

MICHELLE LYNN DYRNESS

Born in France, lives and works in Sacramento, CA

SELECTED EXHIBITIONS

- 2022 Sebastopol Center for the Arts, CA, *Pulp: Book and Paper Arts*, group exhibition
- 2021 San Luis Obispo Museum of Art, *A Digital Art Salon*
- 2020 Small File Media Festival, Simon Fraser University, B.C., Canada
- 2019 The Green Art Gallery, Biola University, La Mirada, CA, *Uneven Paving Stones*, co-curated group exhibition
- 2019 A Brehm Center Initiative, Pasadena, CA, *Miles Away*, solo exhibition and artist talk at Payton Hall, Fuller Seminary
- 2019 LAUNCH LA, Backspace Gallery, *(Beyond) Redemption*, group exhibition
- 2019 bG Gallery, Bergamot Station, Santa Monica, CA, *The Body in Parts*, work created for group exhibition
- 2018 Gallery 825, Los Angeles, Open Show, Juror: Cynthia Corbett, Cynthia Corbett Gallery, London
- 2018 Brand Library & Art Center, Glendale, CA, *Brand 46 Works on Paper*, Juror: Edward Goldman
- 2017 Site:Brooklyn Gallery, NYC, *Color: Primary to Tertiary*, group exhibition, Juror: Lilly Wei, group exhibition
- 2016 LoosenArt & Lab-A Gallery, Cagliari, Italy, *Vanitas*, group exhibition
- 2016 Brand Library & Art Center, Glendale, CA, *Brand 44 Works on Paper* (catalog), Juror: artist Laddie John Dill
- 2016 Los Angeles Center for Digital Art, Los Angeles, *Top 40*: group exhibition, Curators: Mat Gleason & Kathryn Poindexter
- 2015 Orange County Center for Contemporary Art, Santa Ana, CA, *Moist*: group exhibition
- 2015 Karl Drerup Art Gallery, Plymouth, NH, *Force of Nature*: group exhibition (catalog)
- 2011 SLATE Contemporary, Oakland, CA, *Barely There*: group exhibition curated by director Danielle Fox

COLLECTIONS

Los Angeles Center for Digital Art & various private collections

SELECTED PUBLICATIONS

- Tangerine Press, imprint Sick Fly Publications, UK, contributor, *Mogadored*, limited edition, 2024
- Firmament Magazine, Sublunary Editions, contributor, Vol.3, No.3, 2023
- Sublunary Editions, *Midnight Grotesques*, collaborative work with Tristan Foster, 2023
- Overground Underground, UK, *Square Confits*, limited edition visual poetry pamphlet, 2022

thi wurd, Glasgow, UK, contributor in *Alternating Current*, An anthology of fiction, poetry and experimental writing, 2022
Artists' Literacies Institute, NYC, contributor commission for *The Grief Deck*, Princeton Architectural Press, 2021-2022
Firmament Magazine, Sublunary Editions, Vol 1, No. 3, contributor, 2021
Inside the Outside Journal, UK, Right to Roam publication, contributing artist, April 2021

BIBLIOGRAPHY

MAP [mapmagazine.co.uk], UK, Digital Images for articles *The Dreamer I*, *The Dreamer II*, November 21, 2021 issue
Sublunary Editions, book cover art for *Rabelais's Doughnuts, Selected Short Writings* by Pierre Senges, 2022, Reproduction
Brand 44 & Brand 46, *Works on Paper*, exhibition catalog, 2015, 2018, Reproductions
Art New England, *Force of Nature: Exploring the Power of the Feminine*, David Raymond, September/October 2015
Force of Nature, Exploring the Power of the Feminine, Women's Caucus for Art, exhibition catalog, 2015, p. 43, Reproductions
art ltd. magazine, *Barely There: when less is more at SLATE contemporary*, DeWitt Cheng, January 2012
East Bay Express, *Out and About at San Pablo Art Gallery and Subterranean Arthouse*, DeWitt Cheng, December 29, 2010