

# MICHELLE LYNN DYRNESS

Born in France, lives and works in Sacramento, California

## SELECTED EXHIBITIONS

- 2024      *forthcoming*: Sacramento Poetry Center, CA, curator, visual poetry exhibition *black, blue, red & yellow umbrellas*
- 2022      Sebastopol Center for the Arts, CA, *Pulp: Book and Paper Arts*, group exhibition
- 2021      San Luis Obispo Museum of Art, A Digital Art Salon, selected artists
- 2020      Small File Media Festival, Simon Fraser University, B.C., Canada, contributor
- 2019      The Green Art Gallery, Biola University, La Mirada, CA, *Uneven Paving Stones*, co-curated group exhibition
- 2019      A Brehm Center Initiative, Pasadena, CA, *Miles Away*, solo exhibition and artist talk at Payton Hall, Fuller Seminary
- 2019      LAUNCH LA, Backspace Gallery, *(Beyond) Redemption*, group exhibition
- 2019      bG Gallery, Bergamot Station, Santa Monica, CA, *The Body in Parts*, work created for group exhibition
- 2018      Gallery 825, Los Angeles, Open Show, Juror: Cynthia Corbett, Cynthia Corbett Gallery, London
- 2018      Brand Library & Art Center, Glendale, CA, *Brand 46 Works on Paper*, Juror: Edward Goldman
- 2017      Site:Brooklyn Gallery, NYC, *Color: Primary to Tertiary*, group exhibition, Juror: Lilly Wei, group exhibition
- 2016      LoosenArt & Lab-A Gallery, Cagliari, Italy, *Vanitas*, group exhibition
- 2016      Brand Library & Art Center, Glendale, CA, *Brand 44 Works on Paper* (catalog), Juror: artist Laddie John Dill
- 2016      Los Angeles Center for Digital Art, Los Angeles, *Top 40*: group exhibition, Curators: Mat Gleason & Kathryn Poindexter
- 2015      Orange County Center for Contemporary Art, Santa Ana, CA, *Moist*: group exhibition
- 2015      Karl Drerup Art Gallery, Plymouth, NH, *Force of Nature*: group exhibition (catalog)
- 2011      SLATE Contemporary, Oakland, CA, *Barely There*: group exhibition curated by director Danielle Fox

## COLLECTIONS

Los Angeles Center for Digital Art & various private collections

## SELECTED PUBLICATIONS

Mercurius Magazine, contributor, Mercurius No. 2: Local Nature Devas, UK, 2024

Tangerine Press, imprint Sick Fly Publications, UK, contributor, *Mogadored*, limited edition, 2024

Firmament Magazine, Sublunary Editions, contributor, Vol.3, No.3, 2023

Sublunary Editions, *Midnight Grotesques*, collaborative work with Tristan Foster, 2023

The Blasted Tree, Canada, *So went the hour in its makeshift dress*, Visual Poetry imprint, limited edition, 2022

Overground Underground, UK, *Square Confits*, limited edition visual poetry pamphlet, 2022

thi wurd, Glasgow, UK, contributor in *Alternating Current*, An anthology of fiction, poetry and experimental writing, 2022

Artists' Literacies Institute, NYC, contributor commission for *The Grief Deck*, Princeton Architectural Press, 2021-2022

Firmament Magazine, Sublunary Editions, Vol 1, No. 3, contributor, 2021

Inside the Outside Journal, UK, Right to Roam publication, contributing artist, April 2021

## BIBLIOGRAPHY

Overground Underground UK, An Interview with Michelle Lynn Dyrness, 5 January, 2023

MAP [mapmagazine.co.uk], UK, Digital Images for articles The Dreamer I, The Dreamer II, November 21, 2021 issue

Sublunary Editions, book cover art for Rabelais's Doughnuts, Selected Short Writings by Pierre Senges, 2022, Reproduction

Brand 44 & Brand 46, *Works on Paper*, exhibition catalog, 2015, 2018, Reproductions

Art New England, *Force of Nature: Exploring the Power of the Feminine*, David Raymond, September/October 2015

Force of Nature, Exploring the Power of the Feminine, Women's Caucus for Art, exhibition catalog, 2015, p. 43, Reproductions

art ltd. magazine, *Barely There: when less is more at SLATE contemporary*, DeWitt Cheng, January 2012

East Bay Express, *Out and About at San Pablo Art Gallery and Subterranean Arthouse*, DeWitt Cheng, December 29, 2010