

# MICHELLE LYNN DYRNESS

lives and works in the Los Angeles area.

## EXHIBITIONS

Brand Library & Art Center, Glendale, CA, *Brand 46 Works on Paper*, Juror: Edward Goldman, 2018

Los Angeles Center for Digital Art, Members Exhibit, 2018

Paolo Mejia Gallery, Oakland, CA, *Cut & Paste*, group exhibition, 2017

Los Angeles Center for Digital Art, Electron Salon, December 2017-January 2018

Site:Brooklyn Gallery, NYC, *Color: Primary to Tertiary*, Juror: Lilly Wei, group exhibition, 2017

First Light Gallery, Louisville, KY, *The Garden Variety*, group exhibition, 2017

Brehm Center, main offices, Pasadena CA, installation of *Animal Kingdom*, 2017

TAG Gallery, Los Angeles, *California Open Exhibition (catalog)*, 2017

Los Angeles Center for Digital Art, Members Exhibit, April-May, 2017

Sturt Haaga Gallery, La Cañada Flintridge, CA, *Portraits of the Garden*, group exhibition, 2017

LoosenArt & Lab-A Gallery, Cagliari, Italy, *Vanitas*, group exhibition, 2016

Brand Library & Art Center, Glendale, CA, *Brand 44 Works on Paper (catalog)*, Juror: Laddie John Dill, group exhibition, 2016

Los Angeles Center for Digital Art, Los Angeles, *Top 40: International* group exhibition,

Curators: Mat Gleason & Kathryn Poindexter, 2016

Stamford Art Association Townhouse Gallery, Stamford, CT, *Faber Birren Color Award Show: group exhibition (catalog)*, 2015

Orange County Center for Contemporary Art, Santa Ana, CA, *Moist: group exhibition*, 2015

Karl Drerup Art Gallery, Plymouth, NH, *Force of Nature: group exhibition (catalog)*, 2015

Brehm Center, Pasadena CA, Formation House Gallery solo installation, *A Study of Brokenness*, 2014

SLATE Contemporary, Oakland, CA, *Barely There: group exhibition*, 2011

Subterranean Arthouse, Berkeley, CA, *Winter Show, 2-person exhibition*, 2011

Collection and Professional Affiliation: Los Angeles Center for Digital Art

## EDUCATION:

Rhode Island School of Design

Bachelor of Fine Arts

Bachelor of Architecture

## BIBLIOGRAPHY:

Brand 44, *Works on Paper*, exhibition catalog, 2015, Reproductions.

Art New England, *Force of Nature: Exploring the Power of the Feminine*, David Raymond, September/October 2015

Force of Nature, Exploring the Power of the Feminine, Women's Caucus for Art, exhibition catalog, 2015, p. 43, Reproductions.  
art ltd. magazine, *Barely There: when less is more at SLATE contemporary*, DeWitt Cheng, January 2012

East Bay Express, *Out and About at San Pablo Art Gallery and Subterranean Arthouse*, DeWitt Cheng, December 29, 2010