

MICHELLE LYNN DYRNESS

lives and works in the Los Angeles area.

EXHIBITIONS

forthcoming: Gallery 825, Los Angeles, Open Show, December 15, 2018, Juror: Cynthia Corbett
Brand Library & Art Center, Glendale, CA, *Brand 46 Works on Paper*, Juror: Edward Goldman, 2018
Los Angeles Center for Digital Art, Members Exhibit, 2018
Paolo Mejia Gallery, Oakland, CA, *Cut & Paste*, group exhibition, 2017
Los Angeles Center for Digital Art, Electron Salon, December 2017-January 2018
Site:Brooklyn Gallery, NYC, *Color: Primary to Tertiary*, Juror: Lilly Wei, group exhibition, 2017
First Light Gallery, Louisville, KY, *The Garden Variety*, group exhibition, 2017
Brehm Center, main offices, Pasadena CA, installation of *Animal Kingdom*, 2017
TAG Gallery, Los Angeles, *California Open Exhibition (catalog)*, 2017
Los Angeles Center for Digital Art, Members Exhibit, April-May, 2017
Sturt Haaga Gallery, La Cañada Flintridge, CA, *Portraits of the Garden*, group exhibition, 2017
LoosenArt & Lab-A Gallery, Cagliari, Italy, *Vanitas*, group exhibition, 2016
Brand Library & Art Center, Glendale, CA, *Brand 44 Works on Paper (catalog)*, Juror: Laddie John Dill, group exhibition, 2016
Los Angeles Center for Digital Art, Los Angeles, *Top 40: International* group exhibition,
Curators: Mat Gleason & Kathryn Poindexter, 2016
Stamford Art Association Townhouse Gallery, Stamford, CT, *Faber Birren Color Award Show*: group exhibition (catalog), 2015
Orange County Center for Contemporary Art, Santa Ana, CA, *Moist*: group exhibition, 2015
Karl Drerup Art Gallery, Plymouth, NH, *Force of Nature*: group exhibition (catalog), 2015
Brehm Center, Pasadena CA, Formation House Gallery solo installation, *A Study of Brokenness*, 2014
SLATE Contemporary, Oakland, CA, *Barely There*: group exhibition, 2011
Subterranean Arthouse, Berkeley, CA, *Winter Show*, 2-person exhibition, 2011

Collection and Professional Affiliation: Los Angeles Center for Digital Art

EDUCATION:

Rhode Island School of Design
Bachelor of Fine Arts
Bachelor of Architecture

BIBLIOGRAPHY:

Brand 44, *Works on Paper*, exhibition catalog, 2015, Reproductions.
Art New England, *Force of Nature: Exploring the Power of the Feminine*, David Raymond, September/October 2015
Force of Nature, Exploring the Power of the Feminine, Women's Caucus for Art, exhibition catalog, 2015, p. 43, Reproductions.
art ltd. magazine, *Barely There: when less is more at SLATE contemporary*, DeWitt Cheng, January 2012
East Bay Express, *Out and About at San Pablo Art Gallery and Subterranean Arthouse*, DeWitt Cheng, December 29, 2010