

# Sara Odam Hodges

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## EDUCATION

West Side Montessori School - Teacher Education Program - Early Childhood AMS certification 2019  
BFA in Painting, Boston University, Boston, MA 2004  
Studio Art & Renaissance Studies Program, Orvieto, Italy 1999

## EXPERIENCE

### Montessori Teacher

***wBees Forest School, Brooklyn, NY*** 2019-2020

Guided 16 children ages 2-3 in toddler classroom as Head Teacher alongside one assistant. Led team in establishing best practices in regard to emotionally responsive practice and positive discipline. Specialized in cooking projects, guitar-led song time, and art projects. Led staff in creating and implementing distance learning curriculum in response to COVID-19 school closing. Creatively utilized the Zoom platform to foster warmth and connectivity for children and their families during quarantine.

***West Side Montessori School, New York, NY*** 2018-2019

Completed practicum teaching year in primary classroom of 22 children ages 3-6 alongside a head teacher and two assistant teachers. Gave individual, small and large group lessons in all Montessori curriculum areas. Specialized in small group art projects.

### Scenic Painter

2011-2018

Painted sets, props and portraits for several television, Broadway and Off-Broadway productions including Disney's Frozen: The Broadway Musical, Something Rotten!, Fish in the Dark, You Can't Take it With You, and Neon Joe, Werewolf Hunter on Adult Swim.

### Illustrator

***Josh Zangen Design, New York, NY*** 2013-2015

Created design concept sketches for floats, portal, and clown props for Ringling Bros. & Barnum and Bailey Circus: Circus Xtreme & Out of this World.

***Ralph Lauren Co., Women's Design, New York, NY*** 2010-2013

Worked with team of designers in art department to develop concepts for five labels. Created colorings in marker, colored pencil, and watercolor detailing a variety of fabrics and styles.

### Art Educator

***The Museum of Modern Art - New York, NY*** 2008-2010

Taught four theme-based courses for MoMA's high school program including "Art and Storytelling", "Digital Culture", and "Humor in Art". Class projects included painting, drawing, puppet making, photography, digital video, animation, bookmaking, and silk screening.

### Painting Assistant

***Kehinde Wiley Studios, Brooklyn, NY*** 2005-2007

Painted for artist for five major solo exhibitions, including "Rumors of War" at Deitch Projects in 2005.

## ARTIST RESIDENCIES

The Vermont Studio Center, Johnson, VT 2007  
Chautauqua School of Art, Chautauqua, NY 2003

REFERENCES FURNISHED UPON REQUEST