

Lotte Janowski

janowskicharlotte@gmail.com

B. 1986 Boston, USA

EDUCATION

BFA Painting/Sculpture, Massachusetts College of Art & Design 2012

SOLO EXHIBITIONS

2017 *Psychopomps*, Installation & Performance, Concordia Sculpture Museum, Enschede, Netherlands
SOMA: Solo show & Performance by Kayla Feist, Warehouse XI Somerville, MA

GROUP EXHIBITIONS

2025 *The Mudd Club*, Lane Meyer Projects, Denver, CO
Artist Assistant for Ana Maria Hernando, Denver, CO
Live Sewing Performance, Boulder, CO

2024 *Open Wall*, BMOCA, Boulder, CO
Artist Assistant for Ana Maria Hernando, Denver, CO

2020 *Shivaratri*, Red Door Studio, Boulder, CO

2019 *Meow Wolf Dark Palace 3 Day Interactive Performance & Installation*, Denver, CO

2018 *Diwali Performance*, Montessori School, Boulder, CO
Transform the BusStop Performance, Boulder CO
Chthonic Ones Performance, Lightning In a Bottle, Buena Vista Lake, CA
China Opening Performance Troupe, Boulder Creative Collective, Boulder, CO
First Fridays Santa Fe Art Walk Performance, Denver CO

2017 *Rahu*, Shpongle performance, Big Summit Prairie, OR
Rahu's Head Performance, Eclipse, Big Summit Prairie, OR
Reflections, Performance, FractalFest, NY
Psychic Projections ZEE tour, 2 Masks for US Tour, USA
Last Rites: Performance, The Reliquarium, Providence, RI
What The Gallery: 3 Shows by The What Collective, Providence, Worcester, Boston, MA
Clozee Performance, The Middle East, Cambridge, MA
Glitch Gallery: Art Event, Boston, MA

2016 *Glitch Gallery: Converging Forms*, Boston, MA
Fractaltribe Presents: Logic Bomb, Framingham, MA
The Feathered Serpent, Performance, Fractal Festival, NY
The Sorcerer's Apprentice video, for Zebbler Encanti Experience Tour, USA
The Golden Shadow, Headpiece for Shpongle, Infrasound, MN
Somerville Open Studios Gallery, Somerville, MA
Visualize Somerville, Somerville, MA
Get Psychic, Zebbler Encanti Experience Music Video, Filmed in New York City & Valencia, Spain

2015 *Medusae*, Headpiece for Shpongle, Symbiosis, CA
Manifest, Zebbler Music Video, Boston, MA
Fire Alive, Jamie Lee Vespa Music Video, Cape Cod, MA
Luciferin, Public sculpture Boston Harbor, Boston, MA
DefCon Hacker Convention, Zebbler Studios, Paris & Bailey Hotel & Casino, Las Vegas, NV
Luciferin LED Interactive Sculpture, Bloomtown Music Festival, Waubun, MI
Perceptronium, Zebbler Music Video, NY

2014 *Vayu Video-Mapped Sculpture*, TEDX Somerville, Brooklyn Boulders, MA
Synthetic, Digital, Organic, Glitch Gallery, Charlestown, MA

2013 *RAW Boston Artist Showcase*, Venue, Boston, MA
Glitch Gallery 3.0, Glitch Gallery, Charlestown, MA
Video Mapped Optical Jellyfish Sculpture, Firefly Arts Festival, Bethel, VT

2012 *Sophomore Selects*, President's Gallery: Massachusetts College of Art & Design, Boston, MA
Juried All School Show, President's Gallery: Massachusetts College of Art & Design, Boston, MA

Sculptural Assemblage, Medfield, MA

2008 *Juried All School Show*, Paine Gallery: Massachusetts College of Art & Design, Boston, MA

2007 *Juried All School Show*, Paine Gallery: Massachusetts College of Art & Design, Boston, MA

Objectify, The Common Ground, Boston, MA

Psychomorphosis, The Wonder Bar, Boston, MA

SELECTED TEXT/ PRESS/ MEDIA

2019 Meow Wolf *Dark Palace*,

<https://www.westword.com/music/meow-wolf-announces-dark-palace-schedule-prepares-for-rave-at-national-western-complex-11551282>

2018 Boulder Daily Camera,

<https://www.google.com/amp/s/www.dailycamera.com/2018/09/29/dancers-painters-mark-the-end-of-the-bustop/amp/>

2016 Fallon's Daily Toast Somerville Local TV Interview

<https://m.facebook.com/fallonsdailytoast/videos/highlights-from-our-interview-with-clothing-designerfiber-sculptor-charlotte-ray/513951538789016/>

WEB

www.charlottejanowski.com

BIO

Lotte Janowski (b. 1986 Boston, USA) builds anthropomorphic fetish objects with encoded abstraction and alchemical anxiety. Her practice is grounded in excavation of chthonic memory through repetition, obsession, and ritual. Working in fibers, painting, sculpture, installation, and performance; she hybridizes slavic paganism, deity worship, spirit possession, poppet making. She builds tangled lattices enmeshed with soft biomorphic forms mended from a process of violent destruction. Foraging discarded fragments to form cocoon objects imbued with metaphor; subduing rage, fear, death, and sexuality. Materials are urgently assembled into embryonic structures; binding, stitching, entrapping. Objects encapsulate her unconscious desire to repair; while being simultaneously cathartic and deeply superstitious.

Janowski holds a BFA from Massachusetts College of Art and Design. She has exhibited and performed internationally at Concordia Sculpture Museum in Enschede, Netherlands. Janowski has also exhibited nationally including BMOCA, Glitch Gallery, Soma Gallery, Visualize Somerville, TEDX, Nobo Gallery, Red Door Studio, Lightning in a Bottle, and Eclipse. She lives and works in Boulder, CO.