

Eleftheria Lialios was born in Ioannina, Greece. She currently lives and works in Chicago, Illinois. She has also lived in Ioannina and Athens, Greece. Toronto, Ontario. Detroit, Michigan. London, England. Paris, France.

Curriculum Vitae

EDUCATION:

1985 Master of Fine Arts. School of the Art Institute of Chicago.

1980 Bachelor of Arts. Psychology. Wayne State University. Detroit, Michigan.

GRANTS:

2009 Illinois Arts Council. Fellowship in Photography.

2005 Illinois Arts Council. Special Assistance Grant

City of Chicago. Department of Cultural Affairs. Community Arts Assistance Grant.

2002 Illinois Arts Council. Berlin, Germany, Athens, Greece. Governors International Arts Exchange.

2001 Illinois Arts Council. Media Arts Fellowship. Film.

2000 Fujifilm. London, England. Material Assistance Grant.

1995 School of the Art Institute of Chicago. Berlin, Germany. Faculty Instructional Enrichment Grant.

1991 Illinois Arts Council. Visual Artists Fellowship. Photography.

1990 Arts Midwest. Regional NEA. Exhibition Assistance Grant.

1989 Arts Midwest. Regional NEA. Visual Artists Fellowship. Photography.

Arts Midwest. Regional NEA. Exhibition Assistance Grant.

Illinois Arts Council. Visual Artists Fellowship. Photography. Finalist award.

1988 City of Chicago. Community Arts Assistance Grant. Department of Cultural Affairs.

Illinois Arts Council. Special Assistance Grant.

Polaroid Corporation. Material Assistance Grant.

1987 Kodak Near-East. Material Assistance Grant. Athens, Greece.

1986 Fulbright Scholar. Full Year Research Grant. Fulbright-Hays Act.

Illinois Arts Council. Visual Artists Fellowship. Photography.

Kodak Near-East. Athens, Greece. Material Assistance Grant

Ilford Corporation. Material Assistance Grant.

SELECTED ONE-PERSON EXHIBITIONS:

2008 Cloud Walker. Zhou B Center. Nov. 2008

2005 Mid-Career Retrospective Chicago Cultural Center. Chicago, IL.

2005 Flatfile Gallery. Project room installation. Chicago, IL

1998 Chicago Symphony Orchestra. Echo Visitor Center. Chicago, IL

1992 Hellenic Museum. Inaugural Exhibition. Chicago, IL

1991 Shepherd College. Creative Arts Center. Shepherdstown, WV

1990 Southern Exposure Gallery at Project Artaud. San Francisco, CA

Near Northwest Arts Council. Chicago, Illinois. Outdoor installation.

1989 Visual Studies Workshop. Rochester, NY

1986 State of Illinois Art Gallery. State of Illinois Center. Chicago, IL

1985 University of Ottawa. University Gallery. Ottawa, Ontario.

1984 Ohio University. Athens, OH

Michigan Gallery. Detroit, MI

1983 Detroit Public Library. Detroit, MI

SELECTED GROUP EXHIBITIONS:

- 2011** "Outside America". Woman Made Gallery. Chicago, Illinois
- 2009** "WithOut Borders: A Global Perspective". Evanston Art Center.
- 2009** "Foto Week/DC. Representing Greece. Georgetown, DC
- 2007** "Targeting Johns". Gallery 2. School of the Art Institute of Chicago.
- 2006** "The Penelopeia Project-The Other Journey". Hellenic Museum. Chicago, IL
"Opt-In. Revisioning America". Chicago Music Garage. Chicago, IL
- 2005** "Fame". Flatfile Gallery. Chicago, IL
- 2004** "Greek Photographs of the 20th Century". Thessaloniki Museum of Photography. Greece
"Fotowerk". Flatfile Gallery. Chicago, IL
- 2003** "The Summer Show". Gallery 312. Chicago, IL
- 2002** "Deka Xronia, (Ten Years)". Hellenic Museum. Chicago, IL
- 2001** "Expressions of a Dual Ethnicity". Council of Hellenes Abroad. Chicago, IL
- 2000** "In the Bag". Stuff Gallery. London, England
- 1996** "Confronting Cancer Through Art". Arthur Ross Gallery. University of Pennsylvania.
- 1994** "Camera Obscura/Obscura Camera". Betty Rymer Gallery. Chicago, IL
- 1993** "Positive Images". Daley Center. Chicago, IL
- 1992** "Day Without Art". Chicago Historical Society. Chicago, IL
"Oscar Friedl Selects". Oscar Friedl Gallery. Chicago, IL
- 1991** "Coast to Coast". Betty Rymer Gallery. Chicago, IL
"The Cross". Second Presbyterian Church. Chicago, IL
"11:59". Gallery 2. Chicago, IL
- 1989** "Apparitions". Jayne H. Baum Gallery. New York, NY
"Out of Bounds/Extending the Vision". Grand Rapids Art Museum. Grand Rapids, MI
"Unspoken Identities". Cooper's Place for the Homeless. Chicago, IL
"Ten Year Anniversary Exhibition". Detroit Focus Gallery. Detroit, MI
"Alumni". Wayne State University. Detroit, MI
- 1988** "Persuasive Views". Chicago Public Library Cultural Center. Chicago, IL
"Chicago International Art Exhibition-Navy Pier". Chicago, IL
- 1987** "Permanent Collection". Thessaloniki Museum of Photography. Thessaloniki, Greece.
- 1986** "A New Generation From SAIC". Museum of Contemporary Art. Chicago, IL
"Self-Portraits, Then or Now" A.R.C. Gallery, Chicago, IL
"Artists Interpret Utility". Detroit Focus Gallery. Detroit, MI
"Behind the Seen". Chicago International Art Exposition-Navy Pier. Chicago, IL
- 1985** "Visions of Sound". MoMing Gallery. Chicago, IL
"Basically Boxes". Paul Klein Gallery. Chicago, IL
"Four Women Photographers. Moreau Galleries. St. Mary's College. Notre Dame, IN
"Broadsides and Broken English". Bedrock Gallery. Chicago, IL
"Color Photography-New Work". University Art Museum. University of Wisconsin-Milwaukee
"Naked". Boulder Center for the Visual Arts. Boulder, CO
"Evidence of My Self". University Gallery. University of North Florida. Jacksonville, FLA
"The Greek-American Family in Michigan: Continuity through change". Detroit Historical Museum. Detroit, MI
- 1984** "Lialios-Lovell". Superior Street Gallery. School of the Art Institute of Chicago.
"Women Fine Arts Photographers". Eighth St. Gallery. Los Angeles, CA
"Irene". School of the Art Institute of Chicago. Chicago, IL
- 1983** "Recent Developments". Detroit Focus Gallery. Detroit, MI
"The Graduate". Midwest SPE. St. Louis, MO
- 1982** "International Freedom Festival". University of Windsor. Windsor Ontario

SELECTED FILM SCREENINGS:

- 2012** **Three Chicago Filmmakers.** Eleftheria Lialios, Tom Palazzolo, Michelle Fleming. Collectif Jeune Cinema. La Clef. Paris, France.
- 2005** “Projecting History: Films by Eleftheria Lialios”. Chicago Cultural Center. Chicago, IL
- 2004** Flatfile Gallery. Chicago, IL
- 2002** “The Future of Process and Experience”. Museum of Cinema. Thessaloniki, Greece
Hochschule der Kunste. University of the Arts. Berlin, Germany
Split International Film Festival. Split, Croatia
4th International Panorama of Film. Thessaloniki, Greece
- 2001** Gene Siskel Film Center. Chicago, IL
- 2000** The Lux Centre. The Cabinet. London, England
“The 4th Annual Congress for Performance, Film, and Visual Art. Berlin, Germany
- 1999** Chicago Public Library Cultural Center. Chicago, IL
- 1998** “The 2nd Annual Congress for Performance, Film, and Visual Art. Berlin, Germany

PERFORMANCE:

- 1994** “CANCER is a capital illness and should be capitalized as AIDS is capitalized”. National Art Therapy Association Annual Conference. Chicago, IL
- 1991** “No need to change-Part 2”. Shepherd College. Shepherdstown, WV
“No need to change-Part 1”. Lower Links Hall. Chicago, IL
- 1990** “The Virgin and Other Stories”. Southern Exposure Gallery at Project Artaud..San Francisco,CA
- 1989** “Report to Greco”. Lower Links Hall. Chicago, IL
- 1984** “Photo-Performance”. Amos Eno Gallery. New York, NY

RADIO CURATOR AND PRODUCER:

- 1991** “Absorbing the sounds of women”. Experimental Sound Studio. Chicago, IL
- 1978-82** “All Together Now”. Weekly women’s public radio program on WDET . Detroit, MI

SELECTED PUBLICATIONS/CATALOGS:

- 2012-2015** **Voices. Φωνες.** Voices of Hellenism Publication. Photo-Essays.
- 2006** Eleftheria Lialios: Three Decades of Image Making. Chicago Cultural Center. Solo publication.
- 2006** Penelopeia-The Other Journey, E-migration. Hellenic Museum. Chicago, IL
- 2002** Expressions of a Dual Ethnicity. Council of Hellenes Abroad. Chicago, IL
- 1991** Coast to Coast. Betty Rymer Gallery. School of the Art Institute of Chicago. Chicago, IL
- 1989** High Visibility. Art Midwest. Regional NEA Grantees.
Ten Year Anniversary Exhibition. Detroit Focus Gallery. Detroit, MI
- 1988** Whitewalls. Magazine of writings and images by artists. Chicago, IL
- 1986** A New Generation from SAIC. Museum of Contemporary Art. Chicago, IL
- 1985** Artists Interpret Utility. Detroit Focus Gallery. Detroit, MI

SELECTED REVIEWS:

- 2006** **Penelopeia exhibit requires homework and work by viewer.** Chicago Tribune. Alan Artner. April 20.
- 2005** **Solid Base in Transparencies.** Chicago Tribune. Alan Artner. September 15, 2005
Exhibit Zooms in on Lialios’s photo career. Chicago Sun Times. Margaret Hawkins. Oct. 28
Eleftheria Lialios: Three Decades of Image Making. Greek Star. September 1.

- Reflections on Eleftheria Lialios' Recent Retrospective at the Chicago Cultural Center.** F Newsmagazine. SAIC student newspaper. Bridgitte Montgomery. December 2005.
- 1992 Performance artist mourns death in the Mid-East.** Shepherdstown Journal. Shepherdstown, WV. Laura Ernde. September 8.
- Hellenic Museum Opens.** Chicago Tribune. David McCracken. May 19.
- 1991 Gallery Scene.** Chicago Tribune. David McCracken. March 15.
- 1990 Showcase of Art.** Chicago Tribune. David McCracken. August 10.
- 1989 Naos Cataclysmos.** Rochester Film and Photo Consortium. Rochester, NY. John Worden.
- In Praise of Light.** City Newspaper. Rochester, NY. September 28.
- Diverse 10th Anniversary Show Sharpens Detroit Focus Vision.** Detroit News. Joy Colby. August 12.
- Public Influences and Personal Expression.** Chicago Tribune. David McCracken. January 1.
- Persuasive Views-Mixes Politics and Spiritually.** Chicago Artists Coalition. Naomi Schreier. January.
- Persuasive Views.** Chicago Tribune. David McCracken. January 13.
- Persuasive Views.** Bellevance, Lialios, Malagrino. New Art Examiner. Jim Hugunin. February.
- 1986 Utility is The Mother of Invention in Three Area Exhibits.** Detroit News. Joy Colby. May 4.
- 1985 Broadides and Broken English.** New Art Examiner. November.
- 1985 Artists Take You Out To The Ball Game.** Detroit Free Press. Marsha Miro. August 1.
- 1984 Freedom Lialios Exposes Desires and Fantasies In Color Photographs.** Detroit Free Press. Marsha Miro. August 1.
- Photographs.** Detroit Free Press. Marsha Miro. August 12.
- Photography.** Detroit News. Joy Colby. August 12.

TEACHING/OTHER WORK EXPERIENCE

- 2010 - Present. Private tutoring. Photography/Media Arts.** Chicago. Photographer-Artist. Paris, France. Berlin, Germany. London, England. Athens, Greece. Athens.
- 2012 Visiting Artist.** Critique Week. Parsons Paris. Paris, France.
- 1988-2010: Adjunct Associate Professor.** School of the Art Institute of Chicago. First Year Program. Research Studio, 4-D, interdisciplinary studio courses Teaching first year undergraduate students the medium of their choice, along with history, computer programs.
- 2007-2010: President and Founder: Midwestern Academy of Modern Art.** Beginning and overseeing the building of a cooperative, not-for-profit wet darkroom and school in Chicago. A first in the city for color, black and white wet darkroom processing, with workshops and classes that encourage antiquated darkroom techniques. Writing all the grants and making sure it stays alive and growing.
- 2002: Visiting Lecturer: The Future of Process and Experience.** Museum of Cinema. Thessaloniki
- Women Artists of the Avant-Garde.** Hochschule der Kunste. University of the Arts. Department of Art in Context. Berlin, Germany.
- 1996-1997: First Year Program Coordinator.** School of the Art Institute of Chicago.
- 1995 Visiting Lecturer:** Hochschule der Kunste. University of the Arts. Berlin, Germany
- 1991-1992: Faculty Admissions Counselor.** School of the Art Institute of Chicago.
- 1988-1990: Cooperative Education Instructor.**
- 1985-1992: Public Relations Photographer** for the School of the Art Institute of Chicago. Art Institute of Chicago. Illinois Arts Council.
- 1986-1987 Fulbright Scholar. Fulbright-Hays Act. Greece.**
- 1978-1983: Administrative Coordinator.** Vietnam Veterans Multi-Service Center. City of Detroit. Detroit, MI. Write grants, conduct meetings with staff, hold public meetings and presentations for the City of Detroit.
- 1978-1981: Data Assistant Researcher.** Data collector of New-Guinea Papio-papio baboons and their behavior at the Detroit Zoo. Report to Ph.D teams for social behavior analysis.