

CV 2025

Eleftheria Lialios

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EDUCATION

- 1985** Master of Fine Arts Photography, Performance, Sound. SAIC, Chicago.
1980 Bachelor of Arts Psychology, Sociology, Anthropology. Wayne State University. Detroit.

GRANTS/AWARDS

- 2023** Puffin Foundation. Artist award.
2023 Dee Sarelas Award for Outstanding Academic Achievement in Education. Fulbright Association, Chicago Chapter.
2010 Illinois Arts Council. Visual Artists Fellowship in Photography.
2005 Illinois Arts Council. Special Assistance Grant. Retrospective Chicago Cultural Center.
Community Arts Assistance Grant. City of Chicago. Department of Cultural Affairs.
2002 Illinois Arts Council. Berlin, Germany, Athens, Greece. International Arts Exchange.
2001 Illinois Arts Council. Media Arts Fellowship. Film.
2000 Fujifilm. London, England. Material Assistance Grant.
1995 School of the Art Institute of Chicago. Berlin, Germany. Faculty Grant.
1991 Illinois Arts Council. Visual Artists Fellowship. Photography.
1990 Arts Midwest. Regional NEA. Exhibition Assistance Grant.
1989 Arts Midwest. Regional NEA. Visual Artists Fellowship. Photography.
Arts Midwest. Regional NEA. Exhibition Assistance Grant.
Illinois Arts Council. Visual Artists Fellowship. Photography. Finalist
1988 Community Arts Assistance Grant. City of Chicago. Cultural Affairs.
Illinois Arts Council. Special Assistance Grant.
Polaroid Corporation. Material Assistance Grant.
1987 Kodak Near-East. Material Assistance Grant. Athens, Greece.
1986 Fulbright Scholar. Full Year Research Grant. Fulbright-Hays Act.
Illinois Arts Council. Visual Artists Fellowship. Photography.
Kodak Near-East. Athens, Greece. Material Assistance Grant. Ilford Corporation.

SELECTED ONE-PERSON EXHIBITIONS

- 2024-2025** "Timing Birds" November-January 2025. Latin School of Chicago.
2024-2025 "Lens" 2024-25. Latin School of Chicago.
"Timing Birds" November, 2024. Agitator Gallery, Chicago.
2023 "The Sum of Its Parts" 50 works at Linda Warren Projects with Kerrigan Arts. Chicago.
2020 "The Timing of Birds" Bert Green Fine Art. Chicago
2018 "Detroit 1978-1983" Agitator Gallery. Chicago.
2008 "Cloud Walker" Zhou B Center. Chicago.
2005 "Three Decades of Image Making" Chicago Cultural Center. Chicago.
2005 "Ears" Flatfile Gallery. Project room installation. Chicago.
1998 "Three Ears for the Chicago Symphony Orchestra" Echo Visitor Center. Chicago.
1992 "OXI" Hellenic Museum. Inaugural Exhibition. Chicago.
1991 "Flags" Shepherd College. Creative Arts Center. Shepherdstown, West Virginia.
1990 "Retrospective" Southern Exposure Gallery at Project Artaud. San Francisco.
1989 "Naos Cataclysmos, Temple Ruined" Visual Studies Workshop. Rochester, NY
1985 "Driven Animals" State of Illinois Art Gallery. State of Illinois Center. Chicago.
1983 "Detroiters" Detroit Public Library. Detroit, Michigan.

SELECTED GROUP EXHIBITIONS

- 2024** “Timing Birds” Chicago International Art Exhibition. Bert Green Fine Art.
2024 “25th Anniversary Show” Bert Green Fine Art. Chicago.
2023 “Timing Birds” Chicago International Art Exhibition. Bert Green Fine Art.
2011 “Outside America” Woman Made Gallery. Chicago.
2009 “WithOut Borders: A Global Perspective” Evanston Art Center. Evanston.
2009 “FotoWeek/DC” Representing Greece. Georgetown, DC.
2007 “Targeting Johns” Gallery 2. School of the Art Institute of Chicago.
2006 “The Penelopeia Project-The Other Journey” Hellenic Museum. Chicago.
“Opt-In. Revisioning America” Chicago Music Garage. Chicago.
2005 “Fame” Flatfile Gallery. Chicago.
2004 “Greek Photographs of the 20th Century” Thessaloniki Museum Photography.
“Fotowerk” Flatfile Gallery. Chicago.
2003 “The Summer Show” Gallery 312. Chicago.
2002 “Deka Xronia, (Ten Years)” Hellenic Museum. Chicago.
2001 “Expressions of a Dual Ethnicity” Council of Hellenes Abroad. Chicago.
1996 “Confronting Cancer Through Art” Arthur Ross Gallery. University of Pennsylvania.
1994 “Camera Obscura/Obscura Camera” Betty Rymer Gallery. Chicago.
1993 “Positive Images” Daley Center. Chicago.
1992 “Day Without Art” Chicago Historical Society. Chicago.
“Oscar Friedl Selects”. Oscar Friedl Gallery. Chicago.
1991 “Coast to Coast” Betty Rymer Gallery. Chicago.
“The Cross” Second Presbyterian Church. Chicago.
1989 “Apparitions” Jayne H. Baum Gallery. New York, New York.
“Out of Bounds/Extending the Vision” Grand Rapids Art Museum. Michigan.
“Unspoken Identities” Cooper’s Place for the Homeless. Chicago.
1988 “Persuasive Views” Chicago Public Library Cultural Center. Chicago.
“Chicago International Art Exhibition-Navy Pier” Chicago.
1987 “Permanent Collection” Thessaloniki Museum of Photography. Greece.
1986 “A New Generation From SAIC” Museum of Contemporary Art. Chicago.
“Self-Portraits, Then or Now” A.R.C. Gallery, Chicago.
“Artists Interpret Utility” Detroit Focus Gallery. Detroit, Michigan.
“Behind the Seen” Chicago International Art Exposition-Navy Pier. Chicago.
1985 “Visions of Sound” MoMing Gallery. Chicago.
“Basically Boxes” Paul Klein Gallery. Chicago.
“Four Women Photographers” Moreau Galleries. St. Mary’s College. Notre Dame, IN.
“Broadsides and Broken English” Bedrock Gallery. Chicago.
“Color Photography-New Work” University Art Museum. University of Wisconsin-Milwaukee.
“The Greek-American Family in Michigan” Detroit Historical Museum. Detroit.

PERFORMANCE

- 2024** “Timing Birds” Agitator Gallery, Chicago.
2012 “Issy Les Moulineaux Show” Paris, France.
1994 “CANCER-AIDS” National Art Therapy Association Annual Conference. SAIC. Chicago.
1991 “No need to change-Part 2” Shepherd College. Shepherdstown, WV.
“No need to change-Part 1” Lower Links Hall. Chicago.
1990 “Other Stories” Southern Exposure Gallery at Project Artaud. San Francisco.
1989 “Report to Greco” Lower Links Hall. Chicago.
1984 “Photo-Performance” Amos Eno Gallery. New York, New York.

RADIO CURATOR AND PRODUCER

- 1991** “Absorbing The Sounds of Women”. Experimental Sound Studio. Chicago
1978-82 “All Together Now” Weekly women’s public radio program on WDET. Detroit.

SELECTED FILM SCREENINGS

- 2012** “Three Chicago Filmmakers” Eleftheria Lialios, Tom Palazzolo, Michelle Fleming. Collectif Jeune Cinema. La Clef. Paris, France.
2005 “Projecting History: Films by Eleftheria Lialios” Chicago Cultural Center.
2004 “Three Films” Flatfile Gallery. Chicago.
2002 “The Future of Process and Experience” Museum of Cinema. Thessaloniki
“Women of the Avant-Garde” Hochschule der Kunste. Berlin, Germany.
Split International Film Festival. Split, Croatia.
4th International Panorama of Film. Thessaloniki, Greece.
2001 Gene Siskel Film Center. Chicago.
2000 The Lux Centre. The Cabinet. London, England.
“The 4th Annual Congress for Performance, Film, and Visual Art” Berlin.
1999 Chicago Public Library Cultural Center. Chicago.
1998 “The 2nd Annual Congress for Performance, Film, and Visual Art” Berlin, Germany.

SELECTED PUBLICATIONS/CATALOGS

- 2012-2015** Voices. Voices of Hellenism Publication. Photo-Essays. 3 published photo-essays. International distribution.
2006 “Eleftheria Lialios: Three Decades of Image Making” Chicago Cultural Center. Solo publication. International distribution.
2006 “Penelopeia-The Other Journey” E-migration. Hellenic Museum. Chicago. International distribution.
2002 “Expressions of a Dual Ethnicity” Council of Hellenes Abroad. Chicago.
1991 “Coast to Coast” Betty Rymer Gallery. SAIC. Chicago.
1989 “High Visibility” Art Midwest. Regional NEA Grantees.
“Ten Year Anniversary Exhibition” Detroit Focus Gallery. Detroit, MI
1988 “Whitewalls” Magazine of writings and images by artists. Chicago.
1986 “A New Generation from SAIC” Museum of Contemporary Art. Chicago.
1985 “Artists Interpret Utility” Detroit Focus Gallery. Detroit, MI

PROFESSIONAL SUMMARY and TEACHING EXPERIENCE

- 2023-present** Fulbright Association, Officer on the Board for Fulbright Chicago. Board Secretary. Volunteer position.
2017-25 Long term substitute teacher, Art, History. High School at Latin School of Chicago.
2005-2010 President and Founder of the Midwestern Academy of Modern Art Darkroom, (MAMAD) First International and National wet darkroom for photographers in Chicago.
1983-2010 Public relations photographer for the Art Institute of Chicago, SAIC.
1988-2010 Adjunct Associate Professor at the School of the Art Institute of Chicago.
1995-2008 Educational Programmer, Lecturer in the Arts at Universities, Colleges, in Athens, Berlin, London, Paris, San Francisco, New York.
1983-2010 Public relations photographer for the Art Institute of Chicago, SAIC.
1978-1983 Administrative Coordinator for a City of Detroit agency. Employment counselor for Veterans, Detroit.
1978-1981 Radio producer for National Public Radio in Detroit, and the Experimental Sound Studio in Chicago.
1978-1983 Veterans Counselor, Veterans Multi-Service Center, City of Detroit.
1978-1981 Data Behavioral Researcher Wayne State University. Data collector of NewGuinea Papio-papio baboons and their behavior at the Detroit Zoo. Report to Ph.D teams for social behavior analysis.

COLLECTIONS

Art Institute of Chicago.

Hellenic Museum.

Chicago Symphony Orchestra. Permanent Collections. Chicago.

Thessaloniki Museum of Photography. Thessaloniki, Greece.

Gjirokastrë Albania Museum. Gjirokastrë, Albania. Sopiki Collection.

Deste Foundation. Dakis Joannou Collection.

Detroit Historical Museum. Detroit, Michigan.

Private collections: Greece, United States, France, Germany, England, Netherlands.

FILM AND VIDEO

Video: “**The Timing of Birds**” 2020. 5 min. Installation document, with audio and Birdboxes.

“**Birthday Dance**” 2012 Museum of Pocket Art. <https://www.youtube.com/watch?v=fvLzaZpCOd4&t=100s>

Two 16mm films:

“**Autobiography of a Greek Woman, Part 2**” 7:45. 1999. 16mm with optical sound.

<https://www.youtube.com/watch?v=zXS2XZWch6M>

“**I Had This Dream Last Night**” 1998. 17min. 16mm with optical sound.

<https://www.youtube.com/watch?v=NUzq5kucUxA&t=16s>