

Ruhan Feng

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Education

- 2017 **Rhode Island School of Design | Providence, RI**
MFA in Printmaking
- 2014 **Stony Brook University | Stony Brook, NY**
BA in Studio Art with Honors, Summa Cum Laude
- 2014 **Columbia University | New York, NY**
Summer Intensive Advanced Printmaking Program

Solo Exhibition

- 2014 **Five Organs** | Staller, Stony Brook, NY

Group Exhibitions

- 2017 **Graduate Thesis Show** | Rhode Island Convention Center, Providence, RI
Mutual Encounters | Gelman Gallery, RISD Museum, Providence, RI
A Collision of Thoughts | Gallery North, Setauket, NY
- 2016 **Common Multiples** | Sol Koffler Gallery, Providence, RI
PrintFest | International Print Center New York, NY
- 2015 **International Printmaking Conference Exhibition** | Central Academy of Fine Art, Beijing, China
Printmaking Exhibition | Academy of Fine Art, China
Printmaking Exhibition | Art Academy, China
- 2014 **All Spank Advanced Printmaking Intensive Exhibition** | LeRoy Neiman Center for Print Studies, NY
MAMA (Modern Art by Modern Artists) | The SAC Art Gallery, Stony Brook, NY
Resilience | East China Normal University, Shanghai, China
Satellite Exhibition | The SAC Art Gallery, Stony Brook, NY
The Graduate Exhibition | Paul W. Zucarrie Gallery, Stony Brook, NY
URECA (Undergraduate Recreation & Creation Activities) | The SAC Art Gallery, Stony Brook, NY
- 2013 **URECA** | The SAC Art Gallery, Stony Brook, NY
- 2012 **MAMA** | Union Ballroom, Stony Brook, NY

Work Experience

- 2017 **Instructor** | Rhode Island School of Design, Providence, RI
Relief: Traditional Japanese Wood Relief and Linocut
- 2016 **Artist Assistant** | Xu Bing Studio, Beijing, China
Assisted with projects making and translation

- Technical assistant** | Rhode Island School of Design, Providence, RI
 Helped solving bookbinding and letterpress printing technique problems
- Teaching Assistant** | Rhode Island School of Design, Providence, RI
 Assisted teaching Graduate Seminar, Senior Seminar and Relief class.
- 2015 **Volunteer** | Zimoun Studio, Queens, NY
 Installed “250 prepared ac-motors, 325kg roof laths, 1.8km rope” in Knockdown Center
- Monitor/Gallery Assistant** | Robert Blackburn Printmaking Workshop, New York, NY
 Maintained workshop and gallery space at a daily base. Helped workshop members with printing.
- 2014 **Teaching Assistant** | Stony Brook University, Stony Brook, NY
 Assisted teaching Introduction to Printmaking class.
- 2013 **Student Assistant** | Stony Brook University, Stony Brook, NY
- 2012 **Graphic Designer** | Stony Brook University, Stony Brook, NY
Student Assistant | Stony Brook University, Stony Brook, NY

Other Experience

- 2017 **Visiting Artist** | Stony Brook University, Stony Brook, NY
 Gave demonstrations of bookbinding
- Visiting Artist** | Gallery North, Setauket, NY
 Artist talk in “ A Collision of Thoughts” exhibition

Honors & Awards

- 2016 **Fellowship** | Rhode Island School of Design, Providence, RI
- 2014 **Summa Cum Laude** | Stony Brook University, Stony Brook, NY
Senior Honor Project | Stony Brook University, Stony Brook, NY
Leon Bolotin Scholarship Award | Stony Brook University, Stony Brook, NY
Provost Purchase Award | Stony Brook University, Stony Brook, NY
Nominated to Sunwood President Exhibition | Stony Brook University, Stony Brook, NY
- 2013 **Outstanding Academic Achievement Award** | Stony Brook University, Stony Brook, NY
Staff Member of the Year | Stony Brook University, Stony Brook, NY
- 2012 **Nominated to Sunwood President Exhibition** | Stony Brook University, Stony Brook, NY

Skills

Printmaking: Engraving/Intaglio, Relief, Lithography, Screen printing, Letterpress printing
Other: Bookbinding, Casting, Drawing, Jewelry and Medal, Painting, Papermaking, Photography
Languages: Fluent in Chinese and English
Basic Computer Skills: Proficient in Microsoft Office (Excel, PowerPoint, Word)