

JEFFREY MERIS

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lives in New York, NY and Nassau, Bahamas

EDUCATION

- 2019 MFA Visual Arts, **Columbia University**, NY, NY
2015 BFA Sculpture, **Tyler School of Art**, Philadelphia, PA
2012 AA Art, **The College of The Bahamas**, Nassau, Bahamas

SOLO & TWO PERSON EXHIBITIONS

- 2024 **Jeffrey | Merik**, Andrew Reed Gallery, Miami, FL
2022 ✨ **be ever wonderful** ✨, Matthew Brown Gallery, Los Angeles, CA*
2021 **Free Body**, Mestre Projects, Albany, Bahamas*
Still Standing, White Columns, NY, NY*
2020 **Now You See Me; Now You Don't**, Situations in collaboration with Marinaro, NY, NY

SELECTED EXHIBITIONS

- 2024 **Prospect 6: the future is present, the harbinger is home**, New Orleans, LA (forthcoming)
The Sum of Our Parts, Swivel Gallery, Brooklyn, NY
Garden of Forking Paths, Deli Gallery in collaboration with Calderon Gallery, NY, NY
Emancipation: The Unfinished Project of Liberation, Williams College Museum of Art, Williamstown, MA
2023 **And Ever an Edge**, Studio Museum in Harlem in collaboration with MoMA: PS1, Queens, NY
Open Call, The Shed, Hudson Yards, NY, NY
Emancipation: The Unfinished Project of Liberation, Newcomb Art Museum, New Orleans, LA
Emancipation: The Unfinished Project of Liberation, Amon Carter Museum, Fort Worth, TX
Prima Materia: The Periodic Table in Contemporary Art, Aldrich Contemporary Museum of Art, Ridgefield, Ct
2022 **Miami is not the Caribbean yet it feels like it**, Oolite Arts, Miami, FL
New Visions, Andrew Reed Gallery, Miami, FL
Eyes of the Skin, Lehmann Maupin, NY, NY
2021 **Sanctuary**, Socrates Sculpture Park, Astoria, Queens, NY
Un/Common Proximity, James Cohan Gallery, NY, NY
Seascape Poetics, Concordia University, Montreal, Quebec
2020 **Unmastered**, Mestre Projects, Nassau, Bahamas
Statues Also Die, Real Art Ways, Hartford, CT
Inner Out, Moonmist, Houston, Texas
Voices, Studio525, NY, NY
overmydeadbody, Luggage Store Gallery, San Francisco, CA
2019 **AESTHETICALLY FUNCTIONAL ONLY**, 1675 Broadway, NY, NY
MFA Thesis Exhibition, Wallach Gallery, Columbia University, NY, NY
A Space to Fill, Leroy Neiman Gallery, NY, NY
2018 **feel that other day running underneath this one**, Times Square Space, NY, NY
MFA First Year Exhibition, Wallach Gallery, Columbia University, NY, NY
2017 **Diasporagasm**, Southbay Contemporary, San Pedro, CA

- Ubersee Kuba Und Die Bahamas**, Halle 14, Leipzig, Germany
This is Mine, That is Yours, D'Aguilar Art Foundation, Nassau, Bahamas **
 2016 **NE8: National Biennial Exhibition**, N.A.G.B, Nassau, Bahamas
Made Here, Guttenberg Arts, Guttenberg, NJ
 2015 **Nassau Calling: Art in the Bahamas [re-] Visited**, Hilger BrotKunsthalle, Vienna, Austria
Haitian-ary, D'Aguilar Art Foundation, Nassau, Bahamas
 2014 **NE7: Antillean Ecology**, N.A.G.B, Nassau, Bahamas
Or Too Bleak, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
 2012 **NE6: Thy kingdom Come**, N.A.G.B, Nassau, Bahamas
 2011 **Process/Product**, Popopstudios, Nassau, Bahamas

solo exhibition marked by*

RESIDENCIES, GRANTS & AWARDS

- 2023 Pollock Krasner Grant
 Foundation for Contemporary Art Emergency Grant
 2022 Studio Museum in Harlem A.I.R
 8th House A.I.R
 Artadia NY Awardee
 2021 Sharpe Walentas Studio Program
 Socrates Sculpture Park Van Lier Fellow
 Triangle Arts A.I.R
 Connecticut Arts Fellowship
 2020 Queer Art Mentorship Fellow
 Daniel Arsham & Samuel Ross Artist Grant
 Foundation for Contemporary Art Covid Grant
 Temple University 30 under 30
 NXTHVN Studio Fellow
 2019 Skowhegan School of Painting and Sculpture
 Charitable Arts Foundation Grant
 2018 Columbia University D.R.A Shops Fellow
 Central Bank of The Bahamas Art Scholarship Winner
 In-Flux Artist Residency, Jamestown, Ghana
 Visual Arts Center of New Jersey Pilot Resident
 2017 Lyford Cay Foundation Harry C Moore Art Scholar 2017- 2018
 Columbia University School of the Arts, Dean's Travel Grant
 Halle 14 Artist in Residence, Leipzig, Germany
 2016 Guttenberg Space and Time Artist In Residence
 2015 J Arthur Khuen Kyrk Award
 Sculpture Project Award
 2014 Charitable Arts Foundation Grant
 2013 Central Bank of The Bahamas Art Competition Winner
 Charitable Arts Foundation Grant
 2012 Lyford Cay Foundation Harry C Moore Art Scholar 2012- 2013
 2010 Popopstudios Junior Residency Prize

PERMANENT COLLECTIONS

The Central Bank of The Bahamas Permanent Collection
The D'Aguilar Art Foundation

ARTIST TALKS & MEDIA PRESENTATIONS

- 2024 **a:nn pa:le : Earthseed** ft Tomashi Jackson and Alexandria Smith in conversation, Studio Museum in Harlem, MoMA: PS1, zoom
- 2023 **Roundtable: And Ever an Edge** with Devin Morris and Charisse Weston moderated by Yelena Keller, Studio Museum in Harlem, MoMA: PS1
The 2022-23 Studio Museum Artists in Residence, All of It with Allison Stewart, WNYC, NY, NY
- 2022 **Lightwork presents: Everything is Connected**, (with host Folasade Olugundudu), Spotify
Artist Talk, Amon Carter Museum of Art, Fort Worth, Tx
- 2021 **NXTHVN: Jeffrey Meris**, James Cohan Gallery, NY, NY
Body Memory: A Conversation on Flesh and Stone, Real Art Ways + Art Paper, In conversation with TK Smith Sarah Fitchey and Marissa Williamson, zoom
Matthew Higgs in Conversation with Jeffrey Meris, White Columns, NY, NY, zoom
9 Poets moderated by Jeffrey Meris, White Columns, NY, NY
Artist Talk in Conversation with Titus Kaphar moderated by Matthew Higgs, White Columns, NY, NY
- 2020 **Pecha Kucha 20/20 Night**, MakeHaven, New Haven, CT
Intro to Figure Drawing, Rutgers University, New Brunswick, NJ
Sculpture as Praxis, Columbia University Teachers College, NY, NY
Driftwood Cafe Podcast, Nassau, Bahamas
overmydeadbody Artist Talk, Luggage Store Gallery, San Francisco, Ca
Network of Extraordinary Artist, Hunter East Harlem, NY, NY
- 2019 **Art Waves**, WKRC Radio, Morrow, Cecelia, NY, NY
- 2017 **Ubersee Kuba Und Die Bahamas, Halle 14**, Leipzig, Germany
NAGB Blank Canvas 96.9 Guardian Radio, Radio Appearance on NE:8, Nassau Bahamas
University of the Bahamas: ART 108 Bahamian Art History lectured by Michael Edwards, Artist Talk, Nassau, Bahamas
University of the Bahamas: ENG 108 Bahamian Oral Traditions lectured by Dr. Craig Smith, Artist Talk, Nassau, Bahamas
- 2016 **University of the Bahamas**, Visual Arts Department, Visiting Critic, Nassau Bahamas
NAGB Blank Canvas 96.9 Guardian Radio, Caribbean Linked and Residencies, Nassau Bahamas
Guttenberg Arts, Artist in Residence, Artist Talk, Guttenberg, NJ
- 2015 **Central Bank of The Bahamas**, Artist Video, Nassau, Bahamas
C.O.B, The College of The Bahamas, Visiting Artist Talk (Junior Class), Nassau Bahamas
Inside the Inner City with Valentino Scrooge Brown, 96.9 Guardian Radio, Nassau Bahamas
Rise Bahamas 96.9 Guardian Radio, Guest Appearance, Nassau Bahamas
- 2014 **N.A.G.B, National Art Gallery of The Bahamas**, Nu Voices, NE7: Antillean Ecology, Visual Arts Panel, Nassau Bahamas

NAGB Blank Canvas 96.9 Guardian Radio, P.A.M.M with assistant curator Maria Eleana Oritz, Nassau Bahamas

NAGB Blank Canvas 96.9 Guardian Radio, Junkanoo and Bahamian Art with John Cox, Nassau, Bahamas

TEDx Nassau, National Art Gallery of The Bahamas [How Two Tea-cups Can Change One Nation](#), Public Presentation on *Dis We Tea Party*, N.A.G.B, Nassau Bahamas

2012 **Island Films**, Jackson Burnside III: Native Son, Contributor interviewed by Karen Arthur, Nassau, Bahamas

ZNS Radio Network, Junkanoo Talks, Da Road to Bay with One Family, Nassau, Bahamas

BIBLIOGRAPHY

2024 **New York Times**, 'And Ever an Edge: Studio Museum Artists in Residence 2022—23'

iBerkshires, 26th February, Williams College Art Museum Debuts Emancipation Exhibit, Polito, Brittany

2023 **Studio Magazine**, 16th October, JEFFREY MERIS: CARE AS A CREATIVE GESTURE, Kitahara, June

Interior Design, 16th June, How This Emancipation Exhibit Came to Life—And Where It's Going Next, Olsen, Carlene

New York Times, 27th April, Artwork Inspired by an Abraham Lincoln Moment Is Reimagined, Kaufman David

KERA News, 16th March, Seven artists confront America's "unfinished emancipation" at the Amon Carter in Fort Worth; Abdullah, Galilee; Weeks, Jerome; Fornoff, Marcheta

Ebony, 13th March, 3 Artist from Emancipation: The Unfinished Project of Liberation Share Their Work, Dixon, Delania

Artnet, 7th March, Studio Museum Resident Jeffrey Meris on Why His Car 'Betsy White' Is an Extension of His Studio, and the Waterjet He Couldn't Work Without, Goldstein, Caroline

2022 **New York Times**, Studio Museum in Harlem Announces Artists in Residence, October 16th Richardson, Kalia

Artforum, Studio Museum in Harlem welcomes three new artists-in-residence, October 17th News Desk

Brooklyn Rail, Jul-Aug, Eyes of the Skin, Olugundudu, Folasade

Bomb Magazine, 16th June, Practices of Care: Jeffrey Meris Interviewed, Cardwell, Erica

New York Art Tours, Jeffrey Meris in 'Eyes of the Skin' at Lehmann Maupin Gallery, Kerr, Merrily

Artillery Mag, 9th June, PICK OF THE WEEK: Jeffrey Meris, Guillford, Lauren

New York Times, 20th Jan, 5 Things to Do This Weekend: Sanctuary2021

2021 **Surface Mag**, 6th December, Jeffrey Meris Draws Power From Reclaimed Roofing Materials, Whaddoups, Ryan

2020 **Wallerpaper Magazine**, Samuel Ross and Daniel Arsham team up to support Black creatives, 22nd June, Smith-Macalister, Tilly

Mixed Media: NAGB Blog, Considering Art in A Time of Crisis, 26th May, Willis, Natalie

Other People's Pixel's Blog, Featured Artist, 22nd April, Yeanpanis, Stacia

Up and Away: Bahamasair InFlight Magazine, April 3rd, Our Art Culture Looks Bright, Minnis, Jodi

NXTHVN 2020 Fellowship Press Release

Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 13th, Bahamian artist curates and Showcases Art in San Francisco, Benjamin-Smith, Dionne

- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, Feb 7th, Bahamian artist moving from Strengh to Strengh, Benjamin-Smith, Dionne
- Luggage Store Gallery and Isolated Labs Studio**, February 14th, overmydeadboddy Press Release, Lazer, Laurie
- Network of Extraordinary Artist Press Release**, Jan 5th, Let My Country Die for Me, Sherman, Arden
- 2019 **Hyperallic**, May 21st 2019, Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition, Small, Zachary
- 2017 **University of the Bahamas: ENGW300 Advanced Composition Reference Material- Asue: 20/20**, Dr. P. Bailey, Nassau, Bahamas
- Academia.edu**, 2017, Diasporagasm: Multimedia Artists of the African Diaspora, Barbour, Chelle
- 2016 **Drawing on the Utopic**, July 11th, They Coming-Jeffrey Meris, Thomas, Austin
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 31st, Bahamian artist awarded prestigious Guttenberg Arts Residency, Benjamin-Smith, Dionne
- Temple News**, March 28th, Jeffrey Meris, BFA Sculpture 2015 has been awarded at GUTTENBERG ARTS summer 2016 Space and Time Artist Residency, Sepielli, Matthew
- ARTMOOC**, March 7th, High Tea and Identity, Galanis, Tamika
- 2015 **Artnet**, Nassau Calling: *Art in the Bahamas [re-] Visited* (Exhibition mention)
- Nassau Guardian**, April 22nd, Jeffrey Meris does himself and his family proud, Moss, Shauvaughn
- Emily Carr University WIKI**, April 3rd, Talk: Gio Swaby (2015), Swaby, Giovanna
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 27th, First TEDx Nassau Talks, Benjamin-Smith, Dionne
- Bahamas Pundit**, March 27th, The Ever Expanding Bahamian Story, Simon
- 2014 **Nassau Guardian**, October 4th, NAGB's new permanent exhibition tells an honest narrative
- 2013 **Popop News**, October 30th, Meris Wins First Prize In 2013 Central Bank Art Competition, Wells, Lisa
- Uprising Art Contemporary Caribbean Art**, October 19th, Prizes of the Central Bank of The Nassau Guardian, October 12th, 20 Questions with Jeffrey Meris, Wells, Erica
- Tribune Newspaper**, October 9th, Art Competition Recognizes Two Top Participants, Alesha Cadet
- 2013 **Popop News**, August 10th, Harry Moore Scholar Set To Change The Way We See Junkanoo, Wells, Lisa
- The Lyford Cay Foundation What's New**, January 21st, Harry Moore Scholar Brings Art into Focus
- 2012 **Guardian Trinidad and Tobago**, December 26th, Junkanoo is the spirit of the Bahamas
- Mixed Media Blog**, April 12th, Feature from the Exhibition: The Middle Passage, AK