

# JEFFREY MERIS

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*lives/works in New York, NY and Nassau, Bahamas*

## FORMAL EDUCATION

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2019 MFA Visual Arts, **Columbia University**, NY, NY  
2015 BFA Sculpture, **Tyler School of Art**, Philadelphia, PA  
2012 AA Art, **The University of The Bahamas**, Nassau, Bahamas

## SOLO & DUO EXHIBITIONS

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2024 **Jeffrey | Merik**, Andrew Reed Gallery, Miami, FL  
2022 ✨ **be ever wonderful** ✨, Matthew Brown Gallery, Los Angeles, CA\*  
2021 **Free Body**, Mestre Projects, Albany, Bahamas\*  
**Still Standing**, White Columns, NY, NY\*

## SELECTED GROUP EXHIBITIONS

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2024 **Invisible Luggage**, Historic Hampton House, Miami, FL  
**Prospect 6: the future is present, the harbinger is home**, New Orleans, LA and Nassau, Bahamas  
**Yes Chef**, Water Street Projects, NY, NY  
**Emancipation: The Unfinished Project of Liberation**, Telfair Museum, Savannah, GA  
**The Sum of Our Parts**, Swivel Gallery, Brooklyn, NY  
**Garden of Forking Paths**, Deli Gallery in collaboration with Calderon Gallery, NY, NY  
**Emancipation: The Unfinished Project of Liberation**, Williams College Museum of Art, Williamstown, MA  
2023 **And Ever an Edge**, Studio Museum in Harlem in collaboration with MoMA: PS1, Queens, NY  
**Open Call**, The Shed, Hudson Yards, NY, NY  
**Emancipation: The Unfinished Project of Liberation**, Newcomb Art Museum, New Orleans, LA  
**Emancipation: The Unfinished Project of Liberation**, Amon Carter Museum, Fort Worth, TX  
**Prima Materia: The Periodic Table in Contemporary Art**, Aldrich Contemporary Museum of Art, Ridgefield, CT  
2022 **Miami is not the Caribbean yet it feels like it**, Oolite Arts, Miami, FL  
**New Visions**, Andrew Reed Gallery, Miami, FL  
**Eyes of the Skin**, Lehmann Maupin, NY, NY  
2021 **Sanctuary**, Socrates Sculpture Park, Astoria, Queens, NY  
**Un/Common Proximity**, James Cohan Gallery, NY, NY  
**Seascape Poetics**, Concordia University, Montreal, Quebec  
2020 **Unmastered**, Mestre Projects, Nassau, Bahamas  
**Statues Also Die**, Real Art Ways, Hartford, CT **Inner Out**, Moonmist, Houston, TX  
**Voices**, Studio525, NY, NY  
**overmydeadbody**, Luggage Store Gallery, San Francisco, CA  
2019 **AESTHETICALLY FUNCTIONAL ONLY**, 1675 Broadway, NY, NY  
**MFA Thesis Exhibition**, Wallach Gallery, Columbia University, NY, NY

- A Space to Fill**, Leroy Neiman Gallery, NY, NY
- 2018 **feel that other day running underneath this one**, Times Square Space, NY, NY  
**MFA First Year Exhibition**, Wallach Gallery, Columbia University, NY, NY
- 2017 **Diasporagasm**, Southbay Contemporary, San Pedro, CA  
**Ubersee Kuba Und Die Bahamas**, Halle 14, Leipzig, Germany  
**This is Mine, That is Yours**, D'Aguilar Art Foundation, Nassau, Bahamas \* \*
- 2016 **NE8: National Biennial Exhibition**, N.A.G.B, Nassau, Bahamas  
**Made Here**, Guttenberg Arts, Guttenberg, NJ
- 2015 **Nassau Calling: Art in the Bahamas [re-] Visited**, Hilger BrotKunsthalle, Vienna, Austria  
**Haitian-ary**, D'Aguilar Art Foundation, Nassau, Bahamas
- 2014 **NE7: Antillean Ecology**, N.A.G.B, Nassau, Bahamas  
**Or Too Bleak**, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2012 **NE6: Thy kingdom Come**, N.A.G.B, Nassau, Bahamas
- 2011 **Process/Product**, Popopstudios, Nassau, Bahamas

solo exhibition marked by\*

## RESIDENCIES, GRANTS & AWARDS

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- 2023 Pollock Krasner Grant  
Foundation for Contemporary Art Emergency
- 2022 Studio Museum in Harlem A.I.R  
8th House A.I.R  
Artadia NY Awardee
- 2021 Sharpe Walentas Studio Program Socrates Sculpture Park Van Lier Fellow  
Triangle Arts A.I.R  
Connecticut Arts Fellowship
- 2020 Queer Art Mentorship Fellow  
Daniel Arsham & Samuel Ross Artist Grant  
Foundation for Contemporary Art Covid Grant  
Temple University 30 under 30  
NXTHVN Studio Fellow
- 2019 Skowhegan School of Painting and Sculpture  
Charitable Arts Foundation Grant
- 2018 Columbia University D.R.A Shops Fellow  
Central Bank of The Bahamas Art Scholarship Winner  
In-Flux Artist Residency, Jamestown, Ghana  
Visual Arts Center of New Jersey Pilot Resident
- 2017 Lyford Cay Foundation Harry C Moore Art Scholar 2017- 2018  
Columbia University School of the Arts, Dean's Travel Grant  
Halle 14 Artist in Residence, Leipzig, Germany
- 2016 Guttenberg Space and Time A.I.R
- 2015 J Arthur Khuen Kyrk Award  
Sculpture Project Award
- 2014 Charitable Arts Foundation Grant

2013 Central Bank of The Bahamas Art Competition Winner

Charitable Arts Foundation Grant

2012 Lyford Cay Foundation Harry C Moore Art Scholar 2012- 2013

2010 Popopstudios Junior Residency Prize

## PERMANENT COLLECTIONS

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Pérez Art Museum Miami

The Central Bank of The Bahamas Permanent Collection

The D'Aguilar Art Foundation

## ARTIST TALKS & MEDIA PRESENTATIONS

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2024 **How to Through a Brick Through the Window...an Artist Research Symposium**, Tufts

University Art Galleries, zoom

**a:nn pa:le : Earthseed** ft Tomashi Jackson and Alexandria Smith in conversation, Studio Museum in Harlem, MoMA: PS1, zoom

2023 **Roundtable: And Ever an Edge** with Devin Morris and Charisse Weston moderated by Yelena Keller, Studio Museum in Harlem, MoMA: PS1

**The 2022-23 Studio Museum Artists in Residence**, All of It with Allison Stewart, WNYC, NY, NY

2022 **Lightwork presents: Everything is Connected**, (with host Folasade Olugundudu), Spotify

**Artist Talk**, Amon Carter Museum of Art, Fort Worth,

Tx 2021 **NXTHVN: Jeffrey Meris**, James Cohan Gallery, NY, NY

**Body Memory: A Conversation on Flesh and Stone**, Real Art Ways + Art Paper, In conversation with TK Smith Sarah Fitchey and Marissa Williamson, zoom

**Matthew Higgs in Conversation with Jeffrey Meris**, White Columns, NY, NY, zoom

**9 Poets moderated by Jeffrey Meris**, White Columns, NY, NY

**Artist Talk in Conversation with Titus Kaphar moderated by Matthew Higgs**, White Columns, NY, NY

2020 **Pecha Kucha 20/20 Night**, MakeHaven, New Haven, CT

**Intro to Figure Drawing**, Rutgers University, New Burnswick, NJ

**Sculpture as Praxis**, Columbia University Teachers College, NY, NY

**Driftwood Cafe Podcast**, Nassau, Bahamas

**overmydeadbody Artist Talk**, Luggage Store Gallery, San Francisco, Ca

**Network of Extraordinary Artist**, Hunter East Harlem, NY, NY

2019 **Art Waves**, WKRC Radio, Morrow, Cecelia, NY, NY

2017 **Ubersee Kuba Und Die Bahamas, Halle 14**, Leipzig, Germany

**NAGB Blank Canvas 96.9 Guardian Radio**, Radio Appearance on NE:8, Nassau Bahamas

**University of the Bahamas: ART 108 Bahamian Art History** lectured by Michael Edwards, Artist Talk, Nassau, Bahamas

**University of the Bahamas: ENG 108 Bahamian Oral Traditions** lectured by Dr. Craig Smith, Artist Talk, Nassau, Bahamas

2016 **University of the Bahamas**, Visual Arts Department, Visiting Critic, Nassau Bahamas

**NAGB Blank Canvas 96.9 Guardian Radio**, Caribbean Linked and Residencies, Nassau Bahamas

- Guttenberg Arts**, Artist in Residence, Artist Talk, Guttenberg, NJ
- 2015 **Central Bank of The Bahamas**, Artist Video, Nassau, Bahamas  
**C.O.B, The College of The Bahamas**, Visiting Artist Talk (Junior Class), Nassau Bahamas  
**Inside the Inner City with Valentino Scrooge Brown**, 96.9 Guardian Radio, Nassau Bahamas  
**Rise Bahamas 96.9 Guardian Radio**, Guest Appearance, Nassau Bahamas
- 2014 **N.A.G.B, National Art Gallery of The Bahamas**, Nu Voices, NE7: Antillean Ecology, Visual Arts Panel, Nassau Bahamas  
**NAGB Blank Canvas 96.9 Guardian Radio**, P.A.M.M with assistant curator Maria Eleana Ortiz, Nassau Bahamas  
**NAGB Blank Canvas 96.9 Guardian Radio**, Junkanoo and Bahamian Art with John Cox, Nassau, Bahamas  
**TEDx Nassau**, National Art Gallery of The Bahamas [How Two Tea-cups Can Change One Nation](#), Public Presentation on *Dis We Tea Party*, N.A.G.B, Nassau Bahamas
- 2012 **Island Films**, Jackson Burnside III: Native Son, Contributor interviewed by Karen Arthur, Nassau, Bahamas  
**ZNS Radio Network**, Junkanoo Talks, Da Road to Bay with One Family, Nassau, Bahamas

## **BIBLIOGRAPHY**

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- 2024 **Temple University**, 29th October, The Artistic Evolution of Jeffrey Meris, Tyler, Jessica, **New York Times**, 'And Ever an Edge: Studio Museum Artists in Residence 2022—23'  
**iBerkshires**, 26th February, Williams College Art Museum Debuts Emancipation Exhibit, Polito, Brittany
- 2023 **Studio Magazine**, 16th October, JEFFREY MERIS: CARE AS A CREATIVE GESTURE, Kitahara, June  
**Interior Design**, 16th June, How This Emancipation Exhibit Came to Life—And Where It's Going Next, Olsen, Carlene  
**New York Times**, 27th April, Artwork Inspired by an Abraham Lincoln Moment Is Reimagined, Kaufman David  
**KERA News**, 16th March, Seven artists confront America's "unfinished emancipation" at the Amon Carter in Fort Worth; Abdullah, Galilee; Weeks, Jerome; Fornoff, Marcheta  
**Ebony**, 13th March, 3 Artist from Emancipation: The Unfinished Project of Liberation Share Their Work, Dixon, Delania  
**Artnet**, 7th March, Studio Museum Resident Jeffrey Meris on Why His Car 'Betsy White' Is an Extension of His Studio, and the Waterjet He Couldn't Work Without, Goldstein, Caroline
- 2022 **New York Times**, Studio Museum in Harlem Announces Artists in Residence, October 16th Richardson, Kalia  
**Artforum**, Studio Museum in Harlem welcomes three new artists-in-residence, October 17th News Desk  
**Brooklyn Rail**, Jul-Aug, Eyes of the Skin, Olugundudu, Folasade  
**Bomb Magazine**, 16th June, Practices of Care: Jeffrey Meris Interviewed, Cardwell, Erica  
**New York Art Tours**, Jeffrey Meris in 'Eyes of the Skin' at Lehmann Maupin Gallery, Kerr, Merrily  
**Artillery Mag**, 9th June, PICK OF THE WEEK: Jeffrey Meris, Guillford, Lauren  
**New York Times**, 20th Jan, 5 Things to Do This Weekend: Sanctuary2021
- 2021 **Surface Mag**, 6th December, Jeffrey Meris Draws Power From Reclaimed Roofing Materials, Whaddoups, Ryan
- 2020 **Wallerpaper Magazine**, Samuel Ross and Daniel Arsham team up to support Black creatives, 22<sup>nd</sup> June, Smith-Macalister, Tilly

- Mixed Media: NAGB Blog**, Considering Art in A Time of Crisis, 26<sup>th</sup> May, Willis, Natalie
- Other People's Pixel's Blog**, Featured Artist, 22nd April, Yeanpanis, Stacia
- Up and Away: Bahamasair InFlight Magazine**, April 3rd, Our Art Culture Looks Bright, Minnis, Jodi
- NXTHVN 2020 Fellowship Press Release**
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 13<sup>th</sup>, Bahamian artist curates and Showcases Art in San Francisco, Benjamin-Smith, Dionne
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, Feb 7<sup>th</sup>, Bahamian artist moving from Strengh to Strengh, Benjamin-Smith, Dionne
- Luggage Store Gallery and Isolated Labs Studio**, February 14<sup>th</sup>, overmydeadbody Press Release, Lazer, Laurie
- Network of Extraordinary Artist Press Release**, Jan 5<sup>th</sup>, Let My Country Die for Me, Sherman, Arden
- 2019 **Hyperallic**, May 21st 2019, Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition, Small, Zachary
- 2017 **University of the Bahamas: ENGW300 Advanced Composition Reference Material- Asue: 20/20**, Dr. P. Bailey, Nassau, Bahamas
- Academia.edu**, 2017, Diasporagasm: Multimedia Artists of the African Diaspora, Barbour, Chelle 2016
- Drawing on the Utopic**, July 11<sup>th</sup>, They Coming-Jeffrey Meris, Thomas, Austin
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 31<sup>st</sup>, Bahamian artist awarded prestigious Guttenberg Arts Residency, Benjamin-Smith, Dionne
- Temple News**, March 28<sup>th</sup>, Jeffrey Meris, BFA Sculpture 2015 has been awarded at GUTTENBERG ARTS summer 2016 Space and Time Artist Residency, Sepielli, Matthew
- ARTMOOC**, March 7<sup>th</sup>, High Tea and Identity, Galanis, Tamika
- 2015 **Artnet**, Nassau Calling: *Art in the Bahamas [re-] Visited* (Exhibition mention)
- Nassau Guardian**, April 22<sup>nd</sup>, Jeffrey Meris does himself and his family proud, Moss, Shauvaughn
- Emily Carr University WIKI**, April 3<sup>rd</sup>, Talk: Gio Swaby (2015), Swaby, Giovanna
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 27<sup>th</sup>, First TEDx Nassau Talks, Benjamin-Smith, Dionne
- Bahamas Pundit**, March 27<sup>th</sup>, The Ever Expanding Bahamian Story, Simon
- 2014 **Nassau Guardian**, October 4th, NAGB's new permanent exhibition tells an honest narrative
- 2013 **Popop News**, October 30<sup>th</sup>, Meris Wins First Prize In 2013 Central Bank Art Competition, Wells, Lisa
- Uprising Art Contemporary Caribbean Art**, October 19<sup>th</sup>, Prizes of the Central Bank of The Nassau Guardian, October 12<sup>th</sup>, 20 Questions with Jeffrey Meris, Wells, Erica
- Tribune Newspaper**, October 9<sup>th</sup>, Art Competition Recognizes Two Top Participants, Alesha Cadet
- 2013 **Popop News**, August 10<sup>th</sup>, Harry Moore Scholar Set To Change The Way We See Junkanoo, Wells, Lisa
- The Lyford Cay Foundation What's New**, January 21<sup>st</sup>, Harry Moore Scholar Brings Art into Focus
- 2012 **Guardian Trinidad and Tobago**, December 26<sup>th</sup>, Junkanoo is the spirit of the Bahamas
- Mixed Media Blog**, April 12<sup>th</sup>, Feature from the Exhibition: The Middle Passage, AK