

# JEFFREY MERIS

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*lives and works in New York, NY*

## EDUCATION

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- 2019 MFA Visual Arts, **Columbia University**, NY, NY  
2015 BFA Sculpture, **Tyler School of Art**, Philadelphia, PA  
2012 AA Art, **The College of The Bahamas**, Nassau, Bahamas

## SOLO EXHIBITIONS

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- 2022 ✨ **be ever wonderful** ✨, Matthew Brown Gallery, Los Angeles, CA\*  
2021 **Free Body**, Mestre Projects, Albany, Bahamas\*  
**Still Standing**, White Columns, NY, NY\*  
2020 **Now You See Me; Now You Don't**, Situations in collaboration with Marinaro, NY, NY  
2016 **They Coming**, Guttenberg Arts, Guttenberg, NJ \*

## SELECTED EXHIBITIONS

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- 2023 **And Ever an Edge**, Studio Museum in Harlem in collaboration with MoMA: PS1, LIC, Queens, NY  
**Open Call**, The Shed, Hudson Yards, NY, NY  
**Emancipation: The Unfinished Project of Liberation**, Newcomb Art Museum, New Orleans, La  
**Emancipation: The Unfinished Project of Liberation**, Amon Carter Museum, Fort Worth, Tx  
**Prima Materia: The Periodic Table in Contemporary Art**, Aldrich Contemporary Museum of Art, Ridgefield, Ct
- 2022 **Miami is not the Caribbean yet it feels like it**, Oolite Arts, Miami, Fl  
**New Visions**, Andrew Reed Gallery, Miami, Fl  
**Eyes of the Skin**, Lehman Maupin, NY, NY
- 2021 **Sanctuary**, Socrates Sculpture Park, Astoria, Queens  
**Un/Common Proximity**, James Cohan Gallery, NY, NY  
**Seascape Poetics**, Concordia University, Montreal, Quebec
- 2020 **Unmastered**, Mestre Projects, Nassau, Bahamas  
**Statues Also Die**, Real Art Ways, Hartford, CT  
**Inner Out**, Moonmist, Houston, Texas  
**Voices**, Studio525, NY, NY  
**overmydeadboddy**, Luggage Store Gallery, San Francisco, CA
- 2019 **AESTHETICALLY FUNCTIONAL ONLY**, 1675 Broadway, NY, NY  
**9999**, Fireplace Projects, East Hampton, NY  
**MFA Thesis Exhibition**, Wallach Gallery, Columbia University, NY, NY  
**A Space to Fill**, Leroy Neiman Gallery, NY, NY
- 2018 **feel that other day running underneath this one**, Times Square Space, NY, NY  
**MFA First Year Exhibition**, Wallach Gallery, Columbia University, NY, NY
- 2017 **Diasporagasm**, Southbay Contemporary, San Pedro, CA  
**Ubersee Kuba Und Die Bahamas**, Halle 14, Leipzig, Germany  
**This is Mine, That is Yours**, D'Aguiar Art Foundation, Nassau, Bahamas \*\*
- 2016 **NE8: National Biennial Exhibition**, N.A.G.B, Nassau, Bahamas  
**Made Here**, Guttenberg Arts, Guttenberg, NJ

- 2015 **Nassau Calling: *Art in the Bahamas [re-] Visited***, Hilger BrotKunsthalle, Vienna, Austria  
**Haitian-ary**, D'Aguilar Art Foundation, Nassau, Bahamas
- 2014 **NE7: *Antillean Ecology***, N.A.G.B, Nassau, Bahamas  
**Or Too Bleak**, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2012 **NE6: *Thy kingdom Come***, N.A.G.B, Nassau, Bahamas
- 2011 **Process/Product**, Popopstudios, Nassau, Bahamas

## **RESIDENCIES, GRANTS & AWARDS**

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- 2023 Foundation for Contemporary Art Emergency Grant
- 2022 Studio Museum in Harlem A.I.R  
8th House A.I.R  
Artadia NY Awardee
- 2021 Sharpe Walentas Studio Program  
Socrates Sculpture Park Van Lier Fellow  
Triangle Arts A.I.R  
Connecticut Arts Fellowship
- 2020 Queer Art Mentorship Fellow  
Daniel Arsham & Samuel Ross Artist Grant  
Foundation for Contemporary Art Covid Grant  
Temple University 30 under 30  
NXTHVN Studio Fellow
- 2019 Skowhegan School of Painting and Sculpture  
Charitable Arts Foundation Grant
- 2018 Columbia University D.R.A Shops Fellow  
Central Bank of The Bahamas Art Scholarship Winner  
In-Flux Artist Residency, Jamestown, Ghana  
Visual Arts Center of New Jersey Pilot Resident
- 2017 Lyford Cay Foundation Harry C Moore Art Scholar 2017- 2018  
Columbia University School of the Arts, Dean's Travel Grant  
Halle 14 Artist in Residence, Leipzig, Germany
- 2016 Guttenberg Space and Time Artist In Residence
- 2015 J Arthur Khuen Kyrk Award  
Sculpture Project Award
- 2014 Charitable Arts Foundation Grant
- 2013 Central Bank of The Bahamas Art Competition Winner  
Charitable Arts Foundation Grant
- 2012 Lyford Cay Foundation Harry C Moore Art Scholar 2012- 2013
- 2010 Popopstudios Junior Residency Prize

## **PERMANENT COLLECTIONS**

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- The Central Bank of The Bahamas Permanent Collection  
The D'Aguilar Art Foundation

## ARTIST TALKS & MEDIA PRESENTATIONS

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- 2021 **9 Poets** moderated by Jeffrey Meris, White Columns, NY, NY  
**Artist Talk in Conversation with Titus Kaphar** moderated by Matthew Higgs, White Columns, NY, NY  
**Artist talk in Conversation with Matthew Higgs**, White Columns, NY, NY
- 2020 **Pecha Kucha 20/20 Night**, MakeHaven, New Haven, CT  
**Intro to Figure Drawing**, Rutgers University, New Brunswick, NJ  
**Sculpture as Praxis**, Columbia University Teachers College, NY, NY  
**Driftwood Cafe Podcast**, Nassau, Bahamas  
**overmydeadbody Artist Talk**, Luggage Store Gallery, San Francisco, Ca  
**Network of Extraordinary Artist**, Hunter East Harlem, NY, NY
- 2019 **Art Waves**, WKRC Radio, Morrow, Cecelia, NY, NY
- 2017 **Ubersee Kuba Und Die Bahamas, Halle 14**, Leipzig, Germany  
**NAGB Blank Canvas 96.9 Guardian Radio**, Radio Appearance on NE:8, Nassau Bahamas  
**University of the Bahamas: ART 108 Bahamian Art History** lectured by Michael Edwards, Artist Talk, Nassau, Bahamas  
**University of the Bahamas: ENG 108 Bahamian Oral Traditions** lectured by Dr. Craig Smith, Artist Talk, Nassau, Bahamas
- 2016 **University of the Bahamas**, Visual Arts Department, Visiting Critic, Nassau Bahamas  
**NAGB Blank Canvas 96.9 Guardian Radio**, Caribbean Linked and Residencies, Nassau Bahamas  
**Guttenberg Arts**, Artist in Residence, Artist Talk, Guttenberg, NJ
- 2015 **Central Bank of The Bahamas**, Artist Video, Nassau, Bahamas  
**C.O.B, The College of The Bahamas**, Visiting Artist Talk (Junior Class), Nassau Bahamas  
**Inside the Inner City with Valentino Scrooge Brown**, 96.9 Guardian Radio, Nassau Bahamas  
**Rise Bahamas 96.9 Guardian Radio**, Guest Appearance, Nassau Bahamas
- 2014 **N.A.G.B, National Art Gallery of The Bahamas**, Nu Voices, NE7: Antillean Ecology, Visual Arts Panel, Nassau Bahamas  
**NAGB Blank Canvas 96.9 Guardian Radio**, P.A.M.M with assistant curator Maria Eleana Oritz, Nassau Bahamas  
**NAGB Blank Canvas 96.9 Guardian Radio**, Junkanoo and Bahamian Art with John Cox, Nassau, Bahamas  
**TEDx Nassau**, National Art Gallery of The Bahamas [How Two Tea-cups Can Change One Nation](#), Public Presentation on *Dis We Tea Party*, N.A.G.B, Nassau Bahamas
- 2012 **Island Films**, Jackson Burnside III: Native Son, Contributor interviewed by Karen Arthur, Nassau, Bahamas  
**ZNS Radio Network**, Junkanoo Talks, Da Road to Bay with One Family, Nassau, Bahamas

## BIBLIOGRAPHY

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- 2023 **Care as a Creative Gesture**, Studio Museum in Harlem, 16<sup>th</sup> October, Kitahara, June
- 2022 **Practices of Care: Jeffrey Meris Interviewed by Erica Cardwell**, Bomb Magazine, 20<sup>th</sup> June, Cardwell, Erica,
- 2020 **Wallerpaper Magazine**, Samuel Ross and Daniel Arsham team up to support Black creatives, 22<sup>nd</sup> June, Smith-Macalister, Tilly  
**Mixed Media: NAGB Blog**, Considering Art in A Time of Crisis, 26<sup>th</sup> May, Willis, Natalie  
**Other People's Pixel's Blog**, Featured Artist, 22<sup>nd</sup> April, Yeanpanis, Stacia

- Up and Away: Bahamasair InFlight Magazine**, April 3rd, Our Art Culture Looks Bright, Minnis, Jodi
- NXTHVN 2020 Fellowship Press Release**
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 13<sup>th</sup>, Bahamian artist curates and Showcases Art in San Francisco, Benjamin-Smith, Dionne
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, Feb 7<sup>th</sup>, Bahamian artist moving from Strengh to Strengh, Benjamin-Smith, Dionne
- Luggage Store Gallery and Isolated Labs Studio**, February 14<sup>th</sup>, overmydeadbody Press Release, Lazer, Laurie
- Network of Extraordinary Artist Press Release**, Jan 5<sup>th</sup>, Let My Country Die for Me, Sherman, Arden
- 2019 **Hyperallic**, May 21st 2019, Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition, Small, Zachary
- 2017 **University of the Bahamas: ENGW300 Advanced Composition Reference Material- Asue: 20/20**, Dr. P. Bailey, Nassau, Bahamas
- Academia.edu**, 2017, **Diasporagasm: Multimedia Artists of the African Diaspora**, Barbour, Chelle
- 2016 **Drawing on the Utopic**, July 11<sup>th</sup>, They Coming-Jeffrey Meris, Thomas, Austin
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 31<sup>st</sup>, Bahamian artist awarded prestigious Guttenberg Arts Residency, Benjamin-Smith, Dionne
- Temple News**, March 28<sup>th</sup>, Jeffrey Meris, BFA Sculpture 2015 has been awarded at GUTTENBERG ARTS summer 2016 Space and Time Artist Residency, Sepielli, Matthew
- ARTMOOC**, March 7<sup>th</sup>, High Tea and Identity, Galanis, Tamika
- 2015 **Artnet**, Nassau Calling: *Art in the Bahamas [re-] Visited* (Exhibition mention)
- Nassau Guardian**, April 22<sup>nd</sup>, Jeffrey Meris does himself and his family proud, Moss, Shauvaughn
- Emily Carr University WIKI**, April 3<sup>rd</sup>, Talk: Gio Swaby (2015), Swaby, Giovanna
- Smith & Benjamin's Bahamas Arts + Culture eMagazine**, March 27<sup>th</sup>, First TEDx Nassau Talks, Benjamin-Smith, Dionne
- Bahamas Pundit**, March 27<sup>th</sup>, The Ever Expanding Bahamian Story, Simon
- 2014 **Nassau Guardian**, October 4th, NAGB's new permanent exhibition tells an honest narrative
- 2013 **Popop News**, October 30<sup>th</sup>, Meris Wins First Prize In 2013 Central Bank Art Competition, Wells, Lisa
- Uprising Art Contemporary Caribbean Art**, October 19<sup>th</sup>, Prizes of the Central Bank of The Nassau Guardian, October 12<sup>th</sup>, 20 Questions with Jeffrey Meris, Wells, Erica
- Tribune Newspaper**, October 9<sup>th</sup>, Art Competition Recognizes Two Top Participants, Alesha Cadet
- 2013 **Popop News**, August 10<sup>th</sup>, Harry Moore Scholar Set To Change The Way We See Junkanoo, Wells, Lisa
- The Lyford Cay Foundation What's New**, January 21<sup>st</sup>, Harry Moore Scholar Brings Art into Focus
- 2012 **Guardian Trinidad and Tobago**, December 26<sup>th</sup>, Junkanoo is the spirit of the Bahamas
- Mixed Media Blog**, April 12<sup>th</sup>, Feature from the Exhibition: The Middle Passage, AK