

JEFFREY MERIS

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lives and works in New York, NY

EDUCATION

- 2019 MFA Visual Arts, **Columbia University**, NY, NY
2015 BFA Sculpture, **Tyler School of Art**, Philadelphia, PA
2012 AA Art, **The College of The Bahamas**, Nassau, Bahamas

SELECTED EXHIBITIONS

- 2021 **Free Body**, Mestre Projects, Albany, Bahamas
Sanctuary, Socrates Sculpture Park, Astoria, Queens
Un/Common Proximity, James Cohan Gallery, NY, NY
Operation Varsity Blues, Allouche Gallery, NY, NY
Still Standing, White Columns, NY, NY
Seascape Poetics, Concordia University, Montreal, Quebec
- 2020 **Unmastered**, Mestre Projects, Nassau, Bahamas
Now You See Me; Now You Don't, Situations, NY, NY
Statues Also Die, Real Art Ways, Hartford, CT
Inner Out, Moonmist, Houston, Texas
Voices, Studio525, NY, NY
overmydeadboddy, Luggage Store Gallery, San Francisco
Let My Country Die For Me, Hunter East Harlem Gallery, NY, NY
- 2019 **AESTHETICALLY FUNCTIONAL ONLY**, 1675 Broadway, NY, NY
9999, Fireplace Projects, East Hampton, NY
MFA Thesis Exhibition, Wallach Gallery, Columbia University, NY, NY
A Space to Fill, Leroy Neiman Gallery, NY, NY
- 2018 **feel that other day running underneath this one**, Times Square Space, NY, NY
MFA First Year Exhibition, Wallach Gallery, Columbia University, NY, NY
Scenes from the Collection, Jewish Museum, New York, N.Y
- 2017 **Diasporagasm**, Southbay Contemporary, San Pedro, CA
Ubersee Kuba Und Die Bahamas, Halle 14, Leipzig, Germany
Asue: 20/20, N.A.G.B: Project Space, Nassau, Bahamas*
This is Mine, That is Yours, D'Aguilar Art Foundation, Nassau, Bahamas **
- 2016 **NE8: National Biennial Exhibition**, N.A.G.B, Nassau, Bahamas
Made Here, Guttenberg Arts, Guttenberg, NJ
They Coming, Guttenberg Arts, Guttenberg, NJ *
- 2015 **Nassau Calling: Art in the Bahamas [re-] Visited**, Hilger BrotKunsthalle, Vienna, Austria
Haitian-ary, D'Aguilar Art Foundation, Nassau, Bahamas
- 2014 **NE7: Antillean Ecology**, N.A.G.B, Nassau, Bahamas
Or Too Bleak, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2012 **NE6: Thy kingdom Come**, N.A.G.B, Nassau, Bahamas
As We Knew Him: One Family's Salute to Jackson Burnside III, N.A.G.B, Nassau, Bahamas
- 2011 **Process/Product**, Popopstudios, Nassau, Bahamas

(Solo show or project marked by *) (Two person show marked by **)

RESIDENCIES, GRANTS & AWARDS

- 2021 Sharpe Walentas Studio Fellow
Socrates Sculpture Park Van Lier Fellow
Triangle Arts A.I.R
Connecticut Arts Fellowship
- 2020 Queer Art Fellow
Daniel Arsham & Samuel Ross Artist Grant
Foundation for Contemporary Art Grant
Temple University 30 under 30
NXTHVN Studio Fellow
- 2019 Skowhegan School of Painting and Sculpture
Charitable Arts Foundation Grant
- 2018 Columbia University D.R.A Shops Fellow
Central Bank of The Bahamas Art Scholarship Winner
In-Flux Artist Residency, Jamestown, Ghana
Visual Arts Center of New Jersey Pilot Resident
- 2017 Lyford Cay Foundation Harry C Moore Art Scholar 2017- 2018
Columbia University School of the Arts, Dean's Travel Grant
Halle 14 Artist in Residence, Leipzig, Germany
- 2016 Guttenberg Space and Time Artist In Residence
- 2015 J Arthur Khuen Kyrk Award
Sculpture Project Award
- 2014 Charitable Arts Foundation Grant
- 2013 Central Bank of The Bahamas Art Competition Winner
Temple University Scholar Award
Charitable Arts Foundation Grant
- 2012 Lyford Cay Foundation Harry C Moore Art Scholar 2012- 2013
- 2011 One Family Junkanoo Group and Community Organization Scholarship Grant
- 2010 Popopstudios Junior Residency Prize (Inaugural)

PERMANENT COLLECTIONS

- Bernard Lumpkin & Carmine Boccuzzi Family Collection
The Central Bank of The Bahamas Permanent Collection
Dawn Davies Collection
The D'Aguilar Art Foundation

ARTIST TALKS & MEDIA PRESENTATIONS

- 2021 **9 Poets moderated by Jeffrey Meris**, White Columns, NY, NY
Artist Talk in Conversation with Titus Kaphar moderated by Matthew Higgs, White Columns, NY, NY
Artist talk in Conversation with Matthew Higgs, White Columns, NY, NY

- 2020 **Pecha Kucha 20/20 Night**, MakeHaven, New Haven, CT
Intro to Figure Drawing, Rutgers University, New Burnswick, NJ
Sculpture as Praxis, Columbia University Teachers College, NY, NY
Driftwood Cafe Podcast, Nassau, Bahamas
overmydeadbody Artist Talk, Luggage Store Gallery, San Francisco, Ca
Network of Extraordinary Artist, Hunter East Harlem, NY, NY
- 2019 **Art Waves**, WKRC Radio, Morrow, Cecelia, NY, NY
- 2017 **Ubersee Kuba Und Die Bahamas, Halle 14**, Leipzig, Germany
NAGB Blank Canvas 96.9 Guardian Radio, Radio Appearance on NE:8, Nassau Bahamas
University of the Bahamas: ART 108 Bahamian Art History lectured by Michael Edwards, Artist Talk, Nassau, Bahamas
University of the Bahamas: ENG 108 Bahamian Oral Traditions lectured by Dr. Craig Smith, Artist Talk, Nassau, Bahamas
- 2016 **University of the Bahamas**, Visual Arts Department, Visiting Critic, Nassau Bahamas
NAGB Blank Canvas 96.9 Guardian Radio, Caribbean Linked and Residencies, Nassau Bahamas
Guttenberg Arts, Artist in Residence, Artist Talk, Guttenberg, NJ
- 2015 **Central Bank of The Bahamas**, Artist Video, Nassau, Bahamas
C.O.B, The College of The Bahamas, Visiting Artist Talk (Junior Class), Nassau Bahamas
Inside the Inner City with Valentino Scrooge Brown, 96.9 Guardian Radio, Nassau Bahamas
Rise Bahamas 96.9 Guardian Radio, Guest Appearance, Nassau Bahamas
- 2014 **N.A.G.B, National Art Gallery of The Bahamas**, Nu Voices, NE7: Antillean Ecology, Visual Arts Panel, Nassau Bahamas
NAGB Blank Canvas 96.9 Guardian Radio, P.A.M.M with assistant curator Maria Eleana Ortiz, Nassau Bahamas
NAGB Blank Canvas 96.9 Guardian Radio, Junkanoo and Bahamian Art with John Cox, Nassau, Bahamas
TEDx Nassau, National Art Gallery of The Bahamas [How Two Tea-cups Can Change One Nation](#), Public Presentation on *Dis We Tea Party*, N.A.G.B, Nassau Bahamas
- 2012 **Island Films**, Jackson Burnside III: Native Son, Contributor interviewed by Karen Arthur, Nassau, Bahamas
ZNS Radio Network, Junkanoo Talks, Da Road to Bay with One Family, Nassau, Bahamas

BIBLIOGRAPHY

- 2020 **Wallerpaper Magazine**, Samuel Ross and Daniel Arsham team up to support Black creatives, 22nd June, Smith-Macalister, Tilly
Mixed Media: NAGB Blog, Considering Art in A Time of Crisis, 26th May, Willis, Natalie
Other People's Pixel's Blog, Featured Artist, 22nd April, Yeanpanis, Stacia
Up and Away: Bahamasair InFlight Magazine, April 3rd, Our Art Culture Looks Bright, Minnis, Jodi
NXTHVN 2020 Fellowship Press Release
Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 13th, Bahamian artist curates and Showcases Art in San Francisco, Benjamin-Smith, Dionne
Smith & Benjamin's Bahamas Arts + Culture eMagazine, Feb 7th, Bahamian artist moving from Strengh to Strengh, Benjamin-Smith, Dionne
Luggage Store Gallery and Isolated Labs Studio, February 14th, overmydeadbody Press Release, Lazer, Laurie
Network of Extraordinary Artist Press Release, Jan 5th, Let My Country Die for Me, Sherman, Arden

- 2019 **Hyperallic**, May 21st 2019, Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition, Small, Zachary
- 2017 **University of the Bahamas: ENGW300 Advanced Composition Reference Material- Asue: 20/20**, Dr. P. Bailey, Nassau, Bahamas
Academia.edu, 2017, **Diasporagasm: Multimedia Artists of the African Diaspora**, Barbour, Chelle
- 2016 **Drawing on the Utopic**, July 11th, They Coming-Jeffrey Meris, Thomas, Austin
Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 31st, Bahamian artist awarded prestigious Guttenberg Arts Residency, Benjamin-Smith, Dionne
Temple News, March 28th, Jeffrey Meris, BFA Sculpture 2015 has been awarded at GUTTENBERG ARTS summer 2016 Space and Time Artist Residency, Sepielli, Matthew
ARTMOOC, March 7th, High Tea and Identity, Galanis, Tamika
- 2015 **Artnet**, Nassau Calling: *Art in the Bahamas [re-] Visited* (Exhibition mention)
Nassau Guardian, April 22nd, Jeffrey Meris does himself and his family proud, Moss, Shauvaughn
Emily Carr University WIKI, April 3rd, Talk: Gio Swaby (2015), Swaby, Giovanna
Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 27th, First TEDx Nassau Talks, Benjamin-Smith, Dionne
Bahamas Pundit, March 27th, The Ever Expanding Bahamian Story, Simon
- 2014 **Nassau Guardian**, October 4th, NAGB's new permanent exhibition tells an honest narrative
- 2013 **Popop News**, October 30th, Meris Wins First Prize In 2013 Central Bank Art Competition, Wells, Lisa
Uprising Art Contemporary Caribbean Art, October 19th, Prizes of the Central Bank of The
Nassau Guardian, October 12th, 20 Questions with Jeffrey Meris, Wells, Erica
Tribune Newspaper, October 9th, Art Competition Recognizes Two Top Participants, Alesha Cadet
- 2013 **Popop News**, August 10th, Harry Moore Scholar Set To Change The Way We See Junkanoo, Wells, Lisa
The Lyford Cay Foundation What's New, January 21st, Harry Moore Scholar Brings Art into Focus
- 2012 **Guardian Trinidad and Tobago**, December 26th, Junkanoo is the spirit of the Bahamas
Mixed Media Blog, April 12th, Feature from the Exhibition: The Middle Passage, AK