

Tré Chandler

tre@trechandler.com

937-901-2001

Born David Chandler III in Landstuhl, Germany, 1984.
Lives and Works in Brooklyn, NY.

EDUCATION

M.F.A. 2009 Fine Arts. School of Visual Arts, New York, NY.

B.F.A. 2006 Painting, Magna Cum Laude. Ohio University, Athens, OH.

SELECTED EXHIBITIONS (*SOLO)

- 2016 *Ganggang*, performance for *Disguise*, curated by Kevin Demouchelle, Brooklyn Museum, NY.
- 2015 *Disguise*, curated by Pamela McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA.
Art in Odd Places: Recall at Ideas City, curated by Kendal Henry and Sara Reisman, New Museum, New York, NY.
- 2014 *Luminaria Arts Festival 2014*, Tobin Center for the Performing Arts, San Antonio, TX.
Art in Odd Places: The Artifacts, curated by Claire Demere, New York, NY.
Art in Odd Places: Free, curated by Dylan Gauthier and Juliana Driever, NY, NY
Ratchetamente, curated by Katherine Cohn and Eric Booker, Calder Foundation, NY, NY.
Class Wars: The Next Generation, performance for *Museum Starter Kit: Open with Care*, El Museo Del Barrio, New York, NY.
The Fatalist, curated by William Villalongo, Susan Inglett Gallery, New York, NY.
- 2013 *Theoretical Headbangers, Beautiful Dreamers*, curated by Geraldo Mercado, The Silent Barn (Brooklyn International Performance Art Festival), Brooklyn, NY.
Creative Misunderstandings, performance for *They might well have been remnants from the boat*, curated by Katherine Cohn, Calder Foundation, New York, NY.
- 2012 *Tré Chandler: Dallas*, curated by Holly Crawford and Nicole Bebout, AC Institute, NY.*
Art in Odd Places: Model, curated by Edwin Ramoran, New York, NY.
Pixelating: Black in New Dimensions, curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens- Bailey, Museum of Contemporary African Diasporan Arts, New York, NY.
- 2011 *Videos on the Front*, Interstate Projects, Brooklyn, NY.
- 2010 *Masking Realities*, Hammerspace.info, New York, NY.
Give Me a Minute, The Shirey, Brooklyn, NY.
- 2009 *Then and Now: Commemorating the 40th Anniversary of the Stonewall Riots*, curated by Christopher Hanway, The Gay Center, New York, NY.
Homoscope International Queer Experimental Art & Film Festival, Dallas, TX.
A New Currency, curated by Dan Cameron, 55 Delancey Street, NY, NY.
Cardsharp, curated by Lauren Ross, Visual Arts Gallery, NY, NY.
Cenacle: Reverie Refurbishing Revelry & Vice Versa, curated by Thomas Lanigan-Schmidt Visual Arts Gallery, New York, NY.