

CULLEN WASHINGTON, JR.

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Education

2009 M.F.A., Tufts University / School of the Museum of Fine Arts, Boston, MA

1994 B.A., Louisiana State University, Baton Rouge, LA

Solo / Two-Person Exhibitions

2020 Cullen Washington Jr: The Public Square, University of Michigan Museum of Art, MI
(solo)

2018 Factors of Production: Tahir Carl Karmali and Cullen Washington, Jr., Rachel Uffner
Gallery, New York, NY

2017 Od Matter, Lesley Heller Gallery, New York, NY (solo)
Od Matter, Eli Marsh Gallery, Amherst College, Amherst, MA (cat.)(solo)

2016 No Man's Land, Koki Arts Gallery, Tokyo, Japan (solo)

2015 Space Notations, AlbertzBenda Gallery, New York, NY (solo)
ArtExpo Chicago Art Fair, Chicago

2014 Outer Space/Out of Mind, B2OA Gallery, New York, NY (solo)
VOLTA NY Art Fair, New York (solo)

Black Moon Rising, Jack Bell Gallery, London (solo)

The Land Before Words, Curated by Lynne Cooney, Essay by Chris Stackhouse, Boston
University, MA (solo)

2011 Cosmic Commentaries: Michiko Itatani and Cullen Washington, Jr., Curated by Angela
Bryant, Dominican University, River Forest, IL
Ceci n'est pas une Black History Month Show, Curated by Charles McGill, Arthur M.
Berger Art Gallery at Manhattanville College, Purchase, NY

2010 Hero's Story, Bridgewater State College, Bridgewater, MA (solo)

2009 Black Males, Heroes and Villains in the Art of Cullen Washington. Museum of the
National Center of Afro-American Artists, Boston, MA (cat.) (solo)

2008 New Perspectives: Cullen Washington, Jr. and Ernesto Cuevas. The Rialto Art Center,
Atlanta, GA

Cullen Washington Jr. and James Taylor. Hammonds House Museum, Atlanta, GA

Museum Group Exhibitions

- 2018 Volumes, The Queens International Biennial, Queens Museum, Curated by Baseera Kahn and Sophia Marisa Lucas
- 2016 Surface Area: Selections from the Permanent Collection, Curated by Doris Zhao, The Studio Museum in Harlem, NY
- 2015 Trio: Beyond Boundaries, Alexandria Museum of Art, Louisiana
- 2014 Black in the Abstract, Curated by Valerie Cassel Oliver, The Contemporary Arts Museum Houston, TX (cat.)
- 2013 Things in Themselves, Curated by Lauren Haynes, Studio Museum in Harlem, NY
- 2012 Fore, Curated by Lauren Haynes, Naima J. Keith and Thomas Lax, The Studio Museum in Harlem, NY (cat.)
- The Bearden Project, Curated by Lauren Haynes, The Studio Museum in Harlem, NY (cat.)
- The deCordova Biennial, Curated by Dina Deitsch and Abigail Ross Goodman deCordova Museum, Lincoln, MA (cat.)
- 2008 Black Creativity 2008, Chicago Museum of Science and Industry, IL

Group Exhibitions

- 2017 The Rest is History, Curated by Frances Trombly and Leyden Rodriguez-Casanova, Dimensions Variable Gallery, Miami, FL
- 2016 Viewpoints, Jenkins Johnson Gallery, San Francisco, CA
- Koi No Yokan III, Curated by Dexter Wimberly, 101 Exhibit Gallery, Los Angeles, CA
- Invitational Exhibition of Visual Arts, Curated by Souhad Rafey, The American Academy of Arts and Letters, New York, NY
- Art of Jazz: Form, Performance & Notes, Curated by Vera Grant, The Ethelbert Cooper Gallery of African & African American Art at Harvard, Cambridge, MA
- 2015 Dark Matter, Litvak Gallery, Curated by Mary Dinaburg and Howard Rutkowski, Tel Aviv, Israel (cat.)
- Distrust That Particular Flavor, Curated by Dexter Wimberly, Bitforms Gallery, NY
- 2014 Abstract America Today, Saatchi Gallery, London, UK (cat.)
- 2011 "Superheroes", 516 ARTS, Albuquerque, New Mexico (cat)

16th Annual International Juried Exhibition (Best in Show), Soho20 Chelsea
Curated by Dean Daderko, New York, NY

- 2010 Joan Mitchell MFA Award Group Show, CUE Foundation, New York, NY
- 2009 Paint: Black on Canvas, African American Painters of Boston. Bunker Hill College,
Boston, MA
- Clemson National Print and Drawing Exhibition: Principles and Perspectives in Progress,
The Center for Visual Arts at Clemson University, Clemson, SC (cat.) MFA Thesis
Exhibition, Aidekman Arts Center, Tufts University, Medford, MA

Curatorial Projects

- 2016 Belief as a Basis for Practice Class Exhibition, Curated by Cullen Washington, Jr.,
Meade Museum, Amherst, MA
- Event Horizon, Curated by Cullen Washington, Jr., Lesley Heller Workspace, New York,
NY

Awards, Grants and Residencies

- 2019 Artist in Residence, ArcAthens, Athens, Greece
- 2018 Artist in Residence, Joan Mitchell Foundation, New Orleans, LA
- 2017 Artist in Residence, Amherst College, Amherst, MA
- 2016 Artist in Residence, The Fountainhead Residency, Miami, FL
- 2015 Artist in Residence, Queens Space, NY
- 2013 Artist in Residence, The Studio Museum in Harlem, NY
- 2012 Artist in Residence, Rush Arts Gallery, NY
- Artist in Residence, NARS (New York Art Residency and Studios Foundation), NY
- 2011 Artist in Residence, Yaddo, Saratoga Springs, NY
- 2010 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Real Art Ways, Finalist Step Up Emerging Artist Exhibition, Hartford, CT
- 2009 Joan Mitchell Foundation MFA Award, NY
- The Drawing Center Viewing Program, NY
- 2008 Creative Loafing, Critic's Pick for Best Emerging Visual Artist of Atlanta 08
- Black Creativity Chicago Museum of Science and Industry, Chicago, IL
- 2007 Bartlett and Montague Travel Grant

2002 Arts Ambassadors Emerging Artist Award, The Arts Council of Greater Baton Rouge and La Capitale Chapter of The Links Inc. 5th Annual Tribute to Excellence

Collections

The Metropolitan Museum of Art, New York

The Alexandria Museum of Art, Louisiana

Joyner / Giuffrida Collection, California

The Charles Saatchi Gallery, London

The Studio Museum in Harlem, New York

The Pizutti Collection, Ohio

Tiroche DeLeon Collection, London Mott-Warsh Collection, Michigan

Bibliography

- 2018 Joy, Christopher and Keeting, Zachary, "Artist Interview", Gorky's Granddaughter, March 22, 2018
- 2017 Stackhouse, Christopher, "Essay for Od Matter Catalog", Od Matter Cullen Washington, Jr., Feb.2, 2017
- Carey, Dwight A., "Essay for Od Matter Catalog", Od Matter Cullen Washington, Jr., Feb.2, 2017
- 2016 Martin, Courtney J., Four Generations: The Joyner Giuffrida Collection of Abstract Art, Sept. 27, 2016, Page 296
- 2015 Harris, Juliette, "Cullen Washington On Surpassing Boundaries To Enter a Land Beyond Words, International Review of African American Art, March
- Jordan, Eliza, Interview: Space Notations", Whitewall Magazine, February
- 2014 Hill, Shawn, "Review: Cullen Washington Jr.: The Land Before Words (Boston University 808 Gallery)", Big Red and Shiny, March
- Gresle, Yvette, "Cullen Washington Jr: Black Moon Rising (Jack Bell Gallery, London, UK)", Art South Africa Magazine, Volume 12 Issue 3
- Camara, Raquel, "Conversation with Cullen Washington Jr., Mapping Residencies, Res Artis Spain, Dec 2013 – June 2014
- Sokolska, Paula, "Challenging Painting as a Three-Dimensional Object", BU Today, March

- McQuaid, Cate, BU Shows Highlight 2 African American Artists, The Boston Globe, March
- “Cullen Washington Jr.: The Land Before Words 808 Gallery”, Daily Serving, An International Publication for Contemporary Art, March
- 2013 James, Jamillah, “Catching Up with the Artists in Residence”, Studio, Summer/Fall
- 2012 Cotter, Holland, “Racial Redefinition in Progress”, The New York Times, November
- Lott, Jessica, “Alchemy of Inspiration I “Fore”ward at The Studio Museum in Harlem” Art:21 Blog, November
- “Talking Art with Antoinette Young”, The International Review of African American Art, Vol. 24, No. 1 - A special on Collecting, June
- 2011 “The Artist’ Artist, Cullen Washington in Conversation with Magdalena Campos-Pons”, NKA Journal of Contemporary African Art, Issue#27, Fall
- Hill, Shawn, “Cullen Washington: Space is the Place, Art New England November/December
- 2009 McQuaid, Cate, “Behind the Mask of Heroes”, The Boston Globe, December 23
- 2008 “Best of Atlanta, Critic’s Pick Best Emerging Visual Artist: Cullen Washington, Jr., Creative Loafing, September 21
- “City Guide News: Mix It Up.” New York Official City Guide, February 13
- "Mix It Up", Art Slant New York, February 16
- 2006 Taylor, Denise, “Getting Back in the Groove.” The Boston Globe and Boston.com Local News, August 17, 2006 Westborough (MA) News
- “Khaki Gallery currently featuring “Emergence.” Gallery Glimpses, Wicked Local Wellesley, Wed. July 19, 2006, 08:00 PM EDT

Teaching Experience

- 2019 Hunter College, New York, graduate studio
- 2018 Hunter College, New York, graduate studio
- Pratt Institute, New York, graduate painting and drawing, symposium
- 2017 Pratt Institute, New York, graduate painting and drawing, symposium Amherst College, MA, painting
- 2016 Amherst College, MA, painting
- SUNY Purchase College, White Plains, NY, painting
- 2015 SUNY Purchase College, White Plains, NY, painting

- 2014 Art New England, Bennington College, Bennington, VT, drawing
- 2012 Art New England, Bennington College, Bennington, VT, drawing
- 2011 Massachusetts College of Art and Design, painting and drawing
- 2011 Art Institute of Boston at Lesley University, MFA mentor
- 2010 Art Institute of Boston at Lesley University, drawing and conceptual development 2009
School of the Museum of Fine Arts, Boston, drawing

Lectures and Graduate Studio Visits

- 2020 Memphis Brooks Museum of Art, TN
Penny Stamps Distinguished Lecture Series, Michigan Theater, MI
- 2019 Athens School of Fine Arts, Greece
- 2018 Parsons the New School, NY
University of Maine
- 2017 University of South Florida
University Museum of Contemporary Art, UMASS, MA
Brandeis University, MA
Rhode Island School of Design, RI
Amherst College, MA
- 2016 University of Reno, NV
Hunter College, NY
Tyler School of Art at Temple University, PA
Tulane University, LA
- 2015 Amherst College, MA
- 2014 Hampshire College, MA