

CULLEN WASHINGTON, JR.

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Education

2009 M.F.A., Tufts University / School of the Museum of Fine Arts, Boston, MA

1994 B.A., Louisiana State University, Baton Rouge, LA

Solo Exhibitions

2020 Cullen Washington Jr: The Public Square, University of Michigan Museum of Art, MI

2017 Od Matter, Lesley Heller Gallery, NY

Od Matter, Eli Marsh Gallery, Amherst College, Amherst, MA (cat.)

2016 No Man's Land, Koki Arts Gallery, Tokyo, Japan

2015 Space Notations, Albertz Benda Gallery, NY

ArtExpo Chicago Art Fair, Chicago

2014 Outer Space/Out of Mind, B2OA Gallery, NY

VOLTA NY Art Fair, NY

Black Moon Rising, Jack Bell Gallery, London

The Land Before Words, Curated by Lynne Cooney, Essay by Chris Stackhouse, Boston University, MA

Two-Person Exhibitions

2018 Factors of Production: Tahir Carl Karmali and Cullen Washington, Jr.,

Rachel Uffner Gallery, New York, NY

2011 Cosmic Commentaries: Michiko Itatani and Cullen Washington, Jr., Curated by

Angela Bryant, Dominican University, River Forest, IL

Ceci n'est pas une Black History Month Show, Curated by Charles McGill, Arthur M.

Berger Art Gallery at Manhattanville College, Purchase, NY

Museum Group Exhibitions

2019 Painting Is Its Own Country, Curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, NC

- 2018 Volumes, The Queens International Biennial, Queens Museum, Curated by Baseera Kahn and Sophia Marisa Lucas
- 2016 Surface Area: Selections from the Permanent Collection, Curated by Doris Zhao, The Studio Museum in Harlem, NY
- 2015 Trio: Beyond Boundaries, Alexandria Museum of Art, Louisiana
- 2014 Black in the Abstract, Curated by Valerie Cassel Oliver, The Contemporary Arts Museum Houston, TX (cat.)
Abstract America Today, Saatchi Gallery, London, UK (cat.)
- 2013 Things in Themselves, Curated by Lauren Haynes, Studio Museum in Harlem, NY (cat.)
- 2012 Fore, Curated by Lauren Haynes, Naima J. Keith and Thomas Lax, The Studio Museum in Harlem, NY (cat.)
The Bearden Project, Curated by Lauren Haynes, The Studio Museum in Harlem, NY (cat.)
The deCordova Biennial, Curated by Dina Deitsch and Abigail Ross Goodman deCordova Museum, Lincoln, MA (cat.)

Group Exhibitions

- 2017 The Rest is History, Curated by Frances Trombly and Leyden Rodriguez-Casanova, Dimensions Variable Gallery, Miami, FL
- 2016 Viewpoints, Jenkins Johnson Gallery, San Francisco, CA
Koi No Yokan III, Curated by Dexter Wimberly, 101 Exhibit Gallery, Los Angeles, CA
Invitational Exhibition of Visual Arts, Curated by Souhad Rafey, The American Academy of Arts and Letters, New York, NY
Art of Jazz: Form, Performance & Notes, Curated by Vera Grant, The Ethelbert Cooper Gallery of African & African American Art at Harvard, Cambridge, MA
- 2015 Dark Matter, Litvak Gallery, Curated by Mary Dinaburg and Howard Rutkowski, Tel Aviv, Israel (cat.)
Distrust That Particular Flavor, Curated by Dexter Wimberly, Bitforms Gallery, NY
- 2011 "Superheroes", 516 ARTS, Albuquerque, New Mexico (cat)
16th Annual International Juried Exhibition (Best in Show), Soho20 Chelsea Curated by Dean Daderko, New York, NY
- 2010 Joan Mitchell MFA Award Group Show, CUE Foundation, New York, NY

Curatorial Projects

- 2016 Belief as a Basis for Practice Class Exhibition, Curated by Cullen Washington, Jr.,
Meade Museum, Amherst, MA
Event Horizon, Curated by Cullen Washington, Jr., Lesley Heller Workspace, NY

Residencies and Award

- 2019 Artist in Residence, Experimental Printmaking Institute, Lafayette College, PA
2019 Artist in Residence, ArcAthens, Athens, Greece
2018 Artist in Residence, Joan Mitchell Foundation, New Orleans, LA
2017 Artist in Residence, Amherst College, Amherst, MA
2016 Artist in Residence, The Fountainhead Residency, Miami, FL
2015 Artist in Residence, Queens Space, NY
2013 Artist in Residence, The Studio Museum in Harlem, NY
2012 Artist in Residence, Rush Arts Gallery, NY
Artist in Residence, NARS (New York Art Residency and Studios Foundation), NY
2011 Artist in Residence, Yaddo, Saratoga Springs, NY
2010 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2009 Joan Mitchell Foundation MFA Award

Collections

- The Metropolitan Museum of Art, New York
The Alexandria Museum of Art, Louisiana
Joyner / Giuffrida Collection, California
The Charles Saatchi Gallery, London
The Studio Museum in Harlem, New York
The Pizutti Collection, Ohio
Tiroche DeLeon Collection, London
Mott-Warsh Collection, Michigan

Bibliography

- 2020 Letts, K.A., "Cullen Washington, Jr. @ UMMA", Detroit Art Review, March 2, 2020
2018 Joy, Christopher and Keeting, Zachary, "Artist Interview", Gorky's Granddaughter, March 22, 2018

- 2017 Stackhouse, Christopher, "Essay for Od Matter Catalog", Od Matter Cullen Washington, Jr., Feb.2, 2017
 Carey, Dwight A., "Essay for Od Matter Catalog", Od Matter Cullen Washington, Jr., Feb.2, 2017
- 2016 Martin, Courtney J., Four Generations: The Joyner Giuffrida Collection of Abstract Art, Sept. 27, 2016, Page 296
- 2015 Harris, Juliette, "Cullen Washington On Surpassing Boundaries To Enter a Land Beyond Words, International Review of African American Art, March
 Jordan, Eliza, Interview: Space Notations", Whitewall Magazine, February
- 2014 Hill, Shawn, "Review: Cullen Washington Jr.: The Land Before Words (Boston University 808 Gallery)", Big Red and Shiny, March
 Gresle, Yvette, "Cullen Washington Jr: Black Moon Rising (Jack Bell Gallery, London, UK)", Art South Africa Magazine, Volume 12 Issue 3
 Camara, Raquel, "Conversation with Cullen Washington Jr., Mapping Residencies, Res Artis Spain, Dec 2013 – June 2014
 Sokolska, Paula, "Challenging Painting as a Three-Dimensional Object", BU Today, March
 McQuaid, Cate, BU Shows Highlight 2 African American Artists, The Boston Globe, March
 "Cullen Washington Jr.: The Land Before Words 808 Gallery", Daily Serving, An International Publication for Contemporary Art, March
- 2013 James, Jamillah, "Catching Up with the Artists in Residence", Studio, Summer/Fall
- 2012 Cotter, Holland, "Racial Redefinition in Progress", The New York Times, November
 Lott, Jessica, "Alchemy of Inspiration I "Fore"ward at The Studio Museum in Harlem" Art:21 Blog, November
 "Talking Art with Antoinette Young", The International Review of African American Art, Vol. 24, No. 1 - A special on Collecting, June
- 2011 "The Artist' Artist, Cullen Washington in Conversation with Magdalena Campos-Pons", NKA Journal of Contemporary African Art, Issue#27, Fall

Teaching Experience

- 2019 Hunter College, NY, graduate studio
 2018 Hunter College, NY, graduate studio

- Pratt Institute, NY, graduate painting and drawing, symposium
- 2017 Pratt Institute, NY, graduate painting and drawing, symposium
Amherst College, MA, painting
- 2016 Amherst College, MA, painting
SUNY Purchase College, White Plains, NY, painting
- 2015 SUNY Purchase College, White Plains, NY, painting
- 2014 Art New England, Bennington College, Bennington, VT, drawing
- 2012 Art New England, Bennington College, Bennington, VT, drawing
- 2011 Massachusetts College of Art and Design, painting and drawing
- 2011 Art Institute of Boston at Lesley University, MFA mentor
- 2010 Art Institute of Boston at Lesley University, drawing and conceptual development
- 2009 School of the Museum of Fine Arts, Boston, drawing

Lectures and Graduate Studio Visits

- 2020 Memphis Brooks Museum of Art, TN
Penny Stamps Distinguished Lecture Series, Michigan Theater, MI
- 2019 Athens School of Fine Arts, Greece
- 2018 Parsons the New School, NY
University of Maine
- 2017 University of South Florida
University Museum of Contemporary Art, UMASS, MA
Brandeis University, MA
Rhode Island School of Design, RI
Amherst College, MA
- 2016 University of Reno, NV
Hunter College, NY
Tyler School of Art at Temple University, PA
Tulane University, LA
- 2015 Amherst College, MA
- 2014 Hampshire College, MA