

Alex Barry

Curriculum Vitae

1976 Born In Boston, MA

Lives and Works in Queens, NY

EDUCATION

2002 School of the Museum of Fine Arts (SMFA) Boston, MA

Diploma of Fine Arts

SOLO EXHIBITIONS

2020 I've Done Absolutely Nothing With My Life, hpgrp

Gallery / H.P.f, Christopher,

New York, NY

2019 I've Done Absolutely Nothing With My Life, Hankyu

Umeda Gallery / hpgrp Gallery, Osaka, Japan

2019 Etiquette, Herringbone Salon, Philadelphia, PA

2018 A Way Out for Every Shadow, Rohling Outsider Art,

Bern, Switzerland

2009 You Look Like You Belong Here, C.R.E.A.M. Projects,

Brooklyn, NY

2008 Ass Tattoos, ZuZu's, Cambridge, MA

2004 Lists, Mini Mini Market, Brooklyn, NY

2003 Sited "Alex Barry – Plucked Many Times Over", Dublin

Fringe Festival "Sited", Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2018 Holiday Bazaar, David Zwirner Gallery, New York, NY

2017 Holiday Bazaar, Fierman Gallery, New York, NY

2017 Toast Art Walk, Osaka Japan

2017 Adopted Truths, The Buggy Factory, Brooklyn, NY

2017 Beg, Borrow or Steal Recess Art / Pioneer Works,

Brooklyn, NY

2016 Toast Art Walk, Osaka, Japan

2016 Painting And Sculpture – A Group Show, Red House, New York, NY

2016 Black & White, Lorimoto Gallery, Ridgewood, NY

2010 Class Struggle Social Club, BLANK Space, New York, NY

2009 C.H.U.D.Z., Cinders Gallery, Brooklyn, NY

2008 SKINT And MGM Dancers Performance, BLANK Space, Brooklyn, NY

2008 Inappropriate Touching, Washington Street Art Center, Cambridge, MA

2007 Best Of Greatest Hits, Blank Space, Brooklyn, NY

2006 Golden Lights, Magpie, San Diego, CA

2006 La Main qui Dessinait Toute Seule...2, Galerie Magda Danysz, Paris, France

2005 Rebel Myth, BLANK Space, Brooklyn, NY

2004 Thaw The Yeti, Brooklyn Fireproof, Brooklyn, NY

2004 I Find You: A Gathering Of Drawings, Cinders Gallery, Brooklyn, NY

2003 Beautiful Losers, Mini Mini Market, Brooklyn, NY

2003 Death To The Fascist Insect That Preys Upon The People, TAG Projects Gallery, Brooklyn, NY

SELECTED PUBLICATIONS

Zine Arcade 2, Jiffy Zine, Inappropriate Touching, Friends With Benefits / Impose Magazine

SELECTED SELF PUBLICATIONS

Everyone Is Beautiful And Who You Want Then To Be When They Sleep 2008, Sticky Pages 2003, Perfect Plastic 2001, Sorry 2000

AWARDS, FELLOWSHIPS, RESIDENCIES

2017 NYFA Artist Fellowship Recipient