



Spotlight



Inferno 1911

U.S. Tour

May 1-7, 2023

[Info](#)

The Italian Cultural Institute of Chicago presents a CineConcert featuring the groundbreaking **1911 silent film L'Inferno**, accompanied live by **Stefano Maccagno** (piano) and **Furio Di Castri** (double bass) on the mesmerizing musical score composed by Maestro Maccagno.

L'Inferno is a 1911 Italian silent film, loosely adapted from the first canticle of **Dante Alighieri's Divine Comedy**. The movie took over three years to make, and was the first full-length Italian feature film ever produced. L'Inferno's depictions of Hell closely followed those in the engravings of Gustave Doré for an edition of the Divine Comedy, which were familiar to an international audience. The movie production also employed several **special effects**, some of which were considered groundbreaking at the time, establishing the movie as a leader in innovation of cinematic techniques.

Monday, May 1 at 7:30pm MT

Chancellor's Hall and Auditorium, Case Building
University of [Colorado Boulder](#)
1725 Euclid Avenue, Boulder, CO

No registration required

Presented in partnership with the Department of French and Italian, University of Colorado Boulder

Wednesday, May 3 at 7:30pm CT

Reva and David Logan Center for the Arts
[915 E 60th Street, Chicago, IL](#)

Register

The event is sponsored in partnership with the Reva and David Logan Center for the Arts at the University of Chicago and Chicago International Film Festival

Friday, May 5 at 7pm CT

The Main Cinema, Theatre 3
[115 SE Main St., Minneapolis, MN](#)

Register

Presented in partnership with Cinema Ritrovato On Tour and The Italian Cultural Center, Minneapolis/St. Paul

Saturday, May 6 at 7pm CT

Fleur Cinema & Cafe

4545 Fleur Dr., Des Moines, IA

No registration required

Sunday, May 7 at 7pm CT

Knight Auditorium, Spurlock Museum

600 S. Gregory St., Urbana, IL

Register

Presented in partnership with European Union Center, University of Illinois Urbana-Champaign



Watch the video presentation of Inferno 1911

Conversations



**Mapping Desire and Conquest:
Dudley's Atlas and Medici Colonial Aspirations**

Wednesday, May 10 at 4pm CT

Newberry Library

[60 W Walton St, Chicago, IL](#)

Info

Lia Markey, Director of the Center for Renaissance Studies

Suzanne Karr Schmidt, George Amos Poole III Curator of Rare Books and Manuscripts

Niccolò Moronato, Artist

Art historians Lia Markey and Suzanne Karr Schmidt and artist Niccolò Moronato will discuss one of the Newberry's treasures from the early modern period, Robert Dudley's *Arcano del Mare* (Secrets of the Sea) (1646-1647). Produced in Medici Florence by an English cartographer and ship builder, the enormous three-volume sea atlas documents Medici attempted incursions in South America and reveals the

ambitions of a dynasty in decline. This colloquium will present a journey across the historical and the contemporary, reflecting on the role of early modern cartography in changing the perspectives and mindsets of European rulers.

Free and open to the public. No registration required.

Co-sponsored by the Italian Cultural Institute of Chicago

Music



Alla Boara

Live concert

Wednesday, May 17 at 8pm CT

Old Town School of Folk Music

[4545 N Lincoln Ave, Chicago IL](#)

[Info & Registration](#)

Alla Boara returns to Chicago for a new live concert! The group will perform at Old Town School of Folk Music as part of **World Music Wednesday**, a weekly showcase of world music and dance featuring the best local and touring talent!

Alla Boara seeks to bring recognition and new life to Italy's diverse history of **regional folk music**. Their dynamic music and storytelling aims to inspire audiences of all ethnic heritages to treasure their musical roots and consider historical songs' contemporary cultural relevance.

Free with a \$10 suggested donation

Movies



Italian Film Festival USA

The Innocents of Florence

Directed by David Battistella

2019, 90', English

Free Screening

Monday, May 22 at 7pm CT

Harris Hall 107, Northwestern University

[1881 Sheridan Road Evanston, IL](#)

[Info](#)

A fascinating look at the history of the Ospedale degli Innocenti, founded in 1446 as

a hospital for young mothers and babies, and the restoration of its logo, the painting The Madonna of the Innocents. In 2013, the artwork restoration was financed by Jane Fortune of Indianapolis through Advancing Women Artists.

What else is happening...



Bodies III

curated by Megan Euker

May 12, 2023 - July 23, 2023

The International Museum of Surgical Science

[1524 N. Lakeshore Drive, Chicago, IL](#)

Info

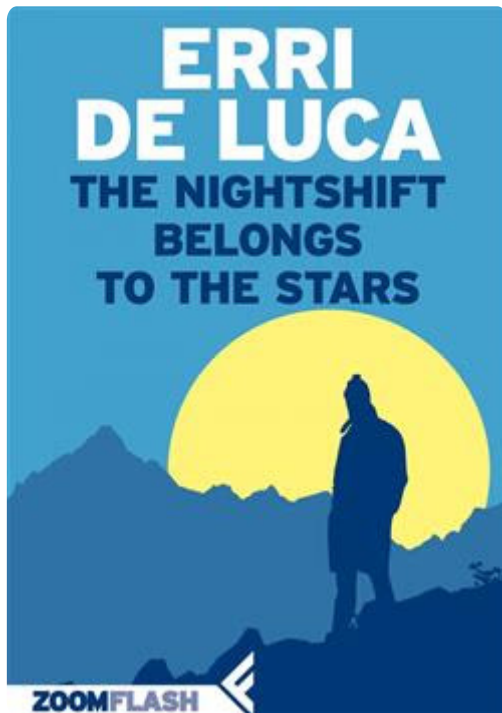
Students in Megan Euker's Design, Sculpture, and Digital Fabrication classes at the Accademia di Belle Arti Siracusa/MADE (Mediterranean Arts and Design); University of South Florida; and School of the Art Institute of Chicago created works in response to a single word prompt: "Bodies."

Using the collections at the International Museum of Surgical Science for inspiration, students began identifying medical or bodily constraints that could be

alleviated through a specifically designed assistive device. These designed objects create a social impact by making it easier for all kinds of bodies to move through the world. They also spark new questions: what mental and physical constraints do our bodies place on us all? What are the best uses of designed objects in the fields of health, medicine, and surgery? And how do you design your own environment to fit your day-to-day needs? Works in this exhibition explore these fundamental ideas of ability and the body.

Don't miss on **Friday, May 12 at 6pm CT** the **opening reception** with curator Megan Euker and artists.

Book of the month



"The Nightshift Belongs to the Stars"
by Erri De Luca (Feltrinelli, 2012)

Matteo has a new heart. A woman's heart. And with another woman who is also recovering from open heart surgery, he sets about trying to recover his old life by scaling one of the most foreboding peaks in the Dolomites. An amazing short story in the form of a movie script, in which every heartbeat resonates in a way you've never heard before.

Read: English Edition

Leggi: Italian Edition

Free Ebook available for Italian Cultural Institute's **members** on our Digital Library MLOL. Download and read one e-book per month by subscribing to our membership program. **Only \$40/year**

Italian Language Classes



Find your class today!

ItalCultura is the **official language school** at the Italian Cultural Institute of Chicago. We take pride in our **native-speaking instructors** who help our students prepare to obtain their official language certification.

Start speaking from Day 1! You can choose between **5 levels** of learning, from beginner to advanced; study with your class both **in-person and online**, or request a **private course** for a personalized learning experience!



Watch: Italian Language Classes at ItalCultura

2023 membership program



The support of our members is fundamental. This year we are renovating our **membership offer**, which includes, among other benefits, the full access to our vast **digital library** and newsstand, featuring thousands of Italian books, Italian and international newspapers and magazines. Members will also receive special offers during the year, including **discounts and gratuities** to events organized by the Institute and our partners.

The 2023 graphic for "Chi Siamo" was commissioned to **Takoua Ben Mohamed**, a Tunisian-Italian graphic journalist and scriptwriter. All our members will receive the **Chi Siamo Tote Bag and Notebook** as gifts, upon signing up or renewing your membership.

Become a member!

Learn Italian with Us!



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iicchicago@esteri.it
