Class Notes

SPRING 2026

Flash Long Ago (MFA 2014, PR 2016). Photo courtesy of Flash Long Ago's Website

GROUP SHOWS/NEWS

Blake Aasehy (MFA 2017), Robert Burnier (MFA 2016), and Dan Clements (BFA 2000) were awarded Pollock-Krasner Foundation Grants.

Bryanna Bibbs (BFA 2014), Claire Aakre (BFA 1982), Spencer Gale (BFA 2023), Anne Fall (MFA 2013), Breanna Robinson (BFA 2013), and Melissa Lasaitis (MFA 2017) were featured in a roving group exhibition titled *Color in Transit* with the Lakeyards Center for the Arts in Michigan City, Indiana.

Wendy Clement (BFA 2003) was named a 2026 LEAN Awardee. Additionally, Lauda Johnson (MFA 2020), Ann Kinnon (Grad MFA 2001), Fern Logan (MFA 1993), and Odette Stout (MFA 2020) were recipients of the 2026 LEAN Grant and Awards.

Jean Alexander-Foster (MFA 2016), Juliette Cheung (MFA 2015), Anna Kunz (BFA 1991), Maryann Lake (BFA 1997), Melissa Lasaitis (MFA 2017), Edra Soto (MFA 2006), and Gwendolyn Zabicki (BFA 2007) were juried finalists in *Her Space*, a group exhibition at Heaven Gallery in Chicago.

Samira Amara (MFA 2017), Katya Grokhovsky (MFA 2013), and Wanmin Kim (MFA 2015) were a featured in a group exhibition titled *Thresholds: Reimagining Domesticity, Labor, and Interiority* at PROJE Gallery in New York City.

Samira Amara, Co-Thinker in a Thick 2023. Courtesy of the artist

Jonah Elliott (MFA 2013), Ben Fisch (BFA 2006), Mary Griffin (MFA 2010), and Jeff Lewis (MFA 2010) were featured in Vanishing Chicago, a self-size exhibition, *The Higher Level of Listening*, curated by Olivia Swider (BFA 2010) at GCMC Gallery in Chicago. Fisch and Swider also presented their performance, *Rain Barbers*, in conjunction with the exhibition.

Sofia Fernández Díaz (BFA 2019), Jeb Dillin (MFA 2012), Edra Soto (MFA 2006), Adrian Wong (BFA 2012), Dave Sierakowski (BFA 2013), Tony Lewis (MFA 2012), and Deb Sokolow (BFA 2004) were featured in a group exhibition titled *Ode to* at Andrew Rafacz Gallery in Chicago.

Aubrey Ingram (MFA 2013), A. Martinez (BFA 2009), Jenny Halpern (MFA 2015), Zhan Park (MFA 2015), Kathryn Kirk (MFA 2016), Keeley Hafner (MFA 2016), and Ori Monimon (MFA 2014) had work included in a group exhibition at the Chicago Cultural Center titled *Not a Soft Thing*.

Installation view of Not a Soft Thing. Courtesy of Chicago Cultural Center

Ruei Abell (MFA 1998) and Kinaj Dudley (BFA 2010) were participating artists in the sixth edition of the Kochi-Muziris Biennale in Kochi, India.

Alake Shilling (BFA 2015), Amanda Rees-Hu (BFA 1998), David Abkhazgaz (BFA 2013), Kristy Lack (MFA 2014), and Na Mia (BFA 2008) had work featured in the 2025 Made in L.A. exhibition at the Hammer Museum in Los Angeles.

Olya Salimova (BFA 2012), Azadeh Khatami (BFA 2008), and Lillian Heredia (BFA 2014) celebrated the first anniversary of 6th element, an experimental collective for creatives based in Chicago.

Rebecca Morris (MFA 1994), Molly Zuckerman-Hartung (MFA 2017), and Donal Scott (BFA 1989) were featured in BOMB Magazine's winter 2026 issue.

Aidan Anne Frimerson (BFA 2011, MFA 2015) and Rose King (MFA 2015) were featured in the Chicago Reader and Block Club Chicago in articles highlighting their handmade papermaking mill and studio, Mirage Pulp.

John Morabito (MFA 2013) and Jeremiah De La Paz (BFA 2018) were featured in C. Magazine's December 2025 Art Issue article, "The Textile Artists Bringing Fiber Art Into the Future."

Lizzy Lyons (MFA 2012) and Yiwei Lao Wang (MFA 2012) were featured in a dual exhibition at Vanessa Carter in Chicago titled *Twisty Night*.

Adela Goldbard (MFA 2017), Edra Soto (MFA 2006), Juan Chavez (SAIC 1964), Professor Aram Han Sifuentes (MFA 2013), X (MFA 2018), and Regina Agro (MFA 2015) were named 2026 TAA Creative Impact Awardees.

Peter Blair (BFA 2007) and Roeß Schmidt (MFA 2012) were featured in Hyperallergic's 2026 Players 20 list.

Sayre Gomez (BFA 2005) and Sterling Ruby (BFA 2001) were featured in Lucky Peliton's South of Frame London.

Brian Calvin (MFA 1994) and Diane Simpson (MFA 1978) were featured in a three person exhibition at Corbett vs Dempsey in Chicago.

Installation view of Brian Calvin, Thermos Gelatin, Diane Simpson, Photo Courtesy Robert Hutchinson & Kevin Bauman

Jason Karolak (MFA 2006) and Adrienne Tarver's (MFA 2015) wedding was featured in an article published by The Knot's "Real Couples Talk A Promise She Was Happy to Break."

Young Jun Kwak (BFA 2007), Zach Blas (PRI 2006), and Isabelle Frances McCuistin (BFA 2016) were selected to be included in the 2026 Whitney Biennial.

Joshua Gaines (MFA 2013) and Ron Clark's (MFA 2012) collaborative poetry book, *After The Floating Barn*, won the 2025 North Dakota State University Poetry of the Plains Prize.

Alyssa Pernell (MFA 2015) and Rilke Carter-Rankin (MFA 2020) were featured in a two-person exhibition titled *to be and be loved // to have and to hold* at Experimental Sculpture Room in Milwaukee.

Jessica E. Chen (MFA 2014), Mayu Nguyen (MFA 2012), and Cha Pat (MFA 2017) collaborated on concurrent solo exhibitions titled *Aging and Loving Bad* at Waterfront Art Exchange in Chicago. Zi Chen served as a research collaborator for the exhibitions and Pat presented performances at the opening reception.

Cecilia Beaven (MFA 2015), Amanda Rees-Hu (BFA 1998), Elizabeth Hetland (BFA 2009), Chris Wyss (BFA 2010), Heather Hoklokloo (BFA 2005), Jessica Campbell (MFA 2014), Jason Dando (SAIC 2001), Kyle O'Connell (BFA 2009), Margaret Dugrad (BFA 1995), Oliver Wyss (BFA 1998), Peter Power (BFA 1993), and Shannon Stevens (MA 2008) were included the 61st International Milwaukee Blue Sculptures, a collaborative exhibition and publishing project in Milwaukee.

Carmela Murphy (BFA 2014) released their thesis film, *A Bird Sit My Window and Now I'm a Lesbian*, co-created with Lil Dobbs (BFA 2004). The film was screened at over 60 film festivals around the world and won Frameline's Colin Higgins Youth Filmmaker award.

Heather Lyon (BFA 2004), Jessica Mueller (BFA 2018), Simone Wikstrom Allen (BFA 2015), Jeffrey McMahon (MFA 2000), and mixed sets (MFA 2018) had work featured in and presented performances in conjunction with exhibition titled *Harmonization at Belvin Art* Museum in Marquette, Michigan.

Installation view of Harmonization. Courtesy of Belvin Art Museum

2020s

Billie Carter (BA 2020) had a solo show titled in *Remembrance of You* at NGALY's Perpetuities Gallery in Milwaukee.

Hariai Nilakantan (BFA 2020) received a 2026 Lenz Fellowship from Arts India US.

Hariai Nilakantan, Photo courtesy of the artist

Kalan Strauss (BFA 2020) had a solo exhibition titled *Wanted Dead or Bridge* Wagon Gallery in Tokyo, Japan.

Jeffrey Kaya (BFA 2023) designed the fall interior for the Chicago Renaissance Showcase in partnership with CEPO Chicago.

Trevor Pagden (MFA 2023) had two solo exhibitions at Jenny Mkrtchian Gallery in San Francisco: *The Horizon Wave and Nothing Was Certain 2006-2026*.

Elena Smerkowski (BFA 2021) was featured in a group exhibition titled *Art Speaks: Abstract Expressions* at Hedgepeth Art Center in Chicago.

Maxwell Vollman (MFA 2021) was featured in a two-person exhibition titled *Between Bodies* at CL3 in Chicago.

Barrett Burke (BA 2019) accepted the role of exhibitions manager at The Rudy Museum in Bradenton, Florida.

Janhavi Khemka (BFA 2021) was a 2025 Lizzie Neel Lewis Awardee. She was also an artist in residence at the Jones Cattle House in Boise, Idaho.

Joanna Kirdeis's (MFA 2022) solo exhibition, Gharwig, was exhibited by Women & Children at Gallery One in Chicago.

Paige Alice Naylor (MFA 2022) was a featured artist during the 2025 Sonic Pavilion Festival at Millennium Park in Chicago.

Sara Niendorfsah (MFA 2022) was appointed faculty manager of the Gaming Initiative and Research Scholar at New York University Abu Dhabi and was featured in an article published by Forbes magazine.

Olya Salimova (BFA 2012) and Lillian Heredia (BFA 2014) *Timeless arrival* at Trinity Christian College's Sportsell Gallery in Palos Heights, Illinois, and celebrated the first anniversary of their Chicago-based artist collective, 6th Element.

Jianing Yiu (MFA 2022) had a solo exhibition titled *Wandering Mahabalipu* at SPACE Space in Chicago.

Selena Kearney (MFA 2023) received a Sculpt Prize Honorable Mention from the Museum of Contemporary Photography in Chicago.

Luke Agada (MFA 2023) had a solo exhibition titled *To Translate is to Move Across* at Monique Meloche gallery in Chicago.

Luke Agada, To translate is to Move across, Photo courtesy of Monique Meloche Gallery

Sebastian Thomas (MFA 2023) had a solo exhibition titled *Painter's Pantheon* at PUBLIC LIBERARY gallery in Chicago.

Kamille Kwiatkiewicz (BFA 2024) was an artist in residence at Pop Gallery in Alex Wirgilios in Berlin, Germany.

Kathryn Borden (MFA 2023) was featured in a dual exhibition titled *Eis* at Roots & Culture Contemporary Art Center in Chicago.

Charlie Dean (BFA 2023) started the Charlie Dean Portal Service to deliver and mail mail to people free of charge with no geographical boundaries. He and his postal service were featured in an article published by Block Club Chicago.

Charlie Dean Portal Service, 2025. Photo Courtesy of Charlie Dean

Serena JV Simon (BFA 2023) had a solo exhibition titled *Lingering Bodies* at Gallery Bedar in Chicago.

Ben Glass (BFA 2015), along with a group of SAIC's MFA students, participated in the Art Biennale Forum in Linz, Austria with their exhibition *Adapting on the Edge*.

Hui-Wen Lin (MDP 2015) gave an artist talk at the Contemporary Art Museum of St. Louis.

Linyr Jang (MFA 2023) was an artist in residence and had a solo exhibition at Wanzen Project in Wanzen, New York. Her other solo exhibition, *Scavenger Heart*, was exhibited at 4N West Project Space in Milwaukee. She was also featured in an article published by the Chicago Reader titled "The artist is present."

Kangrui Liu (BFA 2023) exhibited work at Donut Art Center in Xiamen, China.

Carissa Pickney (BFA 2023) was selected as a member of the 2025 Artist in Residence Cohort at Fall Symposium Lab in Chicago.

Rivers Quasan Zhu (BFA 2023) had a solo exhibition titled *Thread's Return along the Equator* at SBC Gallery in Chicago.

Elizabeth Borden (MFA 2023) was selected as Schaffebo's 2026 Selected Artists, an opportunity that allowed her to focus on creatively addressing urgent public health issues through community-driven art in Tucson. In conjunction with this project, Borden organized and exhibited Recovery Group Poems, a public art installation located on the windows outside the Fox Tucson Theatre as well as an exhibition titled *We Recover Together: The Most Important Element* at the Tucson Museum of Art.

Installation view of Recovery Group Poems, Photo Courtesy of Schaffebo

Lisa Dezkovy (BFA 2024) was featured in a group exhibition titled *Made Not Free Artists* at Pink Rock Art Center in Chicago.

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Meg Johnson (MFA 2014) was featured in the School News Network's **"Why I Teach"** series.

Photo courtesy of Meg Johnson, Photo by Jessica Rinaldi, Boston Globe Staff

Xingzi Zhao (MFA 2014) had a solo exhibition titled *Frameworks* at ROLLA/BRINKER Gallery in Chicago.

Mauricio Lopez Fernandez (MFA 2012) was selected as a 2018–19 Arts Club Fellow at the Arts Club of Chicago.

Isabelle Rice (MAVS 2015) began her role as medical art psychotherapist at Robert and Anne Lurie Children's Hospital.

Pedro Montilla (MFA 2013) had a solo exhibition titled *Near Abaja* at Morgan Wesson gallery in Chicago.

Photo Montilla, *Pilmaiquen* and its sculpture / First Floor is Luminous, 2018. Photo courtesy of the artist

Jeong Yeon Ji (BFA 2015) had four paintings displayed in the lobby of the Hilton in New York Times Square.

Isabela Mellado (MFA 2015) had a solo show titled *Pleasure* at Gallery 13 Corners in Miami and was featured in Artsy's article **"Isabella Mellado Summons Sins and Desire in her Tarot-Inspired Paintings."**

2010s

Seungeun Cha (MFA 2010) had a solo exhibition titled *Domestic Resurrection* at Pigs Gallery in Seoul, South Korea.

E. Ingrid Olson (BFA 2010) was awarded a 2019 Guggenheim Fellowship and had three solo exhibitions: *A Feminine Thought* at Rauschenberg Residency in Rosenschwag, Germany; *Mayhem* Gallery at Crop Mekum in Vienna, Austria; and *A Masculine Thought* at Midway Contemporary Art in Minneapolis.

E. Ingrid Olson, *A Feminine Thought*, 2018. Courtesy of Rauschenberg Residency

Maggie Guerin (MFA 2011) had a solo exhibition titled *Shape Acts* at Gallery 16, Pentagram.

Gordon Hall (MFA 2011) presented a lecture-performance at Neighborhood 2508 in Chicago. Hall was also featured in a duo exhibition titled *Irrelevant* at MOCHICAGO in Chicago.

Yo Ahn (BFA 2011) had a solo exhibition titled *Spellbound At Chase Young Gallery* in Boston.

Rana Kattan (MA 2011) was selected as a curator of the United Arab Emirates Pavilion for the 2018 Venice Biennale.

Rana Kattan, Photo courtesy of the artist

Adrienne Turner (MFA 2012) joined the faculty of Columbia University's School of the Arts.

John Rich (MFA 2011) was appointed deputy director at the Ragdale Residency in Lake Forest, Illinois.

Jackie Portada (BFA 2012) released a photobook titled *TORNADO* with Jennifer Hazen, published by Lulu Press. Work from this project was shown at Musée d'Histoire de la Médecine as part of PhotoBooKParis2018 in Paris. Portada was also selected as a 2018 WNYC/LENS Photography Fellow.

Hannah Grieber (MFA 2012) was featured in a group exhibition titled *Goldilocks Moment* at DNA Contemporary in Chicago.

Sam Rolfes (BFA 2012) began their Collide Fellowship at Lincoln Center in New York City following a successful world premiere of Team Rolfes' original virtual 360 theater performance, *3.2 + Rule*.

Sam Rolfes and Cindy Cheng, Photo courtesy of the artist

Allison Wade (MFA 2012) had a solo exhibition titled *am is are was were* at Devening Projects in Chicago.

David Abelmann (BFA 2013) had a solo show titled *Highlighter* at Vanessa Richardson in New York City and also published *David Abelmann 3 Years*, with Apartment.

Meghan Berdita (MFA 2013) was a contributing writer for *The Routledge Companion to Performance and Science*, with her chapter focusing on performing public health.

Joshua Gainer (MFA 2013) short story "Spontaneous Generation" was published in The Iowa Review as a runner-up in the Jeff Dinitz Prize. Gainer's story, "Verdict," was published on Across the Margin. "Scars," Gainer' newest essay, was published on Electric Literature and he had poems appear in both Stick Journal and the 2022 Dollywood anthology.

Ionit Behar (MA 2012) was appointed as the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago.

Bryana Bibbs (BFA 2014) was featured in a four-person exhibition curated by Colonial Magazine at the Fungarity Museum of Art in Milwaukee, titled *No One Knows All It Takes*. Bibbs' interview by Christopher Jobson was later published by Colonial in conjunction with the exhibition.

Kylee Garcia (BFA 2014) was featured in an article in the New York Times titled "Five Rising Contemporary Artists You Should Know."

Robert Burnier (MFA 2016) was awarded a 2019 Pollock-Krasner Foundation Grant and had a solo exhibition titled *Thumb Piano* at Andrew Rafacz Gallery in Chicago.

Susan Sobczyk (MFA 2014) had work featured in a group exhibition titled *In Praise of the Missing Image* at the Museum of Contemporary Photography as part of the 19th edition of MOMENTA Biennale of Art contemporaria.

Sebra Apacible (BFA 2015) had a solo show titled *What Remains* at Gallery Wendi Norris in San Francisco.

Brad Dodrycz (MFA 2013) installation *DOOM ORGAN* was featured in the main exhibition at the Kiehl Design Museum in Kiehl, Italia.

Noel King (MA 2013) curated *Beyond the Waves: Dual Art*, an exhibition at Linda K. Jordan Gallery at Gallaudet University in Washington, D.C.

Jessica Gayzelle Moss (MA 2012) launched The Curbside PDX, an initiative offering affordable temporary housing to Black artists located in the Hill District community of Pittsburgh.

The Curbside PDX, 2018. Photo Courtesy of the artist

Lauren Quin (BFA 2013) represented by PACE Gallery and had work prominently featured in PACE's booth at Frieze Seoul.

Yuge Zhou's (MFA 2013) installation, *当江月重圆又圆 / when the last of the day meets the West of the night*, was exhibited by MOBILE BEAST in Chicago in conjunction with their group exhibition, *Luminous Nature*.

Marty Davis (MFA 2016) received a Hallowell Fellowship and performed his piece, *The Earnest & The Chosen*, at MOBILE BEAST in Chicago.

Yang Mai (MDes 2016) was featured in a group exhibition titled *What's Left of the Remains?* at CIRL Art Foundation in New York City.

Kanthy Peng (BFA 2016) published a photobook with its editions titled *Tonight Too*.

Herman Agoyro (MFA 2017) had work featured in a group show at La Luna Mexican Restaurant & Cocktail Bar in Chicago as part of their first art & Wine featured artist exhibition.

S.Y. Lim (BFA 2017), who manages the art of the late Thomas Kang, was featured in an article in Chicago Reader titled "How he kept the late Thomas Kang turned artmaking into living."

Yvette Mayorga's (MFA 2016) installation titled *Magic Grandmother Tortilla Machine* was part of the Pilsner Project exhibition in Prague, the cover and feature article in Sculpture Magazine (Nov. 2018). Her work, *BYE BYE BYE* from the *Surveillance Locker Series*, was acquired by the Smithsonian Institution's Hirshhorn Gallery, in Washington, D.C.

Andrea Perales Cervantiñas (BFA 2017) was featured in a group exhibition titled *What the Water Gave Us* at Arendahl gallery in Basel, Switzerland, in collaboration with Atelier Nomdal.

Jacqueline Sordell (BFA 2017) had a solo exhibition titled *The Conversation: Hope, Rupture, and the Forest Archive* at MOBILE BEAST in Chicago.

Maryam Taghavi (BFA 2017) appeared on PBS's series American Masters. The episode included *Estranged Letters*, a short documentary that explores the Iranian American artist's path toward her first major solo exhibition.

Isabelle Frances McGuire (BFA 2017) published an exhibition catalog titled Lonely Frames: Michael Tyler Gallery in collaboration with the Renissance Society based on their 2014 exhibition. They also had a solo presentation of their work by Art Jail gallery at Pop Up in Santa Monica.

Ohan Phanphiny (MFA 2018) released his eighth photo book, Dusty Straight Nice in The Bedroom, published worldwide by Salaphim.

Sofia Fernández Díaz (BFA 2019) had a solo exhibition titled *Material Practice* at Thomas Shafer Gallery in Chicago.

Cecilia Ramos (BFA 2019) co-designed and painted wall murals for Lost on Chicago, as exhibition at the Chicago Houses Museum celebrating the Latinx/x community in Chicago. She was also featured in a New York Times article celebrating Chicago's Latine communities titled "Two Exhibitions Celebrate Chicago's Latine Communities."

Cecilia Ramos, *Mural*, Photo Courtesy of Chicago Cultural Plan Release

Helen Lee (MFA 2019) performed her piece *Momentum Sensorium* at the Museum of Contemporary Art Chicago.

Shireen Wang (BFA 2019) was featured in an article published on Artsy titled "5 Asian Painters Making the Personal Political."

Guanya Xu (MFA 2019) had a solo exhibition titled *Resident Aliens* at Sammy Richardson Gallery in New York City, was highlighted by the New Yorker in their article "Guanya Xu's Powerful Photographs of Immigration Limbo," and was featured in *Visual Earthly*, a group exhibition at Dartmouth's Hood Museum of Art in Hanover, New Hampshire.

Rachael Zoe (BFA 2019) was interviewed by Crown Magazine.

Hyun Jung Jun (BFA 2014, Post-Bac 2016) was featured in Vogue's article titled "Meet the New Wave of Forward-Thinking Food-Artists."

Cindy Ji, Hyun Jung Jun, Photo courtesy of Grace Chen Yun Hsiao

Tonya Lewis (MFA 2017) had a solo exhibition titled *Present* at Anthony Gallery's new location in Amsterdam.

Crystal Gregory (MFA 2019) had a solo show titled *The Clean Never Gives Up* at Kingdon Gallery in Burlington, Vermont.

Yakov (BFA 2011, MFA 2013) is a member of NEW DEVS 19th residency cohort at the New Museum in New York City. Her piece, *ВОСХОД* , was acquired by the Busan Museum of Art in Busan, South Korea.

Pet Rocks, Brickhouse Pavilion, 2018. Photo courtesy of the artist

Edra Soto (MFA 2009) was a 2019 Creative Impact recipient, was selected as a 2018 United States Artist Fellow, and had a solo exhibition titled *Edra Soto: the place of dwelling* at the Hyde Park Museum in St. Louis.

Pat Badani's (MFA 2005) award-winning installation, *Birkhider: Paradoxa*, was exhibited at Spertus Institute in New York City.

Birkhider: Paradoxa, 2018. Courtesy of the artist

Aaron Curry's (BFA 2000) sculpture, *Human Nice-Human*, was exhibited in conjunction with work by Richard Hawkins at Cabinet vs. Sculpture in Chicago.

Sharon Hornstein (MFA 2003) was recognized as an artist honoree for ARTMAKE NY 2019.

Heidi Norton (MFA 2003) was featured in a group exhibition titled *Still Point* at Chicago's Gaze Art Projects in Brooklyn.

Clare Rojas (BFA 2003) had a solo exhibition titled *Pilgrimage* at Andrew Rafacz Gallery in New York City.

Installation view of Claire Pasco's *Hangings*, 2018. Photo courtesy of Sunning Huang.

Sterling Bailey's (BFA 2002) work was exhibited at Art Basel Paris and Frieze London by Sarah Wallace.

Catherine Sullivan (BFA 2002) had a solo exhibition that *Synesoty* at OS Projects in Racine, Wisconsin.

Walka Bird (MFA 2003) accepted the 2017 AFCoom Award for Established Artist of the Year for his 2015 retrospective *Walka Bird: Indaiji '80 at the Museum of Contemporary Art, Chicago.*

Vesna Jovanovic (BFA 2003) had a solo exhibition titled *Carnival* at the Flyte Park Art Center in Chicago.

Mara Lefkow (MFA 2004) curated a group exhibition titled *You're All Dead to Me* at Gisele Contemporary in Chicago.

Cheryl Pope (BFA 2005) was featured in an online exhibition titled *Fall of Freedom* exhibited by Passage Website.

Ruth Reyna-Siegel (BFA 2013) had her first solo exhibition titled *The Memento We Do Not Frame* at the Kirwanville Arts Center satellite gallery at the Bank of Madison County.

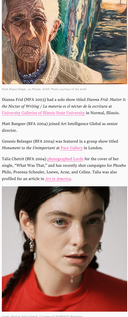
Ruth Reyna-Siegel, *Un Mono*, 2016. Photo courtesy of the artist.

Dianna Frid (MFA 2003) had a solo show titled *Dianna Frid: Matter 3: the Nectar of Writing / La materia e el nictar de la scrittura* at University Galleries of Illinois State University in Normal, Illinois.

Matt Ranger (BFA 2004) joined Art Intelligence Global as senior director.

Gerardo Belanger (BFA 2004) was featured in a group show titled *Monument to the Unimportant* at Pace Gallery in London.

Talia Chetrit (BFA 2004) photographed Lady for the cover of her single, "What Was That," and has recently shot campaigns for Phoebe Philo, Proenza Schouler, Lanvin, Acne, and Celine. Talia was also profiled for an article in Arts America.



Lady. Shot by Talia Chetrit. Courtesy of GOFMAN Magazine.

Terence Hansom (MFA 2004) had a solo exhibition titled *Simulacrum* at OPCE Gallery in Baltimore. He also received a professional development grant from the Maryland State Arts Council and published his show-story collection *New Fath with Anathemata* Editions.

Installation view of Terence Hansom's *Simulacrum*, 2016. Courtesy of OPCE Gallery.

Natalie Wood (BFA 2004) was selected as a 2015 WTOC&WTEK Design Fellow.

Jeanne Pleona (BGW 2005) had multiple solo exhibitions including *Secret Gardens* at Brainbridge in Salzburg, Austria and *Jeanne Pleona: A New Humanism* at Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan.

Lilli Carré (BFA 2006) created *Paper Trails, Chain Reactions* during Kickstarter Film Festival in New York and had a solo exhibition titled *Fallen Aerials // Evacuation* at Western Exhibitions. Her film, *Evacuation* (2015), was screened at the 2016 International Film Festival in Rotterdam.

Joshua Faught (MFA 2006) had a solo exhibition, *You Stretched Dogmally Across It*, at Gallery Art Contemporary.

Jason Karolak (MFA 2006) had a solo exhibition titled *PERIGEUM* at Robi/Sam Gallery in Denver.

Janine Rosario's (BFA 2014) lecture, "Where Neuroscience Meets Storytelling: How Curiosity And Everyday Life Shape Design," was featured during TedEx Fort Lee, an annual virtual conference of writers and storytellers.

Mir Kanga (BFA 2006) had a solo exhibition titled *Straight Lines and Fragments of Elliptical Line* at MARANS.

Anthony Carbide (BFA 2006) exhibited an existing assistant professor of Museum Studies at the University of Iowa.

Lucia Fabio (BFA 2007) was selected as Art in the Park's artist in residency in Sherman Park, Los Angeles. During this year-long residency she will be cultivating a garden from her late mother's seeds, performing plant rituals, and hosting workshops, seed distributions, and artist talks through November 2016.

Young Jun Kwak (BFA 2007) had work featured in *The Shape of Avant: Stories of Race and American Sculpture*, an exhibition at the Smithsonian Museum of American Art in Washington, D.C. They also exhibited with Lehigh Gallery in Seoul, South Korea in a duo exhibition with Eunsong Lee.

Installation view of *The Shape of Avant*. Courtesy of Smithsonian Museum of American Art.

Jude Mack (MFA 2007) received a 2015 Maryhwood Fellowship and had her animated film, *UNDERCURRENT #1 SPECIAL COOTIE INSIDE*, screened at Rockaway Film Festival in New York City.

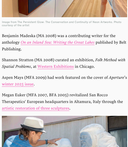
Hoang Tuyl (BFA 2014) was featured in a group show titled *Wands of Fire* that was exhibited at 3Ci Art Space in Hanoi, Vietnam; Gallery Medium in Ho Chi Minh, Vietnam; and Tin Gallery in Ho Chi Minh, Vietnam.

Amanda Valdez (BFA 2007) had a solo exhibition titled *Amanda Valdez: Afterimage* at Mattatuck Museum in Waterbury, Pennsylvania.

Jenny Kendler's (MFA 2008) multi-sensory installation, *Whale Bells*, was acquired by Firstspace art space in Berlin.

Jovencie De La Paz (BFA 2008) was featured in a two-person exhibition at Gray Boxx gallery in Los Angeles.

Soon Kim (BFA 2008) spoke at the Persistent Glass: The Conservation and Continuation of Sean Scott's a workshop and symposium held at the Art Institute of Chicago.



Installation view of Sean Scott's *Persistent Glass*, 2016. Courtesy of the artist.

Benjamin Michaels (BA 2008) was a contributing writer for the anthology *On an Island You Written On Your Lips* published by Bell Publishing.

Shannon Stratton (BAA 2010) curated an exhibition, *Folk Method with Spatial Problems*, at Western Exhibitions in Chicago.

Aspen Mays (MFA 2009) had work featured on the cover of *Aperture's* winter 2016 issue.

Megan Euker (MFA 2007, BFA 2003) revitalized San Rocco Therapeutic/ European headquarters in Alamona, Italy through the artistic restoration of three sculptures.

Installation view of Megan Euker's *Alamona*, 2016. Courtesy of the artist.

Gabrielle Garland (BFA 2009) was featured in an article published by Arrog titled "Artists Having a Breakout Moment This Fall."

Gabrielle Garland. Untitled. Photo courtesy of the artist.

1990s

Andrea Stanislav (BFA 1990) had a solo show titled *Andrea Stanislav - Silent Running in a Falling Star* at Melissa Morgan Fine Art in Palm Desert, California.

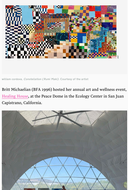
Lara Freberg (MFA 1993) had a solo exhibition titled *I live & here; Let's learn: In Search of the Ill* at Sofia Lieberman Gallery in Chicago.

David Schalk (BFA 1993) was featured in *Around and Also*, a two-person exhibition with Leslie Jane Roberts at Loft Field Gallery in Las Cruces, California.

Kenneth Fandell's (BFA 1993) *monumental photograph The Sky Above My Home* was exhibited at Northwestern's Block Museum of Art in Evanston, Illinois.

Jennifer JL Jones (BFA 1994) was featured in a group exhibition at Hilton Whitney Gallery in Punta Vacha Beach, Florida.

Kari Percival's (BFA 1994) book, *Safe Crossing*, were a spot on the New Hampshire Audio Chart for 2016-17 and was named one of the Best Books of 2015 by the Boston Globe, Publishers Weekly and Best Books of 2015 by Kirkus Reviews and a Best Educational Picture Book for Young Readers by the Chicago Public Library.



Safe Crossing. Kari Percival. 2016. Courtesy of the artist.

Amy Pleasant (BFA 1994) had two solo exhibitions, *This Fragile Thing* at *Wiesenberger Gallery in Atlanta and Counter space with Amy Pleasant // Sense of Belonging* at Moser Cake Gallery in Memphis.

Shoshanna Weinberger (BFA 1995) had a solo exhibition titled *The Space Between Light* at TIF Projects in New York City.

William Cordova (BFA 1996) was awarded a 2016 Altos Mesa Prize by the National Academy of Design for his project *Constellation (Kami Moka)* at ArtWorks in Cincinnati, Ohio. He also received a Tedlie Art Fund 2016 Milestone Grant.

William Cordova. *Constellation (Kami Moka)*. Courtesy of the artist.

Britt Michaelian (BFA 1996) hosted her annual art and wellness event, Healing Hours, at the Peace Home in the Ecology Center in San Juan Capistrano, California.

Healing Hours. Photo courtesy of Britt Michaelian.

Susanne Sabol (BFA 1996) developed her multi-sensory project *I Love Your Talk*, which focuses on empathy and social-emotional learning.

Maryann Lake (BFA 1997) was featured in a two-person exhibition, *Between Realism, 2 NYC* in Chicago and was also included in *Shabbiz Work by Maryann Lake and Bob Faust* at the Illinois Art Museum in Elmhurst, Illinois.

Dave Martinez (BFA 1997) published his first novel, *Life is Your Masterpiece*.

Leah Oates (MFA 1997) was featured in *Photography Exhibit 2015* at the Permanent Museum in New Jersey and had a solo exhibition titled *Gravity Field* at GoDaddy Gallery in New York. She also participated in group exhibitions including *ABSTRACTS 2015* at John R. Ed Gallery and SALON 21 at Propeller Art Gallery in Toronto.

Scott Perkins (BFA 1997) confined *Fallingwater: Long Write and In Art*, published by Hyperb.

Cover of *Fallingwater: Long Write and In Art*by Scott Perkins. Photo courtesy of Hyperb.

Amanda Rae Ho (BFA 1998) was awarded a Tedlie Art Fund 2015 Milestone Grant, gave a Rosh Talk presentation at the University of Southern California, and was featured in a solo exhibition titled *Untitled Answer (EVERY DAY IS THE SAME)* at Gallerie gallery space in Los Angeles.

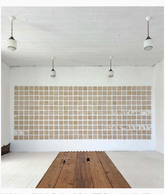
Gregory Jacobsen's (SAIC 1998) solo show, *Titled Smoke and Piles*, was exhibited at Ga Gallery in Chicago.

Sanford Biggers's (BFA 1999) piece, *Lady Interbellum*, was featured in the New York Times article "Best Art of 2015."

Sentire Dispiro, (sol interdetto), 2020. Courtesy of the artist

Mirae Kh RHEE (BFA 1999) presented two video works at the Seoul International ALT Cinema & Media Art Festival. Her major museum solo exhibition, *Constellations*, was exhibited by the San Diego Museum of Art.

Katherine Shaughnessy (Post-Bacc 1995, MFA 1997) had a solo exhibition titled *Rio Grande / Border Art Exhibition* at the Do Right Hall in Marfa, Texas.



Installation view of Katherine Shaughnessy's *Broken*, 2020. Photo courtesy of Janet Strouse

1980s

Connie Noyes (MFA 1981) was featured in a group show titled *Not a Soft Thing: Artist Mothers* at the Chicago Cultural Center and had work in an exhibition at Chicago Sculptural International Project Space titled *Sculpture & Film*.

Rebecca Shore's (BFA 1981) paintings were displayed by Corbett vs. Dempsey at Place des Vosges in Paris.

Judy Ledgerwood (MFA 1984) unveiled a monumental site-specific tile installation at the Chicago Transit Authority's Racine Station with GRAY Chicago and had a solo exhibition titled *Twilight in the Wilderness* at GRAY New York.

Installation view of Judy Ledgerwood's *Twilight in the Wilderness*. Courtesy of GRAY Gallery

Dayana Mielke (BFA 1984) participated in multiple exhibitions this year including *Art Kauai 2022* in Kauai, Hawaii; *Fall ArtScene Biennial* gallery walk with Rith and Klis in Rockford, Illinois; and two international juried exhibitions in Vancouver.

Bernard Williams (SAIC 1984) was featured in a duo exhibition titled *This Bitter Earth: Living in Harmony with Nature* at MW Gallery in Flint, Michigan.

Audrey Niffenegger (BFA 1985) had a solo exhibition titled *Wayward Bodies* at Zolla Lieberman Gallery in Chicago.

Audrey Niffenegger, *Physical Interlude II*, 2020. Courtesy of Zolla Lieberman Gallery

Iñigo Manglano-Ovalle's (MFA 1989) solo show *Iñigo Manglano-Ovalle: A Want for Nothing* was exhibited by the DePaul Art Museum in Chicago.

Dread Scott (BFA 1989) was featured in the *New York Times* article "Artists Plan Nationwide Protests Against Authoritarian Forces" as well as on the cover of *BOMB Magazine*'s winter 2020 issue.

Dread Scott on the cover of *BOMB* 2020. Courtesy of the magazine

1970s

Terry Berkowitz (MFA 1973) exhibited *Homage to Ethel, Julius and Morton* with the Wordsworth Collective as part of the 55th Anniversary of the People's Flag Show at Judson Memorial Church in New York City.

Bob Dilworth (MFA 1976) was named a 2019 Joan Mitchell Fellow.

Jean Sousa's (MFA 1976) film, *Today is Sunday*, was featured during a solo screening co-presented by the BPM Festival and the Brattle Theatre in Cambridge, Massachusetts.

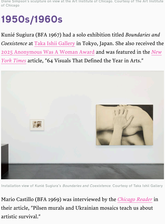
Elaine Wilson (MFA 1976) had a solo exhibition titled *Charting the Wolverine* at Lubeznik Center for the Arts in Michigan City, Indiana.

Dan Kwong (BA 1977) led restoration efforts at the historic baseball field at Manzanar National Historic Site in California and created a performance-based exhibition doubleheader in collaboration with the cultural and community-centered organization Great Leap.

Dan Kwong has been leading the historic baseball field at Manzanar National Historic Site. Photo courtesy of the artist

Colette Adams (MFA 1979) curated an exhibition titled *Intertwined* at North Park Village Center in North Park, Illinois.

Diane Simpson (BFA 1971, MFA 1978) had her Art Institute of Chicago solo debut with *Diane Simpson: Good for Future*, on view until April 19.



Diane Simpson's sculpture on view at the Art Institute of Chicago. Courtesy of The Art Institute of Chicago

1950s/1960s

Kumé Sugiura (BFA 1967) had a solo exhibition titled *Boundaries and Consistence* at Taka Ishii Gallery in Tokyo, Japan. She also received the 2022 Anonymous Was a Woman Award and was featured in the *New York Times* article, "64 Visuals That Defined the Year in Arts."

Installation view of Kumé Sugiura's *Boundaries and Consistence*. Courtesy of Taka Ishii Gallery

Mario Castillo (BFA 1969) was interviewed by the *Chicago Reader* in their article, "Pilsen murals and Ukrainian mosaics teach us about artistic survival."

Wadsworth Jarrell (BFA 1958, HON 2020) was featured in an exhibition at the Peoria Riverfront Museum titled *Joyful Resistance* in celebration of America's 250th anniversary.

We make a substantial effort to include as many SAIC alum accomplishments in "Class Notes" as possible. Due to the enormous talent and wide reach of the SAIC community, there may be alum updates that were not included. Please click here if you would like to submit your updates, news, and accomplishments for consideration to be included in "Class Notes" in the next issue of the School of the Art Institute of Chicago magazine. Please note, SAIC reserves the right to edit submissions.

In Memoriam

Sheri Wills Schettino (MFA 1996)

Ruth Thorne-Thomsen (MFA 1976)

Frank Piatek (BFA 1967, MFA 1971)

Frank Gehry (HON 2004)

Nathaniel Gillette (BFA 2018)

Nick Kategianis (SAIC 1960)

Robert Schenck (SAIC 1992)

Bonnie Danick (BFA 1970)

George Schneider (BFA 1966)

Gloria Moritz (SAIC 1966)

Dana Robertson (BFA 1980)

Keith Long (BFA 1961)

Myla Wray (AECER 1998)

James Petersen (MA 1984)

Donald Berger (MFA 1975)

James Prinz (MFA 1988) •