

the VISUALIST

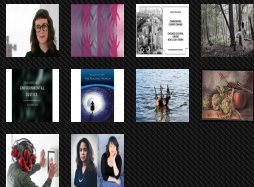
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TUESDAY

November 5th



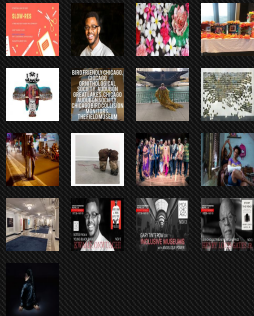
MONDAY

November 4th



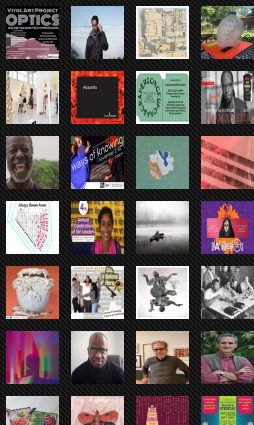
SUNDAY

November 3rd



SATURDAY

November 2nd



NOV 15TH 2019

BODIES: SAIC Intro to Designed Objects

@ International Museum of Surgical Science

1524 N Lake Shore Dr, Chicago, IL 60610

Opening Friday, November 15th, from 5:30PM - 8:30PM

On view through Saturday, November 16th

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BODIES: SAIC Intro to Designed Objects

November 15, 2019 – February 16, 2020

Opening Reception: Friday, November 15, 2019 at 5:30 PM. Free and open to the public. RSVP required.

Join us for the opening reception of BODIES: SAIC Intro to Designed Objects. Free and open to the public. Beverages provided by our sponsors; alcohol served to 21+. Museum is located at 1524 N Lake Shore Drive, Chicago IL. Accessible entrance, ramps and elevator are available.

“The landscape of designed objects is vast and constantly shifting: technically, culturally, politically and contextually. Not only are objects being designed for mass manufacture, but are also being designed to ask questions.” – Megan Euker, School of the Art Institute of Chicago, Architecture, Interior Architecture and Designed Objects Program

During the Fall 2017 and 2018 semesters, students in Megan Euker’s Intro to Designed Objects class at the School of the Art Institute of Chicago created works in response to a single word prompt: “Bodies.” Using the collections at the International Museum of Surgical Science for inspiration, students began identifying medical or bodily constraints that could be alleviated through a specifically designed assistive device. Through a process of in-depth research and prototype testing, students created preliminary designs intended to increase accessibility, promote healthy behaviors, create comfort and improve safety. After consulting with medical professionals and undergoing critiques, they modified their ideas and remade their objects at full scale.

These designed objects create a social impact by making it easier for all kinds of bodies to move through the world. They also spark new questions: what mental and physical constraints do our bodies place on us all? What are the best uses of designed objects in the fields of health, medicine, and surgery? And how do you design your own environment to fit your day-to-day needs? Works in this exhibition explore these fundamental ideas of ability and the body.

Curated by Megan Euker

Participating Artists:

Bona Chun, 2021

Royce Cottingham, 2021

Luisa De Silva Milmo, 2021

Trevor Miller Hormel, 2021

Shengxun Lin, 2020

Dara Oramas, 2020

Riley Pruitt, 2021

Leyi (Angela) Song, 2021

Crasianne Tirado, 2021

Read more at <https://imss.org/bodies/>

PARKING AND DIRECTIONS: <https://imss.org/plan-your-visit/#nav>

This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events.

This program is partially supported by a grant from the Illinois Arts Council Agency.

PARTICIPATING ARTISTS

Bona Chun (b. 1985, Seoul, Korea) is a 1st year student in Master of Design in Designed Objects. Her work varies from daily essential items to conceptual objects. Combining both organic and geometric shapes and lines, her ultimate goal is to design simple and sustainable objects that solve problems in an aesthetically beautiful way.

Royce Cottingham (b. 1999, Atlanta, Georgia) is a Junior in the Fibers and Designed Objects department. Her work largely focuses on exploration with traditional materials. She hopes to experiment while combining her two focuses of fibers and designed objects.

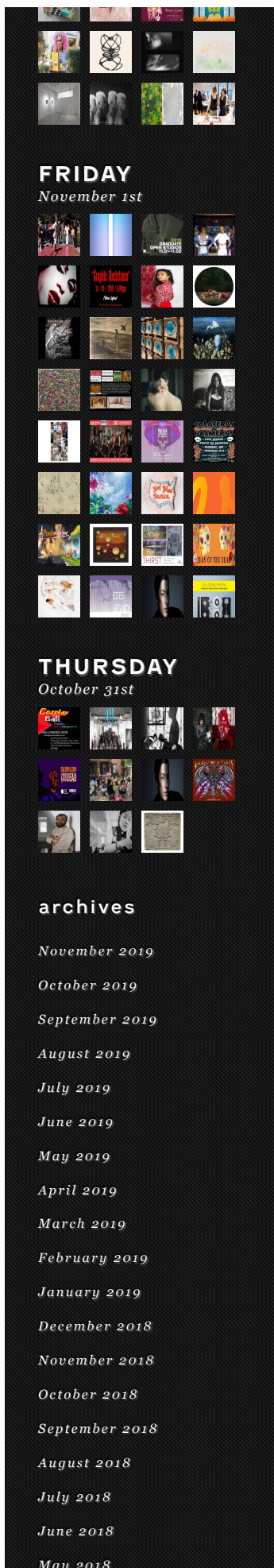
Luisa De Silva Milmo (b. 1998, Monterrey Mexico) hopes to create works that merge her artistic focus in designed objects, furniture design, and interior architecture with her interest in psychology, wellness, and environmental matters.

Trevor Hormel (b. 1998, Santa Cruz, California) is a sculpture and design student in his sophomore year and mostly works in sculpture and object design. His work focuses on space and time and how we interact with them.

Shengxun Lin (b. 1994, Mongolia) is a senior product design student working with materials such as wood, metal, plastics, paper, fabric, and leather. After graduation, she wants to utilize technological and traditional design to inject more human-centered experiences and functionalities.

Dara Oramas (b. 1998, Caracas, Venezuela) is focused on Designed Objects at SAIC. Being a student, her artwork is currently focused on learning and exploring new skills and materials that include both handcrafted and digital-based techniques. In the future, she hopes to create designs that highlight how objects can afford certain actions and behaviors.

Riley Pruitt (b. 1997, Defiance, Ohio) is focused on storytelling through sculpture (wood, 3D modeling) and writing. She hopes to work with any type



[April 2018](#)[March 2018](#)[February 2018](#)[January 2018](#)[December 2017](#)[November 2017](#)[October 2017](#)[September 2017](#)[August 2017](#)[July 2017](#)[June 2017](#)[May 2017](#)[April 2017](#)[March 2017](#)[February 2017](#)[January 2017](#)[December 2016](#)[November 2016](#)[October 2016](#)[September 2016](#)[August 2016](#)[July 2016](#)[June 2016](#)[May 2016](#)[April 2016](#)[March 2016](#)[February 2016](#)[January 2016](#)[December 2015](#)[November 2015](#)[October 2015](#)[September 2015](#)[August 2015](#)[July 2015](#)[June 2015](#)[May 2015](#)[April 2015](#)[March 2015](#)[February 2015](#)[January 2015](#)[December 2014](#)[November 2014](#)[October 2014](#)[September 2014](#)[August 2014](#)

of storytelling after school; whether with film, stage or literature.

Leyi (Angela) Song (2000, Nanjing, China) is focused on Designed Objects at SAIC. Currently, She likes to show her culture, friends and relatives, and experience in her works. In the future, she hopes to use new skills, such as technology, to show her personal thinking.

Crasianne Tirado (b.1999, Puerto Rico) is studying Visual Communication Design and Fibers at the School of The Art Institute of Chicago. Her work currently focuses on Puerto Rican politics and culture.

[Official Website](#)

[More events on this date](#)

[Tags: BODIES: SAIC Intro to Designed Objects, Bona Chun, Chicago, Crasianne Tirado, Dara Oramas, International Museum of Surgical Science, Leyi \(Angela\) Song, Luisa De Silva Milmo, Megan Euker, Near North Side, Riley Pruitt, Royce Cottingham, Shengxun Lin, Trevor Miller Hormel](#)



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