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## New Exhibition BODIES: SAIC Intro to Designed Objects opening at the International Museum of Surgical Science

CHICAGO—The International Museum of Surgical Science (IMSS) is pleased to present the new exhibition, *BODIES: SAIC Intro to Designed Objects*. The exhibition will open on Nov. 15, 2019 and run until Feb. 16, 2020. The Museum will be hosting a opening reception on Nov. 15 from 5:30-7:30 PM that is free and open to the ...

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**International Museum of Surgical Science**  
A Division of the International College of Surgeons

**About the Exhibition:** During the Fall 2017 and 2018 semesters, students in Megan Euker's *Intro to Designed Objects* class at the School of the Art Institute of Chicago created works in response to a single word prompt: "Bodies." Using the collections at the International Museum of Surgical Science for inspiration, students began identifying medical or bodily constraints that could be alleviated through a specifically designed assistive device. Through a process of in-depth research and prototype testing, students created preliminary designs intended to increase accessibility, promote healthy behaviors, create comfort and improve safety. After consulting with medical professionals and undergoing critiques, they modified their ideas and remade their objects at full scale.

These designed objects create a social impact by making it easier for all kinds of bodies to move through the world. They also spark new questions: what mental and physical constraints do our bodies place on us all? What are the best uses of designed objects in the fields of health, medicine and surgery? And how do you design your own environment to fit your day-to-day needs? Works in this exhibition explore these fundamental ideas of ability and the body.

Exhibition curated by SAIC professor Megan Euker. Participating Artists include Bona Chun, Elijah Stephen Clancy, Royce Cottingham, Luisa De Silva Milmo, Trevor Miller Hormel, Shengxun Lin, Dara Oramas, Riley Pruitt, Crasianne Tirado and Leyi (Angela) Song.

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Shengxun Lin | Hold Me | 2017 | Resin, Acrylic, Cotton Webbing

This exhibition is presented as part of the Museum's Contemporary Art Program, "Anatomy in the Gallery." The Museum supports a commitment to contemporary art and artists through exhibitions and programs that use the frame of contemporary artistic practice to examine new perspectives in surgical science and our relationship to the body.

**The International Museum of Surgical Science**, a Division of the International College of Surgeons, was founded in 1954 by Dr. Max Thorek. The Museum is committed to enriching lives by enhancing an appreciation and understanding of the history, development and advances in surgery and related subjects in health and medicine. The Museum is located in Chicago's Gold Coast neighborhood, and is housed in a historic lake-shore mansion designed in the early 20th century by Howard Van Doren Shaw.

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📍 Bona Chun, Crasianne Tirado, Dara Oramas, Elijah Stephen Clancy, IMSS, Leyi (Angela) Song, Luisa De Silva Milmo, Riley Pruitt, Royce Cottingham, Shengxun Lin, The International Museum of Surgical Science, Trevor Miller Hormel

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