

# How Art Reflects the Changing History of Medicine



## The Cure

ARTIST Megan Euker  
DATE 2020  
MATERIALS Mixed media installation

The Cure, an exhibition at The International Museum of Surgical Science, is the culmination of Chicago-based artist Megan Euker's three-year investigation of "orphan diseases," those conditions affecting small patient populations who have been 'orphaned' by the pharmaceutical industry as they pursue more lucrative opportunities. Using 3-D printed and cast metal sculptures, timelines, and data visualization, Euker's powerful work represents how contemporary artists can transcend the boundaries between art and science to communicate complex ideas and promote positive systemic change.

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ARTIST