

Project Statement: Boxing - 2016

I translate the rhythms and residues of boxing into paintings and sculptures. Working with layered paint, found gear and fabricated forms, I track gestures of force—the arc of a jab, the weight of a body evading impact—and the material traces those gestures leave: dented leather, scuffs, sweat-stained surfaces. My work moves between choreography and objecthood, holding oppositions of motion and gravity, polish and abrasion, spectacle and private labor. The pieces are not celebration or indictment but a study of endurance, ritual, and how bodies record experience.