

Project Statement: Public Sculptures at San Rocco Therapeutics - Europe in Altamura, Italy

I restored, revitalized, and painted three large statues at the European headquarters of San Rocco Therapeutics in Altamura, Italy in July 2025. The originals were carved out of local stone by Mimmo Laterza in 1998 and revealed at the inauguration of the Centro Medico San Rocco. As the Vice President for San Rocco Therapeutics, I was asked to add my hand to these sculptures as a symbolic gesture of the company's progress over more than three decades. I combined traditional conservation with high-resolution 3D scanning and casting to stabilize the works, create a digital archive, and reproduce damaged elements. For one irreparably damaged face I created a hybridized visage referencing Luciano Pavarotti and Silvio Berlusconi as a nod to Italy's cultural heritage. Another sculpture features San Rocco, from which the company's logo is derived, the patron saint associated with disease. This sculpture is the key emblem of the institution's rebirth as it prepares for clinical trials. The project exemplifies my ongoing inquiry into how digital processes can both preserve and reinterpret historical cultural symbols at the intersection of technology and humanity.