

October 2022: Faculty and Staff Accomplishments



Diana Guerrero-Maciá, *The Job of the Sun*, 2022. Image courtesy of the Carrie Secrist Gallery

Associate Professor, Adj. Giovanni Aloï questions the sterile, colonial intention of lawns in "[Turf wars: the artists who want to mow down the menace of lawns](#)" for *The Guardian*, reviews [Doreen Lynette Garner's REVOLTED](#) for *Esse*, reflects on the 59th Venice Biennale in "[The Milk of Dreams: A Posthuman Revolution](#)" for *Flash Art*, and

co-curates (with Maria Bronkema) [Animal Crossing](#), on view from September 15–October 26 at Fountainhouse Gallery in New York.

Professor, Adj. Eugenia Cheng led a live conversation as part of One Garden’s new series, *Creativity Unlocked*. Cheng's discussion “[Is Maths an Art?](#)” explored how creativity has influenced math and science throughout history, yet neither are typically considered part of the arts. The *Creativity Unlocked* series aims to share fascinating research that will spark creative discussion.

Professor Daniel Eisenberg premiered his film [The Unstable Object II](#) at the FIDMarseille Film Festival and received the “Grand Prix” award in the international competition. Judges included Mati Diop, Ted Fendt, João Pedro Rodrigues, Patrick Holzapfel, and Bani Khoshnoudi.

Lecturer and Continuing Studies Instructor Megan Euker was awarded a Fulbright Scholarship for her project [Sangue Tira \(Blood Pulls\)](#). During her appointment, she will research and teach at the MADE Program in Siracusa, Sicily while continuing to assist San Rocco Therapeutics (SRT) with its gene therapy development.

Associate Professor Maria Gaspar will appear in conversation with Nicole R. Fleetwood as part of the panel “[Artmaking & Incarceration](#)” through the Chicago Humanities Festival and SAIC's Visiting Artists Program.

Associate Professor Adam J. Greteman has received a Sydney Social Sciences and Humanities Advanced Research Center (SSSHARC) Fellowship at the University of Sydney for 2023.

Assistant Professor, Adj. Diana Guerrero-Maciá presented *Sleeping Giant* at [The Armory Show](#) in the Carrie Secrist Gallery this September. Guerrero-Maciá’s booth includes four large-scale paintings, an immersive wall installation, and other personal items from the artist’s upbringing and studio practice.

Assistant Professor Salvador Jiménez-Flores is interviewed and featured for his sculpture work in the September *Ceramics Monthly* article, “[Bridges to Other Realities: Salvador Jiménez-Flores’ Provocative Sculptures.](#)”

Professor Emeritus Linda Keane speaks on a panel for “Finding Sonic Awareness” as part of the [JMC Academy’s](#) *Designing Better Futures* series and in celebration of World Listening Day. The discussion centers on the practice of deep listening as a way of understanding the world around us.

Lecturer Aiko Kojima Hibino’s “The Paper Crane Project” is featured in an article from [Chalkbeat Chicago](#) and a podcast episode from [Nuclear Hotseat](#). The article and podcast episode discuss the project’s aim to create a curriculum that teaches nuclear history and discourses to middle school students in Chicago Public Schools. The program strives to deepen understanding of AAPI history, science and ethics, and anti-racist understanding of nuclear tech.

Professor Ruth Margraff wrote poems and performed vocals for artist Oana Maria Cajal’s exhibition, [Shattered](#), to benefit Ukraine. The exhibition, presented at La MaMa Umbria Bucharest International Poetry Festival and the National Museum of Romanian Literature, featured 11 international poets and was on view September 12–September 18.

Professor, Adj. Charles Pipal’s photographs and comments are featured in [Classic Chicago Magazine’s](#) “Olmsted: Parks for All People,” which celebrates the 200th anniversary of the birth of the renowned landscape architect, Frederick Law Olmsted.

Professor, Adj. Don Pollack has five oil paintings featured in the “[Making Our History](#)” project, a culmination of a yearlong virtual residency. The project was funded by the University of Illinois Presidential Initiative and presented in conjunction with the UIS Center for Lincoln Studies, the UIS Visual Arts Gallery, the Springfield Art Association, and the Abraham Lincoln Presidential Library.

Lecturer, Adj. J. Gibran Villalobos was appointed by the Institute for Museum and Library Services to lead in the establishment of the National Museum of the American Latino. Following Congressional approval of the National Museum of the American Latino Act, Villalobos will lead a nationwide project to launch a fellowship for emerging arts administrators.

Lecturer Yaloo (Ji Yeon Lim) and co-artist Sian Fan showcased the immersive My Garden My Sanctuary, a watery world from which they reclaim cultural identities and remake coming-of-age stories. *My Garden My Sanctuary* was open at FACT Liverpool from July 12–October 9.

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