SUSAN ZIEGLER

Susan Ziegler (b. 1974) is a Brooklyn-based visual artist born in Mt. Kisco, New York. She has presented her paintings and works on paper in solo exhibitions at the One River School of Art + Design, Larchmont, NY, Resnick Gallery, Long Island University, Brooklyn, NY, Gross McCleaf Gallery in Philadelphia, PA and Nahcotta in Portsmouth, NH. Her work has been included in two-person and group exhibitions: *USPS* at (VA {A}DS) Free University of Tbilisi, Georgia, *Brooklyn* at the Long Beach Island Foundations of Arts and Sciences, NJ, *Amoenus Locus* and *Inquiry: Five Painting Practices* at Gross McCleaf Gallery in Philadelphia, PA, *Uncharted: Imaginary Landscapes* at the Hayes Valley Art Center in San Francisco, CA, *Painting Pink Pajamas* at the Contemporary Art Center of Peoria, IL and *B-Sides* at York College Art Gallery, CUNY, Queens, NY among others. Her paintings can be found in collections throughout the US including GlaxoSmithKline in Philadelphia and the United States Department of State in Washington, DC. Her work has been reviewed in the Philadelphia Inquirer and the Philadelphia City Paper.

Ziegler is currently an Associate Adjunct Professor at LIU Brooklyn. She teaches courses in Painting, Drawing, Art, Dance, and Music in the Social Context, Modern Art, and Contemporary Art. Ziegler earned a B.A. from Amherst College and an M.F.A. in painting from the University of Pennsylvania. In 2017, she was an artist-in-residence in the Lower Manhattan Cultural Council's *Process Space* on Governor's Island in New York City.