

Jeffrey Stenbom is a post-disciplinary artist who primarily works in glass. While preferring glass, he always searches for the medium he feels is best suited to express the idea at hand. Shaped by his experiences in the military, Stenbom uses his art as a medium for interpreting his thoughts and memories. He studied sculpture during college in Minnesota and Wisconsin, but joined the U.S. Army one week after September 11, 2001. After returning from Iraq, Stenbom found his way back to art, and discovered the medium of glass. Stenbom has been the recipient of numerous awards and honors including finalist for the Stanislav Libenský Award in 2015. Stenbom received his MFA in Studio Art, Glass/Sculpture from Tulane University in 2015 and his BFA in Glass/Sculpture and BS in Art Education from the University of Wisconsin-River Falls in 2012. His work has been featured in galleries and exhibitions throughout the United States, and he has taught and assisted with workshops at museums, universities, and art centers, including Pilchuck Glass School, Museum of Glass's Hot Shop Heroes project, The Studio at the Corning Museum of Glass, Arrowmont School of Arts & Crafts, and Pittsburg Glass Center. He has held residencies with The Corning Museum of Glass (2016), and Bullseye Projects (2017) where he explored the creation of powerful and impactful artwork using symbolism and iconography through kiln-form techniques in glass. He currently teaches at Normandale Community College in Bloomington, MN. Stenbom has also taught as an associate lecturer at the University of Wisconsin–River Falls. He currently lives in Apple Valley, Minnesota.