

DON WEINSTEIN

6015 Santa Monica Blvd Los Angeles, CA 90038 (213) 590-1539
donweinstein007@gmail.com

Education

Los Angeles Pierce College, Woodland Hills, CA Photojournalism, 1973-1975

Exhibitions

One Man Shows

Photo Impact Gallery, Hollywood, CA 2023
Photography Gallery, Cypress College, CA 2005
Irene Carlson Gallery, University of La Vern, CA 2002
Rena Bransten Gallery, San Francisco, CA 1995
Peppers Art Gallery, University of Redlands, CA 1995
Verve Gallery, Los Angeles, CA 1992
Fine Art Gallery, Los Angeles Pierce College, Woodland Hills 1990
Photo Impact Gallery, Los Angeles, CA 1988

Group Shows

“Embracing Diasporic Art-Portraits of Joan Agajanian Quinn” Reflect Gallery Space, Glendale Central Library, Glendale, CA 2025, Artist Portrait

“Projecting L.A.” City Media, Herald Examiner Building, Los Angeles, CA- 20 portraits of runway teenagers in Hollywood, CA, 2025

“Projecting L.A.” 13- Los Angeles Libraries, 20 portraits of runway teenagers in Hollywood, Ca 2024-2025

“Snap Pop Flash-Joan Agajanian Quinn”- Legacy West Media, Los Angeles, Ca 2024 Artist Portrait.

“Projecting L.A.” Chinatown, Los Angeles- Projected 30’x 80’, 20 images of runway teenagers in Hollywood, CA 2024

“Portraits of Artist Photographs 1926-2008” Staley-Wise Gallery, Soho, New York 2018

“See Me Exhibition” Musee du Lovre, Paris, France 2015

“L’dor V’Dor The Photography of Don Weinstein and Rachel Weinstein” The Jewish Federation Goldsmith Center 2009

“Show & Tell” Bell Family Gallery, Jewish Federation Building, Los Angeles, CA 2009

“Winter Solstice,” BC Space Gallery, Laguna Beach, CA 2003

“Point of View,” Platt Gallery, University of Judaism, Bel Air, CA 2001

“Torn Angel,” Photography Collaged Sculpture, A Community of Angeles Project, CA 2000

“New Acquisitions,” Los Angeles County Museum of Art, Los Angeles, CA 1994

“Billboards,” Stephen Cohen Gallery, Los Angeles, CA 1993

“Civil Disturbance,” Louis Stern Galleries, Beverly Hills, CA 1992

“3-Man Show,” Orlando Gallery, Sherman Oaks, CA 1991
“Salon,” Turner Krull Gallery, Los Angeles, CA 1989
“Stripped Bare,” Bridgewater Gallery, New York, NY
“Homeless in America,” (Traveling Exhibition), Cococorn Gallery of Art, Washington, D.C., Fort Worth Museum of History, Fort Worth, TX, High Museum of Art, Atlanta, GA 1988
“California Photographers,” Normandale College Art Gallery Bloomington, MN 1988
“Ironworks 88,” Santa Fe College of Fine Arts, Santa Fe, NM
“The Nude-Male-Female,” G. Ray Hawkins Gallery, Los Angeles, CA 1988
“LA Nude,” Photo Impact Gallery, Los Angeles, CA 1987

Books

John Sonsini-Broad Reminders, Radius Books, Santa Fe, New Mexico, 2024, Artist Portrait
Sidney Felsen-Richard Serra at Gemini, Edition Steidle, Zurich 2024, Artist Portrait
Dennis Hopper: Photographs 1961-1967, Taschen, Los Angeles, 2010, Artist Portrait
A Community of Angeles, Angel City Press, Los Angeles, 2001, Collaged Angel
Victor Raphael - Invisioning Space, Weisman Museum, Malibu, 2000, Artist Portrait
Philip Keel - Look At Me, Edition Stemmler, 1999, Artist Portrait
Jacques Villegle Various books and catalogs, 1998, Artist Portrait
Steven Arnold - A Retrospective, Edition Stemmler, 1995, Artist Portrait
Victor Raphael - Space Fields, Catalog, SMC Gallery 1991, Artist Portrait
Posters and Portraits, L.A. Pierce College Art Gallery Exhibition Catalog, 1990, Illustrated
32 Portraits - Photography in Art, Contemporary Art Foundation, Amsterdam, 1989, Artist Portrait
Homeless in America, Acropolis Publishing, March 1988. Illustrated
Oriental Photo Technical Data Book, Cover Photo, 1988 Illustrated

Publications

Embracing Diasporic Art-Portraits of Joan Agajanian Quinn, Catalog, Illustrated, 2025
The Photographic Journal-George Byrne Interview, Illustrated, 2024
Projecting L.A.-April 27, 2024, Catalog, Illustrated
Los Angeles Times, July 8, 2001, “What’s Going On, Best Bets”, Illustrated
Los Angeles Daily News, July 13, 2001, “Art Calendar”, Illustrated
Jewish Journal, July 13, 2001, “Art Calendar”, Illustrated
Beverly Hills Weekly, June 14, 2001, “Local Artist Gets His Wings”, Illustrated
Camera & Darkroom, July 1993, “Photo Impact”, Illustrated
Polaroid Test Magazine, Spring-Summer 1992, “Unconventional Images”, Illustrated
Japan Avenue, April-May 1991, “New Wave Photography”, Illustrated
Los Angeles Times, December 6, 1991, “Camera As Recorder and Storyteller”, Illustrated
Art Scene, December 1991, “Three Person Show”, Illustrated
Los Angeles Reader, December 6, 1991, “Three Person Show”, Illustrated
Los Angeles Times, February 23, 1990, “Hollywood Posters are Art to Photographer” Illustrated
Image Climate Forecast, Japan, #9, 1989, “Objective Art”, Illustrated
Los Angeles Center for Photographic Studies, 1988-1991, Auction Catalogs

Zoom Magazine, February 1988, “California Edition”, American, French, German Issues
Exposure Magazine, November 1988, “Gimme Shelter”, Photo Essay
Exposure Magazine, June 1988, “The New Urbanism”, Photo Essay

Awards

IPA-Peace-Calm in Conflict- Official Selection-2024
Muse International Awards-Gold Winner, Day of the Dead Portrait Series-2024
See Me Fifth Annual Exposure Award-Artist Series 2015
Lucie International Awards- Culture and Fine Art Portraits, 2011
Silver Seagull Award, Oriental Photo, Tokyo, Japan 1989
Leica Medal of Excellence, Photojournalism, “Homeless in America, A Photographic Project.” 1988
PDN/Nikon Self Promotion Awards, 3rd Prize, Poster Division, 1988
Artist Liaison Awards, Finalist, 1975
Gold Press Card, Photographer of the Year 1975, Pierce College
Pierce College Awards, Feature, News, Sports 1st Place, 1975
Pierce College Awards, Sports 2nd Place, 1975
California State Photojournalism Competition, 2nd Place Photo Essay Category, 1975
Pierce College Awards 2nd Place Feature and News, 1974

Collections

Tang Museum
Polaroid Collection
Los Angeles County Museum of Art
Henry T. Hopkins
Steven Banks,
Davis Factor III,
Mr. and Mrs. Victor Raphael
Dennis Hopper
David Robertson/Paramount Pictures
Larry Stevenson/Eastman Kodak Company
Oriental Photo Company
Anthony Friedkin
Jack Shear
Greg Gorman
Betty Freeman
Edward Judd,
Patricia Marshall,
Steven Tisch, and more.

Member of the American Society of Still Photographers