

# Yanique Norman

Born 1981, Spanish Town, Jamaica (lives and works in Atlanta, Georgia)

## EDUCATION

2018 MFA (candidate), School of the Art Institute of Chicago, Chicago, IL

2014 BFA, Georgia State University, Atlanta, GA

## SELECTED EXHIBITIONS

2018 (Upcoming) curated by Kevin Sipp, Gallery 72, Atlanta, GA (Two-Person)

2018 (Upcoming) curated by Ridley Howard, Howard's, Athens, GA (solo)

2018 (Upcoming) *Class Pictures*, curated by Teresa Bramlette Reeves, Zuckerman Museum of Art, Kennesaw, GA

2018 (Upcoming) *MFA Exhibition*, curated by Kate Pollasch, Sullivan Galleries, Chicago, IL

2017 *Wasting Your Beautiful Mind: Coolidge Antiquitas*, curated by Daniel Fuller, Atlanta Contemporary, Atlanta, GA (Solo)

2017 *P.O.V.* curated by Marian Lambert, Swan Coach House Gallery, Atlanta, GA

2016 *I opened My Eyes, I Changed My Mind*, Museum of Contemporary Art of Georgia, Atlanta, GA

2016 *Flight of the Imagination*, Aviation Community Cultural Center, Atlanta, GA

2015 *The Drawing Experiment*, curated by Karen Lowe, Chastain Arts Center, Atlanta, GA

2014 *Evolving Visions - Larry Walker & Colleagues: Joe Camoosa, Patricia Drew, Eleanor Neal, Yanique Norman and Michael Scoffield*, Hudgens Center for the Arts, Duluth, GA

2013 *Drawing Inside the Perimeter*, curated by Michael Rooks, High Museum of Art, Atlanta, GA

2013 *Re-Imagining: Female Artists from the Permanent Collection*. Hammonds House Museum, Atlanta, GA. [cat.]

2011 *Middle Passages Redux*, Sandler Hudson Gallery, Atlanta, GA (Solo)

2010 *A Surrealist Conspiracy*, curated by Michael Rooks, High Museum of Art, Atlanta, GA

2010 *Everything and the Space between Everything: A Second Life*, curated by Lisa Alembick, Agnes Scott College, Decatur, GA

2010 *Collapsed Sunsets: Drawings by Yanique Norman*, Rialto Center for the Performing Arts: Georgia State University, Atlanta, GA (Solo)

2009 *Everything and the Space between Everything*, Hartsfield-Jackson International Airport, Atlanta, GA

2009 *Dissolving Stereotypes/Forging New Dialogues: An Exhibition beyond Race*, curated by Larry Walker, Museum of Contemporary Art of Georgia, Atlanta, GA

2009 *The Modern Dunce*, Sandler Hudson Gallery, Atlanta, GA (Solo)

## SELECTED BIBLIOGRAPHY

Ed Hall, "Audio: Yanique Norman in the StoryCorps Booth," *Burnaway*, Jan 2018.

Ridley Howard, "40 Artists Share Their Favorite Shows of 2017," *Artsy Magazine*, Dec 2017.

Laura Relyea, "IDEA CAPITAL announces its 2015 grant recipients", *ArtsATL*, Jan 2016.

Felicia Feaster, "Peak into artistic choices in "The Drawing Experiment", *Atlanta Journal Constitution*, July 2015.

Dan Weiskopf, "Twelve artists respond in diverse ways to "Drawing Experiment" at Chastain Gallery", *ArtsATL* July 2015.

Kristin Juarez & Christina Price Washington, "Dislodging the Visual: Yanique Norman's Amorphous Beings", *Liquid Blackness: Blackness, Aesthetics, Liquidity*, Issue #2 (April 2014).

(Image Credits), "100 under 100: The New Superstars of Southern Art". *The Oxford American: Visual South*, (March 2012).

Cinque Hicks, "The In-Between: Identity and Global Anxiety", *NoPlacelessness: Art in a Post Urban-Landscape*, 2011.

Catherine Fox, "Gallery Notes: Frank Poor at GSU, Thornton Dial at Lowe, Yanique Norman at Sandler Hudson", *ArtsATL*. July 2011.

Felicia Feaster, "Middle Passages Redux carries the weight of the modern world: Yanique Norman's Work is both Distressing and Immensely Pleasurable", *Creative Loafing*, July 2011.

Catherine Fox, "Dali's 'Persistence of Memory', Koons and the 'Surrealists Conspiracy' at High Museum", *ArtsATL*. October 2010.

Jason Parker, "Yanique Norman at Sandler Hudson", *Art Relish: Atlanta's Visual Art Sauce*, July 2009. (Interview)

Debra Wolf, "Life's Ups and Downs, With Tropical Touch", *The Atlanta Journal Constitution*, July 2007.

Jerry Cullum, "Beauty's in Details", *The Atlanta Journal Constitution*, March 2007.

Catherine Fox, "A Matter of Style", *The Atlanta Journal Constitution*, December 2005.

**AWARDS, FELLOWSHIPS and GRANTS**

Walthall Artist Fellowship, WonderRoot Arts Center, Atlanta, GA, 2015 - 2016

IDEA Capital Grant, 2015

AAC Mary Brock Williams Scholarship, Georgia State University, 2014

**RESIDENCIES, TEACHING and LECTURES**

Art Instructor: Southwest Arts Center Performance Theater & Gallery, Atlanta, GA, 2016 - 2017

Lecture: *20/21 Visions*, Clark Atlanta University Art Museum, Atlanta, GA, 2016

Residency: Atlanta Printmakers Studio, Atlanta, GA, 2016

Residency: Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA, 2015

Symposium: *Blackness, Aesthetics, and Liquidity*, Georgia State University, Atlanta, GA 2014

Lecture: *Re-Imagining*, Hammonds House Museum, Atlanta, GA 2013

Lecture: *Mentoring - Larry Walker & Colleagues*, Hudgens Center for the Arts, Duluth GA 2014

Lecture: *Being an Artist & Careers in the Arts*, Chastain Arts Center, Atlanta, GA 2011

**PUBLIC COLLECTIONS**

Clark Atlanta University Museum, Atlanta, GA

High Museum of Art, Atlanta, GA

Hammonds House Museum, Atlanta, GA

**GALLERY REPRESENTATION**

Sandler Hudson Gallery, Atlanta, GA