

# YANIQUE NORMAN

lives and works in Atlanta, Georgia

## EDUCATION

2018 MFA, School of the Art Institute of Chicago, Chicago, IL

2014 BFA, Georgia State University, Atlanta, GA

## SOLO & TWO-PERSON EXHIBITIONS

2018 *How to Be A More Interesting Woman*, with Namwon Choi, Gallery 72, Atlanta, GA (upcoming)

2018 *See Me Get Fat in Your Feral Sun*, Howard's, Athens, GA

2017 *Wasting Your Beautiful Mind: Coolidge Antiquitas*, Atlanta Contemporary Art Center, Atlanta, GA

2011 *Middle Passages Redux*, Sandler Hudson Gallery, Atlanta, GA

2010 *Collapsed Sunsets: Drawings by Yanique Norman*, Rialto Center for the Performing Arts:  
Georgia State University, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

2018 *Class Pictures*, Curated by Teresa Bramlette Reeves, Zuckerman Museum of Art, Kennesaw, GA

2017 *P.O.V.* Curated by Marian Lambert, Swan Coach House Gallery, Atlanta, GA

2016 *I opened My Eyes, I Changed My Mind*, Museum of Contemporary Art of Georgia, Atlanta, GA

2015 *The Drawing Experiment*, Curated by Karen Comer Lowe, Chastain Arts Center, Atlanta, GA

2014 *Evolving Visions - Larry Walker & Colleagues: Joe Camoosa, Patricia Drew, Eleanor Neal,  
Yanique Norman and Michael Scoffield*, Hudgens Center for the Arts, Duluth, GA

2013 *Drawing Inside the Perimeter*, Curated by Michael Rooks, High Museum of Art, Atlanta, GA

2013 *Re-Imagining: Female Artists from the Permanent Collection*. Hammonds House Museum, Atlanta, GA [cat.]

2010 *A Surrealist Conspiracy*, Curated by Michael Rooks, High Museum of Art, Atlanta, GA

2010 *Everything and the Space between Everything: A Second Life*, Curated by Lisa Alembick,  
Agnes Scott College, Decatur, GA

2009 *Everything and the Space between Everything*, Curated by Katherine Marbury, Atlanta International Airport,  
Atlanta, GA

2009 *Dissolving Stereotypes/Forging New Dialogues: An Exhibition beyond Race*, Curated by Larry Walker,  
Museum of Contemporary Art of Georgia, Atlanta, GA

## BIBLIOGRAPHY

Feaster, Felicia. "The Human Figure is Full of Meaning in Twinned Zuckerman Shows,"  
*Atlanta Journal Constitution*, Sept 2018.

Hall, Ed. "Audio: Yanique Norman in the StoryCorps Booth," *Burnaway*, Jan 2018.

Howard, Ridley. "40 Artists Share Their Favorite Shows of 2017," *Artsy Magazine*, Dec 2017.

Laura Relyea, "IDEA CAPITAL announces its 2015 grant recipients", *ArtsATL*, Jan 2016.

Feaster, Felicia. "Peak into artistic choices in "The Drawing Experiment", *Atlanta Journal Constitution*, July 2015.

Weiskopf, Dan. "Twelve artists respond in diverse ways to "Drawing Experiment" at Chastain Gallery", *ArtsATL* July 2015.

Juarez, Kristin & Washington, Christina Price. "Dislodging the Visual: Yanique Norman's Amorphous Beings,"  
*Liquid Blackness: Blackness, Aesthetics, Liquidity*, Issue #2 (April 2014).

(Image Credits), "100 under 100: The New Superstars of Southern Art". *The Oxford American: Visual South*, (March 2012).

Hicks, Cinque. "The In-Between: Identity and Global Anxiety", *NoPlacelessness: Art in a Post Urban-Landscape*, 2011.

Fox, Catherine. "Gallery Notes: Frank Poor at GSU, Thornton Dial at Lowe, Yanique Norman at Sandler Hudson,"  
*ArtsATL*. July 2011.

Feaster, Felicia. "Middle Passages Redux carries the weight of the modern world: Yanique Norman's  
Work is both Distressing and Immensely Pleasurable", *Creative Loafing*, July 2011.

Fox, Catherine. "Dali's 'Persistence of Memory', Koons and the 'Surrealists Conspiracy' at High Museum," *ArtsATL*. October 2010.

Wolf, Debra. "Life's Ups and Downs, With Tropical Touch", *The Atlanta Journal Constitution*, July 2007.

Cullum, Jerry. "Beauty's in Details", *The Atlanta Journal Constitution*, March 2007.

Fox, Catherine. "A Matter of Style", *The Atlanta Journal Constitution*, December 2005.

#### **AWARDS & RESIDENCIES**

2016 Atlanta Printmakers Studio, Artist-in-Residence, Atlanta, GA

2015 - 2016 Hughley Artist Fellowship, WonderRoot Arts Center, Atlanta, GA

2015 Hambidge Center for the Creative Arts & Sciences, Artist-in-Residence, Rabun Gap, GA

2015 IDEA Capital Grant, Atlanta, Georgia

2014 AAC Mary Brock Williams Scholarship, Georgia State University, Atlanta, GA

#### **LECTURES & ARTIST TALKS**

2016 *20/21 Visions*, Clark Atlanta University Art Museum, Atlanta, GA

2014 Panel with Nettrice Gaskins, Nikita Gale, Carla Aaron Lopez and Fahamu Pecou, *Blackness, Aesthetics and Liquidity*, Georgia State University, Atlanta, GA

2013 Panel with Tina Dunkley, Lynn Marshall-Linnemeir, Charlotte Riley Webb and Donna Jackson for Mildred Thompson, *Re-Imagining*, Hammonds House Museum, Atlanta, GA

#### **PUBLIC COLLECTIONS**

Clark Atlanta University Art Museum

Hammonds House Museum

High Museum of Art