

## about the artist

# cindi zimmerman



Cindi Zimmerman creates both figurative and abstract acrylic paintings influenced by personal relationships, poetry, music and mood. The canvas is her place for imagination and freedom, often favoring her fingers over a paintbrush to merge rich colors with elements of intuition, symbolism, emotion, and whimsy. Her preferred approach is to create multiple layers of random marks without intention, allowing the canvas to take on a life of its own until the chaos evokes a message that begs to be painted.

***leaning to the right**  
artist's self portrait*

## passion for painting

"To be honest, I never paid much attention to art until 2004 when I was living in Las Vegas and attended a charity art auction. The art was sensational, but what really got me was watching a young, vibrant artist paint live at the event. Something magical happened as she guided the paint on her canvas. It was something very soulful, something that transcended the canvas and put an energy in the air between us that I'd never felt before. It was like striking a match to a trail of kerosene.

I started paying attention to everything art --- visiting museums and galleries in every city I traveled to, reading about the lives of famous and not-so-famous artists, and re-discovering the work of my late uncle, [Bob Peak](#), a world-renowned illustrator/artist who I sadly never had the privilege of personally knowing. And of course I continued following, collecting and adoring the work of that young, inspiring Las Vegas artist, [Jennifer Main](#).

Fast forward to January 2014 where I was living a quiet life in the Ozarks (Pineville, MO, to be exact). Away from the chaos of the big city, I could finally hear the whispers...a voice telling me that I had stories in my heart that I needed to paint. Without any formal instruction, I bought art supplies and made an attempt. Epic failure. I was crushed, heartbroken, and had all but given up, when a month later I stumbled across an exhibit where I chatted with two fabulous artists from Studio 7. "Come paint with us!" Little did I know that invitation from [Marcia Davis](#) and [Beth Myers](#) would ultimately set my soul on fire. [Studio 7](#) is now my sanctuary. Its heart-driven owner and professional artist, [Tania Knudsen](#), fosters a nurturing environment like no other. My wildly talented instructor, Judi Harrison, has a special way of tapping into my heart to simultaneously build my skills and my confidence. And the countless other artists of Studio 7 are my inspirational mentors and friends.

So I'm new on this journey, but it didn't take long to figure out that I don't necessarily want to paint "pictures", but rather let my innermost stories flow freely into whatever they become on the canvas. For me, it's not about the end result. The real romance is the process, and I'm passionate about applying every drop of paint. It's a thrilling love affair that for sure will last a lifetime."



***Blindfolded finger painting is just one of the playful, intuitive ways Cindi activates a canvas.***