

MEGAN RHYME

Dancer/Choreographer/Teaching Artist

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CHOREOGRAPHY

- 2017** **Choreographer/performer, *In The Presence of Chasms***
Two works presented as part of a dance concert: *Won't You Care*, quartet with text, singing, and movable origami walls, and *Drought*, trio. Presented at Hamlin Park Fieldhouse, November 2017. Partially supported by a grant from Cliff Dwellers Arts Foundation.
- 2017** **Choreographer/performer, *j e l l o* performance series**
This Divide Remains, self-performed solo and proof of concept for *Won't You Care*, May 2017
- 2016** **Choreographer, *Far From Equilibrium: Curiosity, Creativity, Uncertainty***
Interdisciplinary performance event combining dance, music, and physics through live performance and an interactive environment. Presented at Links Hall, June 2016 and as part of Chicago Park District's Night Out In The Parks series, July 2016.
- 2015** **Choreographer, *Far From Equilibrium***
A work for seven dancers created in collaboration with astrophysicist Elizabeth Hicks. Presented at the Museum of Science and Industry, October 2015.
- 2014** **Guest choreographer, Renegade Dance Architects (of Chicago)**
Drought, trio. Presented at Dance Chicago Festival, November 2014.
- 2012** **New Works sponsored choreographer, Synapse Arts**
Hearken daughter, and incline thy ear, a trio for 3 women with live musicians. Presented at *New Works* Dance Concert, October 2012.
- 2011** **Guest choreographer, Chicago Freelance Dance**
A Civil House, quintet. Presented at Chicago Freelance Dance Showing, May 2011.
- 2011** **Artist/Choreographer, Food and Performance Series**
An Inheritance of Cake, interactive self-performed solo serving individual mini-cakes. Presented as part of Food and Performance, a showcase of performance art involving edibles, June 2011.
- 2009-2010** **Choreographer and Producer, *Inner Cartography***
Evening-length work based on a collaboration with neuroscientist Miriam Sach, PhD. Presented at a work-in-progress showing November 2009, followed by a 3-show run at the 2010 Chicago Fringe Festival in September 2010. Partially supported by a Community Arts Assistance Program grant from the City of Chicago.
- 2008** **Choreographer and Co-Producer, *Social Studies***
Two works presented as part of a dance concert: *Women In Captivity Do The Strangest Things*, a self-performed solo, and *wildcoldcrooked*, a trio for three women. Presented at Links Hall, September 2008.

PERFORMANCE EXPERIENCE

- 2012- present Performer/Teaching Artist, Synapse Arts**
- 2014-2016 Company Member, Salty Lark Dance**
- 2009, 2016 Performer, Video and performance artist Ania Greiner/3cardmolly**
- 2012 – 2014 Company Member, Renegade Dance Architects (of Chicago)**
- 2007 – 2017 Guest Artist/Performer, Independent choreographer Janet Schmid**
- 2006 – 2007 Performer, Khecar Dance Theatre**

TEACHING EXPERIENCE

- 2014-present Teaching Artist, Chicago Arts Partnerships in Education**
Worked collaboratively with classroom teachers to design inquiry-based arts integrated curriculum
Created a classroom environment for students to become Artist/Researchers, who conduct investigations through art and collaboration in order to gain new understandings of the world
- 2009-present Teaching Artist, Hands Together Heart to Art Summer Camp**
Worked as a team with camp staff to create an emotionally supportive environment for children ages 6 to 13 who have lost a parent
Coached reluctant movers to express themselves through dance creation and performance
- 2008-present Teaching Artist, Dancing With Class**
Taught multiple styles of ballroom and social dance to elementary students in public school and after school programs
Used storytelling and imagery to capture the attention and imagination of large groups of students

EDUCATION

- 2014 Art of Science Learning Fellow**
Participated in an arts-based STEM innovation curriculum hosted by the Museum of Science and Industry and worked with a team to develop solutions to the challenge of urban nutrition
- 2012 Columbia College Teaching Artist Development Studio Cohort II Fellow**
Engaged in dialogue and shared learning with other teaching artists in a multidisciplinary setting
- 2006 B.S. with a major in Dance, Northwestern University**
Studied dance with instructors Billy Siegenfeld, Molly Shanahan, Laura Wade, Jeff Hancock, Joseph Mills, and Lisa Wymore, studied Feldenkrais with Kathleen Aharoni.

GRANTS/AWARDS/FELLOWSHIPS

- 2017 Cliff Dwellers Arts Foundation grant**
- 2012 Choreography Sponsorship, Synapse Arts New Works program**
- 2010 Community Arts Assistance Program grant, City of Chicago Department of Cultural Affairs, Chicago IL**