

SUSAN PATERSON SCHMIDT

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EXHIBITIONS:

- 2023 "The Edge of the Ocean" exhibition of collaborative artists book and related work, a project initiated by Susan Schmidt, Sanford Gallery, Zea Mays Print Studio, Florence, MA
"The Edge of the Ocean" is included in a group exhibition: "Art & Poetic Text" Cultural Center of Cape Cod, south Yarmouth, MA
"Legacy of Leadership" group exhibition of prints of members of the Board of Boston Printmakers Boston University
"FREEDOM Project" group show organized by Malgorzatta Oakes , traveling to multiple Venues including Eugeniusz Geppert Academy of Art & Design, Wrocław, Poland and the Book Art Museum, Łódź, Poland.
- 2022 "Afterimage:2022 Visual Arts Faculty" Cantor art Gallery, College of the Holy Cross
"CONNECT: Small Prints by Members of the Boston Printmakers"
group show traveling to, Providence Art Club, 2021, Providence RI
Museum of Printing, 2022, Haverhill, MA
<https://www.bostonprintmakers.org/members-shows/connect/>
- 2021 Summer Members Exhibition and Members Directory Show, group shows,
Brickbottom Gallery, Somerville, MA
- 2020 "Joys Sorrows and Concerns" Solo Exhibition, Cantor Gallery, College of the Holy Cross
Worcester, MA
'Coneciones/ Connections' Boston Printmakers group exhibition, Taller de Gráfica,
Havanna, Cuba
Group exhibition, Cove Street Arts, Portland, ME
- 2019 "Currents, Selections from Mixit Print Studio" Brickbottom Gallery, Somerville, MA
"Boston Printmakers, 2019 North American Print Biennial" Prints of Board Members
Jewett Art Center, Wellesley College
- 2018 "Travelling Flat File" exhibited at Southern Graphics Conference and other venues
"Faculty-Artists from New England Colleges" Berkshire Art Museum, North Adams, MA
"THE FOUNDATION: 30 Years of Creativity, Brickbottom Artist Building" Brickbottom
Gallery, Somerville, MA
"Ink, Paper, Press: Mixit Print Studio" Selected by Clifford Ackley, Soprafina Gallery
Boston, MA
"Boston Printmakers, 2017 North American Print Biennial" Prints of Board Members,
Lunder Arts Center, Lesley University, Cambridge, MA
"SUMMA: Visual Arts Faculty 2018" Cantor Gallery, College of the Holy Cross
- 2017 "Marking Time: 70th Anniversary of the Boston Printmakers" Cotuit Center for the Arts
Cotuit, MA, Boston Printmakers members exhibition
"Faculty Spotlight: Susan Schmidt" Cantor Foundation Resource Gallery,
College of the Holy Cross
- 2016 "Intention and Chance: Evolving Images" Three Person Exhibition, Chandler Gallery,
Maud Morgan Arts, Cambridge, MA
"The Unity of Opposites" Zea Mays Printmaking and Peregrine Press members' show,

- A.P.E. Gallery, Northampton, MA and Institute of Contemporary Art, Maine College of Art, Portland, ME
- 2015 "Future Visions" group show juried by Nancy Adams, Gallery 263, Cambridge, MA
 "State of Mind" Boston Printmakers members' show, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
 "Melt" Brickbottom Artists' members show, Brickbottom Gallery, Somerville, MA
 "Insight" Brickbottom Artists' Members Show, Brickbottom Gallery, Somerville, MA
 "NE Collective VI" Galatea Fine Art, Boston, MA, juried show
 Brickbottom Gallery, Open Studios Directory Show, Somerville, MA
 "IN(sight)Bound: sketchbooks showing the creative process" Brickbottom Gallery, Members' Show, Somerville, MA
 "Pulse, New Work by Faculty Artists" Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 2014 "Bibliophilia" curated by Hannah Verlin, Nave Annex, Somerville, MA
 "Drawn from Within" Chandler Gallery, Maud Morgan Arts Center, Cambridge, MA
- 2013 "reThink INK: 25 Years at the Mixit Print Studio" Cantor Art Gallery, College of the Holy Cross, Worcester, MA
 "Defining Moments: an exhibition of artist's books exploring themes of time and memory" Brickbottom Gallery, Somerville, MA
 "thINK: 2010 Boston Printmakers Members Exhibition" Sawyer Center for Fine & Performing Arts, Colby-Sawyer College, New London, NH
- 2012 "Familiar Faces" Brickbottom Gallery, Somerville, MA
 "Rethink Ink" Portfolio and Juried Exhibition, 25th Anniversary Mix-It Print Studio, Boston Public Library, Boston, MA
 "thINK: 2010 Boston Printmakers Members Exhibition" University of New Orleans Gallery, New Orleans, LA
- 2011 "Viewpoint: Holy Cross' Visual Arts Faculty" Cantor Art Gallery, College of the Holy Cross, Worcester, MA
 "Off the Wall" Juried Exhibition 2011, Danforth Museum of Art Framingham, MA
 "Community of Artists" Juried Exhibition 2011, Danforth Museum of Art Framingham, MA
 "thINK: 2010 Boston Printmakers Members Exhibition" Huntsville Museum of Art, Huntsville, AL
 "thINK: 2010 Boston Printmakers Members Exhibition" New England College Gallery, Henniker, NH
- 2010 "Beyond the Book" Honan-Allston Branch, Boston Public Library
 "thINK: The Blue Section" Buena Vista University, Storm Lake, IA
 "Artist Directory Exhibition" Brickbottom Artists Association Brickbottom Open Studios, Somerville, MA
 "The Artful Scriptorium" climate / gallery, New York City
 "Beyond the Book" Honan-Allston Branch, Boston Public Library
 "Black & White" Brickbottom Gallery, Somerville
 "thINK: 2010 Boston Printmakers Members Exhibition" Zullo Gallery, Medfield, MA and traveling to other venues
- 2009 The Boston Printmakers' North American Print Biennial ,

- Boston University 808 Gallery, Boston, MA
 6th Arches Student Print Exhibition, faculty wall,
 Boston University 808 Gallery, Boston, MA
 Dual Action, New England Faculty Print Invitational
 Jewett Gallery, Wellesley College, Wellesley, MA
 Field Report: Members of the Boston Printmakers, Moss-Thorne Gallery of Art,
 Fort Hayes State University, Hays, KS
 Field Report: Members of the Boston Printmakers, Kellog University Art Gallery,
 California State Polytechnic university, Pomona, CA
 Brickbottom Open Studios Directory Show, Brickbottom Gallery
 Somerville, MA
- 2008 “Shelter” Boston Book Arts, Wedeman Gallery,
 Lasell College Newton, MA, and traveling to :
 Pyramid Atlantic Art Center, Silver Spring, MD
 Fleet Library, Rhode island School of Design, Providence, RI
 301 Gallery, Montserrat College of Art, Beverly, MA
 Wells College, Aurora, NY, Cantor Gallery, College of
 the Holy Cross, Worcester, MA
 Then & Now, Brickbottom Gallery, Somerville, MA
 Milestones & Benchmarks, Brickbottom Gallery, Somerville, MA
 Field Report: Members of the Boston Printmakers, Gordon College,
 Gloucester, MA
 Field Report: Members of the Boston Printmakers, Brickbottom Gallery,
 Somerville, MA
- 2007 Crossroads, Holy Cross Visual Arts Faculty and Staff,
 Cantor Art Gallery, College of the Holy Cross, Worcester, MA
 Somerville Prints! Muskat Studios, Somerville, MA
- 2006 “The Reading Room, Artists Books from Boston Book Art”
 Laura Coombs Hills Gallery at the Newburyport Art Association,
 Newburyport, MA
 Featured April Artist, Online Gallery, Ilavenil Subbiah.
 Online exhibit of ten artists books.
 “Offshoots: Artists and their Students” Brickbottom Gallery,
 Somerville, MA
- 2005 “Merge (art & artists’s books)”, Attleboro Arts Museum
 Attleboro. MA
 Boston Printmakers 2005 North American Print Biennial,
 Boston University 808 Gallery, Boston MA
 Fourth Arches Student Print Show, Faculty Section,
 Boston University 808 Gallery, Boston MA
 The Dictionary Project, Brickbottom Gallery, Somerville, MA
 Creative Process, Brickbottom Gallery, Somerville, MA
- 2004 10 x 10 Holiday Show, Bromfield Gallery, Boston, MA
 Open Studios Directory Exhibition, Brickbottom Gallery, Somerville, MA
- 2003 “Big” Brickbottom Gallery, Somerville, MA
 “Una Comunidad de Talleres de Grabado”
 Galería Espacio Abierto, Havana, Cuba
 “The Art of Drawing” , Concord Art Association, Concord, MA

- "Faculty Works", Cantor Gallery,
 College of the Holy Cross, Worcester, MA
 Faculty Section, "Arches Second Biennial Student Print Exhibition"
 808 Gallery, Boston University, Boston, MA
- 2002
- "3rd National Columbia Book & Paper Arts Biennial"
 Columbia College, Chicago, IL
 "Creative Process" New England BioLabs, Beverly, MA
 "Quilts, Books, etc." Mazmanian Gallery,
 Framingham State College, Framingham, MA
 "What Remains: Invisible Cities Group 1994 - 2001"
 Brickbottom Gallery, Somerville, MA
 "Proof in Print" Brickbottom Gallery, Somerville, MA
 "Open Studios Exhibition" Brickbottom Gallery, Somerville, MA
- 2001
- "Proof in Print" Wiggins Gallery, Boston Public Library,
 Boston, MA
 "Impossible Library" Forest Hills Cemetary, Boston, MA
 Outdoor performance by The invisible Cities Group.
 Invited artist participant
 "Large Work" Brickbottom Gallery, Somerville, MA
 "Creative Process" Brickbottom Gallery, Somerville, MA
 "The Art of Parenthood: Family Connections" Hammond Gallery,
 Fitchburg State College, Fitchburg MA
- 2000
- "Descriptions, Depictions, Decisions"
 Fort Point Community Arts Gallery, Boston, MA
 Print Studio Portfolio Project, Randse Afrikaans Universitate,
 South Africa
- 1999
- "Notes for the Next Life" Somerville, MA Outdoor performance
 by The Invisible Cities Group, Invited artist participant
- 1997
- "Double Identities - Master Printmakers / Master Teachers"
 Art Institute of Boston, Boston, MA
 "The Professional Print Workshops of Boston" Fuller Building Gallery
 Boston University
- 1996
- "Layers of Meaning" New Art Center, Newton, MA
 "A.I.R. Gallery National Members Exhibition" A.I.R. Gallery,
 New York, NY
 "Dream House" Somerville, MA, Invited artist participant,
 Performance and installation by The Invisible Cities Group
- 1995
- "Refigured Drawing" Arno Maris Gallery, Westfield State College,
 Westfield, MA
 "A.I.R. Gallery National Members Exhibition" A.I.R. Gallery,
 New York, NY
 "45th North American Print Exhibition" Boston Printmakers,
 Duxbury Art Complex Museum, Duxbury, MA
- 1994
- "Printmaking" Nesto Gallery, Milton Academy, Milton, MA
 "National Affiliates Exhibition" A.I.R. Gallery, New York, NY
 "Faculty Exhibit" Cantor Gallery, College of the Holy Cross,
 Worcester, MA
 "After the Accident: the Unpredictable Print" Newton Arts Center,

- Newton, MA
 "Eleven Grant Winners" Somerville Arts Council Exhibit, Brickbottom Gallery, Somerville, MA
- 1993 "Heroes and Heroines" Boston Center for the Arts, Boston, MA
 "National Affiliates Exhibition" A.I.R. Gallery, New York, NY
- 1992 "Printmaking at Brickbottom" Brickbottom Gallery, Somerville, MA
 "National Affiliates Exhibition" A.I.R. Gallery, New York, NY
- 1991 "Twelfth Annual Boston Drawing Show" Boston Center for the Arts, Boston, MA
 "National Affiliates Exhibition" A.I.R. Gallery, New York, NY
 "Drawing Show" Nesto Gallery, Milton Academy, Milton, MA
 "Small Works: Affiliates Exhibition" A.I.R. Gallery, New York City, NY
- 1990 "Figuration; Likeness and Symbol" Brickbottom Gallery, Somerville, MA
 "National Affiliates Exhibition" A.I.R. Gallery, New York City, NY
- 1989 One Person Show, Bromfield Gallery, Boston, MA
 "National Affiliates Exhibition" A.I.R. Gallery, New York City, NY
 "Site/Seeing" One Person Exhibition, Gallery 28, New England School of Art and Design, Boston, MA
 "Re/Collections" One Person Show, Brickbottom Gallery, Somerville, MA
 "Invitational Exhibition: Works by Women Artists" Holtzman Gallery, Towson, MA
 "New Years Works" Amos Eno Gallery, New York City, NY
 "Printmakers Exhibition, Gallery Seven, Gloucester, MA
- 1988 "Ninth Annual Boston Drawing Show" Boston Center for the Arts, Boston, MA
 One Person Show, Cedar Crest College, Allentown, MA
 "Printmakers World" Grove Street Gallery, Worcester, MA
 "Brickbottom Opening Show" Brickbottom Gallery, Somerville, MA
- 1987 "Interior Spaces: Works by Contemporary New England Artists" Danforth Museum, Framingham, MA
 "Site Drawings" One Person Exhibition, Wellesley College Museum, Wellesley, MA
 "Studio Faculty Exhibition" College of the Holy Cross, Worcester, MA
 "Curators Choice" UMMC Gallery, Worcester, MA
 "Update" Chapel Gallery, West Newton, MA
- 1986 "Artcetera" Federal Reserve Bank, Boston, MA
 One Person Show, Chapel Gallery, West Newton, MA
- 1985 "Nuclear Free Zone" Kingston Gallery, Boston, MA
 "Artists for Survival" Senate Russell Office Building, Washington, DC
 "Explorations" Jewett Art Center, Wellesley College, Wellesley, MA
 Group Show, Providence College, Providence, RI
- 1984 One Person Show, UMMC Gallery, Worcester, MA
 One Person Show, Wessell Library, Tufts University, Boston, MA
- 1983 "Works on Paper" Lily Islin Gallery, Providence, RI
 "It Looks Good on Paper" Invitational Exhibit of Maryland Artists, Annapolis, MD

- 1981 "Drawings" Wellesley College Museum, Wellesley, MA
 "Contemporary Graphics Exhibit, East Stroudsburg State College,
 East Stroudsburg, PA
 Two Person Exhibit, Bloomsburg State College, Bloomsburg, PA
 "Paper in Particular National Exhibition" Columbia College, St Louis, MO
 "Women in the Arts Celebration 1981" William Penn Memorial Museum,
 Harrisburg, PA
- 1980 "Tenth Annual Works on Paper Exhibit" Southwest Texas State
 University, TX
 "Boston Printmakers 32nd National Exhibition" DeCordova Museum,
 Lincoln, MA
 "Associated Artists of Pittsburgh, 70th Annual Exhibit" Carnegie
 Museum of Art, Pittsburgh, PA
 "Pittsburgh Print Group Show" Art Institute of Pittsburgh Gallery,
 Pittsburgh, PA
 "DeKalb 79 National Print and Drawing Competition" Northern
 Illinois University, DeKalb, IL
 "National Print and Drawing Competition" Central Pennsylvania Festival
 of the Arts, State College, PA
 "Pittsburgh Print Group Show" UP Gallery, University of Pittsburgh,
 Pittsburgh, PA
 "Three Rivers Juried Visual Arts Show" Pittsburgh, PA

GRANTS AND AWARDS:

- 2021 Donal J. Burns Career Teaching Medal, College of the Holy Cross
 2014 Research and Publication Grant, College of the Holy Cross
 2014 Center for Teaching Grant, College of the Holy Cross
 2011 Research and Publication Grant, College of the Holy Cross
 2008 Research and Publication Grant, College of the Holy Cross
 1996 Finalist Award for Visual Artists, New England Foundation for the Arts
 and Massachusetts Cultural Council
 1994 Arts Lottery Grant, Massachusetts Cultural Council and Somerville Arts Council
 1992 Research and Publication Grant, College of the Holy Cross
 1989 Summer Faculty Fellowship, College of the Holy Cross
 1988 Research and publication Grant, College of the Holy Cross
 1980 Artist in Residence Grant, Artist in the Schools Program, National
 Endowment for the Arts, Pennsylvania Council on the Arts

COLLECTIONS

- Casa de ls Americas, Havana, Cuba
 Worcester Art Museum
 Boston Public Library
 College of the Holy Cross
 Palmer Museum, Pennsylvania State University
 Jewett Art Museum, Wellesley College
 Lesley University, College of Art & Design, Print Department Portfolio

VISITING ARTIST / COMMUNITY SERVICE

- 2023 Gallery Talk on “ The Edge of the Ocean” collaborative artists’ book, Sanford Gallery, Zea Mays Print Studio, Florence, MA
- 2022 Gallery Talk, on “The Edge of the Ocean” collaborative artists’ book, Cantor Gallery, College of the Holy Cross, Worcester, MA
- 2021 *Elizabeth Catlett, a Conversation on her Sculptures and Prints*, Cantor Gallery Talk with Michael Beatty
- 2020 Virtual Artist’s Talk, Cantor Gallery, *Joys Sorrows & Concerns* Exhibition
- 2019 Visiting Artist & Bookmaking, North Cambridge Artists Association
- 2018 Demonstration of printing polymer plates, College of the Holy Cross
- 2015 Visiting Critic for senior fine arts majors, Lesley College of Art & Design
Print Workshop, Chapel Hill Chauncy Hall High School
Gallery Talk, *Pulse Exhibition*, Cantor Gallery, College of the Holy Cross
- 2014 Visiting Critic for printmaking majors, Massachusetts College of Art
Juror, Stewart McMillan Grant, Massachusetts College of Art
Book Tour participant, Bibliophilia Exhibition, Nave Gallery Annex, Somerville, MA
- 2012 Cambridge Rindge & Latin School, visiting artist for high school art classes
- 2010 Cambridge Rindge & Latin School, visiting artist for high school art classes
Artists’ Night, Beyond the Book Exhibition, Honan-Allston Branch, Boston Public Library
- 2009 Gallery Talk on Artists’ Books, Cantor Art Gallery, College of the Holy Cross
Cambridge Rindge & Latin school, assisted with printmaking curriculum
- 2008 Cambridge Rindge & Latin School, visiting artist for high school art classes,
- 2007 Gallery Talk, Crossroads Exhibition, Cantor Gallery, College of the Holy Cross
Harvard Extension School, visiting artist for book art class
- 2006 Art Institute of Boston, visiting artist for artists’ books class
- 2001 Experimental Etching Studio, visiting artist talk
- 2000 Art Institute of Boston, visiting critic for print review

PROFESSIONAL SERVICE

2023

Juror for “Page Turner: Juried Members’ Exhibition” ArtsWorcester, Worcester, MA. November 16 – December 17

Executive Board Member, Boston Printmakers, 2017 - present

Editor of the Boston Printmakers Quarterly, an online newsletter featuring articles on printmaking and organization events.

<https://www.bostonprintmakers.org/newsletters/>

Interviews Published in Boston Printmakers Quarterly:

Winter 2018/19

Interviewed Liz Chalfin, Director of Zea Mays Print Studio,
Zea Mays Printmaking: Sustainable and Independent

<https://www.bostonprintmakers.org/wp-content/uploads/2018/12/3.WinterQuarterly2018-2019.pdf>

Fall 2019

interviewed Joel Janowitz, *Joel Janowitz: Painterly Printmaker*

<https://www.bostonprintmakers.org/wp-content/uploads/2019/09/6.FallQuarterly2019.pdf>

Winter 2020-21

Interviewed Nancy Burns, Associate Curator of Prints, Drawings and Photographs, Worcester Art Museum *Who Gets Left Out ? Nancy Burns on Building a Print Collection*

<https://www.bostonprintmakers.org/who-gets-left-out-nancy-burns-on-building-a-print-collection/>

Fall 2020,

Coordinated a feature in which nine printmakers reflect on working and teaching during the pandemic *Reflections on Social Disruption*

<https://www.bostonprintmakers.org/wp-content/uploads/2020/09/10.FallQuarterly2020.pdf>

Fall 2021,

Interviewed Justyne Fischer, *Justyne Fischer: Social Justice Printmaker*

Winter 2021 – 22

Interviewed Debra Olin on her exhibition at the Museum at Eldridge Street, NYC, *Debra Olin, Every Protection*

Press:

- 2020 Booklet Catalog, *Joys Sorrows and Concerns* Exhibition, Iris and B. Gerald Cantor Art Gallery
- 2019 *Singular & Serial: Contemporary Monotype and Monoprint.* Kernan & Rooney, Schiffer Publishing
- 2017 Two prints published in Harvard Review 50, Houghton Library, Harvard University <http://harvardreview.org/?q=print-issues/harvard-review-50>
- 2015 “Quickening Pulse at Holy Cross, New Work by Faculty Artists” Brian Goslow, Artscope Magazine, March / April 2015
- 2012 “Printmaking: An Enduring Love Affair” Heddi Vaughan Siebel, Graphic Impressions, Summer 2012
“ReThink INK: 25 Years at Mixit Print Studio, Boston Public Library” Elaine Mehalakes, Art In Print, Volume 2 Number 2, July 2012
- 2009 Boston Printmakers, 2009 North American Biennial Catalog
“Pages of history, Trio of exhibits covers a range of books” Telegram.com, Pamela Sacks, Telegram & Gazette staff.
“The Art of Books at Holy Cross” Nance Ebert, Worcester Magazine, January 29, 2009
“Shelter: Unique Visions of a Universal Subject through Artist’s Books” Sarah Fagan, Artscope, March / April 2009
- 2006 “Offshoots at Brickbottom” Kate Ledger, Weekly Dig February 15 – 22
- 2003 “Faculty Works 2003” Worcester Magazine, Leon Nigrosh, March 27, 2003
- 2002 The 3rd National Book and Paper Arts Biennial, Chicago Center for Book and Paper Arts, Catalog on CD
What Remains: Invisible Cities Group 1994 - 2001, history of performances and exhibits
- 2001 Proof in Print, a Community of Printmaking Studios, exhibition catalog and history, published by Boston Public Library, Boston, MA
- 2000 Review ArtsMedia, Tom Garvey, May 2000
- 1997 “Prints Charming, Scary and Significant” The Boston Globe

- Cate McQuaid, March 13, 1997
- "Fit to Print" The Boston Phoenix Meg Sullivan, March 14, 1997
- "Michael David Factor" Bay Windows Shawn Hill February 27, 1997
- Preview, Art New England February / March 1997
- 1995 "Refigured Drawing" Arno Maris Gallery, Westfield State College
- "Holy Cross Studio Faculty" Cantor Gallery, College of the Holy Cross
- "Class Conscious" The Worcester Phoenix January 13, 1995
- 1994 Perspectives Column, The Boston Globe Christine Temin,
March 16, 1994
- "Accident Launches Newton Print Show" The Boston Sunday Herald
Mary Sherman, March 13, 1994
- "Turning Accidents into Top-Notch Art" The Boston Globe
Christine Temin, March 9, 1994
- 1992 Regional Reviews, "Twelfth Annual Boston Drawing Show"
Art New England, January 1992
- 1989 Regional Reviews, "Re/collections: Drawings and print by Susan
Schmidt" Art New England, Marc Mannheimer, October 1989
- Gallery Scene The Boston Herald Joanne Silver, August 25, 1988
- 1988 Catalog "The Ninth Annual Boston Drawing Show" Boston Center for Art
- 1987 "Big Drawings Hit Hard" Newton Graphic, October 8, 1987
- 1986 "Susan Schmidt: New Work" Art New England, Eugene Narret,
Summer 1986
- "Drawings are Big, Bold" Transcript, May 17, 1986