

Education

2016

MFA, University of California Riverside, Riverside, CA

2008

BFA, Oregon College of Art and Craft, Portland, OR

Selected Exhibition History (solo shows marked with *)

2018

*(scheduled) Elephant, Los Angeles, CA

From the guts of stars, Greenleaf Gallery, Whittier College, Whittier, CA

*Every truth blocks another, North view Gallery, PCC College, Portland, OR

2017

do sensibilities have sides, Elevator Mondays, Los Angeles, CA

*Stopgap, Orange Coast College Art Center, Los Angeles, CA

Functionally United, White Box. University of Oregon, Portland OR

2016

Now Trending, Palos Verdes Art Center, Rancho Palos Verdes, CA

SO Cal MFA 2016, Millard Sheets Art Center, Pomona, CA

Master: UC Riverside MFA Exhibition 2016, Sweeney Art Gallery, Riverside, CA

Thing One Thing Two, OneGrand Gallery, Portland, OR, curated by Lizzie Kurita-Hill

2015

*Beast of Burden, PDX Contemporary Art Window Project, Portland, OR

Let's Get Lost, PDX Contemporary Art, Portland, OR

Summer National Juried Exhibition, MarinMOCA, Novato, CA, curated by Nancy Meyer

The Cult of the Supreme Being-1794, Riverside Art Museum, Riverside, CA

2014

Object Object!!, Helmuth Projects, San Diego, CA

*base, Whitman College, Walla Walla, WA

1st and 2nd, Riverside Art Museum, Riverside, CA

*Champion is finally unaware, A Clean Poorly Lighted Space, UW-Stout, Menomonie, WI

2013

Locale, Patton-Malott & Gartner Gallery, Anderson Ranch, Snowmass Village, CO

Construct, The Archer Gallery, Clark College, Vancouver, WA

2012

6/one, The White Box. University of Oregon, Portland OR

2011

*soft edge, Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

HoldOn, Gallery Maskara, Mumbai, India

*Out of language, Linfield College, McMinnville, OR

2010

*Parasite (45.52959,-122.579396), Mp5, Portland, OR

Wrecking Crue, Igloo Gallery, Portland, OR

*Working with doubt, Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

2009

Third Coast National, K space contemporary, Corpus Christi, TX, curated by Fairfax Dorn

Incompletely, galleryHomeland, Portland, OR

*The righteous foundation of us. Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

2008

Volume, Worksound, Portland, OR, curated by Jeff Jahn

FWD: Dude's Night Out, galleryHomeland, Portland, OR

2007

AC/VC, Audio Cinema, Portland, OR

2006

Sisyphian Systems, Desires and Devices, an exhibition of time-based works traveling to Georgia, Michigan, Portland, and India

The Game Show, Contemporary Craft Museum and Gallery, Portland, OR

Awards/Fellowships

2016

Alpay Purchase Prize, Palos Verdes Art Center, Palos Verdes, CA

2015

Chancellors Distinguished Fellowship, University of California Riverside, Riverside, CA

Gluck Fellowship University of California Riverside, Riverside, CA

2014

Visiting Artist, Whitman College, Walla Walla, WA

Visiting Artist, University of Wisconsin-Stout, Menomonie, WI

Gluck Fellowship University of California Riverside, Riverside, CA

2013

Chancellors Distinguished Fellowship, University of California Riverside, Riverside, CA

Gluck Fellowship University of California Riverside, Riverside, CA

2011

Career Opportunity Grant, Oregon Arts Commission, Salem, OR

2010

Sculpture Artist-in-Residence, Pacific Northwest College of Art, Portland, OR

Nominee, The Brink Award, Henry Art Museum, Seattle, Washington

Nominee, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR

2009

Sculpture Artist in Residence, Pacific Northwest College of Art, Portland, OR

2008

Professional Development Grant, Regional Arts and Culture Council, Portland, OR

Career Opportunity Grant, Oregon Arts Commission, Salem, OR

2005

Furniture/Wood Merit Scholarship, Anderson Ranch Art Center, Snowmass, CO

Curatorial Projects

2017

TILT Export: painting affect, Cerritos College, Norwalk, CA

2015

TILT Export: Of Silence, Outpost Projects, Joshua Tree, CA

TILT Export: Aftermath, GOCA, University of Colorado, Colorado Springs, CO

2014

TILT Export: Fanatic, Upfor, Portland, OR

2012

TILT Export: Co/Lab, Art Fair at Art Platform-Los Angeles, Barker Hanger, Santa Monica, CA

2011

TILT Export: Imposter, RAID Project, Los Angeles, CA

2009

TILT Export: Kartz Ucci, Rock Creek Community College, Portland, OR

TILT Export: Approximate, galleryHomeland, Portland, OR

2007

TILT Export: In Season, Studio Gallery Linfield College, McMinnville, OR

Minima: The BFA Juried Show, Linfield College, McMinnville, OR

Lectures

2016

Visiting Artist Lecture, College of the Desert, Palm Desert, CA

2014

Visiting Artist Lecture, University of Wisconsin-Stout, Menomonie, WI

Visiting Artist Lecture, Whitman College, Walla Walla, WA

2009

Artist in Residence Lecture, Pacific NW College of Art, Portland, OR

2008

Collaborative Curation, Clark College, Vancouver, WA

2007

Professional Practices in the Arts, Linfield College, McMinnville, OR

Published Writing

2017

“Dirt is Not Soil”, 2017, Drain: Dirt - Vol. 14:1

2016

“A Nomad With Every Thing”, 2016, University of California Riverside, Visual Art

2015

“A Pilgrim’s Progress: An Interview with Anna Wittenberg”, 2015, Drain: Athleticism-Vol.12.1

2014

“Never Perfect, Never Done, Never Resolved’: An Interview with Karl Burkheimer”, 2014,
Drain: Ruin- Vol. 11:2

“Making awareness: an interview with Joshua West Smith”, 2014, Drain: Molecular – Vol.11:1

Teaching Experience

2017-present

Adjunct Instructor, East Los Angeles College, Los Angeles, CA

2016

Instructor-in-Residence, Oregon College of Art and Craft, Graduate Program, Portland, OR

Instructor, University of California Riverside, Riverside, CA

2015

Guest faculty, Painting and Printmaking Department, Anderson Ranch Art Center,
Snowmass Village, CO

2014

Guest faculty, Painting and Printmaking Department, Anderson Ranch Art Center,
Snowmass Village, CO

Guest faculty, Sculpture Department, Anderson Ranch Art Center, Snowmass Village, CO

2010-2011

MFA Mentor, PNCA+OCAC Applied Craft and Design program, Portland, OR

2008-2010

Adjunct Faculty, Industrial Design, Art Institute of Portland, Portland, OR

Instructor, Oregon College of Art and Craft, Portland, OR

Instructor, The Wood Workers Guild, Portland, OR

Courses Taught

Beginning Sculpture and 3D design

Beginning Sculpture- Thinking through making

Fabrication Techniques One

Fabrication Techniques Two

Tool Making

Beginning Furniture making

Intermediate Furniture making

Operate: Graduate Seminar

Image and Objecthood: Advanced Topics in Painting

Behold: A Concept Seminar on Beauty

Art Appreciation

Related Professional Experience

2016-present

Instructional Support Technician II, California State University, Long Beach, CA

2012-2013

Preparator/Registrar, Quintenz gallery, Aspen, CO

2011-2012

Sculpture studio and Foundry Manager, Georgia State University/ Welsh School of Art, Atlanta, GA

2009-present

Curator, TILT Export:, an independent curatorial project

2008-2011

Sculpture studio manager, Pacific Northwest College of Art, Portland, OR

2006-2008

Director/Curator, Tilt Gallery and Project Space, Portland, OR

2001-2004

Machinist/Fabricator, Purakal Cylinders, Eugene, OR

Bibliography

- "Small works in 'Object Object!!' pack a collective punch", Nov 24, 2014, San Diego City Beat
- "Long View", Nayantara Kilachand, August 3, 2011, Mumbai Boss
- "Artistic take on things in a state of flux", Niha Masih, August 4, 2011, The Sunday Guardian
- "Doing your bit", Vishwas Kulkarni, May 29, 2011, Mumbai Mirror
- "Ply the wood", Richard Speer, April 14, 2010, The Willamette Week Issue 36.23
- "Elements of Design, An Abridged Table of Portland Furniture Makers", Lisa Radon, Summer 2009, Portland Spaces Magazine
- "Josh Smith at PNCA", Jeff Jahn, February 13, 2009, PORT. www.portlandart.net
- "Smith Tilts to Sculpture", Brian Libby, February 19, 2009, The Oregonian
- First Thursday Critic's Pick", DK Row, February 4, 2009, The Oregonian
- "Josh Smith, Oregon College of Art and Craft", ArtBeat, Oregon Public Broadcasting, interview by K.C. Cowen

Artist Residencies

2017

Watershed Center for Fine Art Publishing and Research, Pacific NW College of Art, Portland, OR.