

Education

- 2016
MFA University of California Riverside, Riverside, CA
2008
BFA Oregon College of Art and Craft, Portland, OR

Teaching Experience

- 2019- Present
Assistant Professor of Art, Los Angeles Trade Technical College, Los Angeles, CA
2018
Adjunct Instructor Leave Replacement Painting & Drawing, LA Valley College, Los Angeles, CA
2017
Adjunct Instructor, East Los Angeles College, Los Angeles, CA
2016
Instructor-in-Residence, Oregon College of Art and Craft, Graduate Program, Portland, OR
Instructor, University of California Riverside, Riverside, CA
2015
Guest faculty, Painting and Printmaking Department, Anderson Ranch Art Center, Snowmass Village, CO
2014
Guest faculty, Painting and Printmaking Department, Anderson Ranch Art Center, Snowmass Village, CO
Guest faculty, Sculpture Department, Anderson Ranch Art Center, Snowmass Village, CO
2010-2011
MFA Mentor, PNCA+OCAC Applied Craft and Design program, Portland, OR
2008-2010
Adjunct Faculty, Industrial Design, Art Institute of Portland, Portland, OR
Instructor, Oregon College of Art and Craft, Portland, OR
Instructor, The Wood Workers Guild, Portland, OR

Selected Exhibition History (solo shows marked with *)

- 2020
Still Trending, Palos Verdes Art Center, Rancho Palos Verdes, CA
2019
Somebody Told Me You People Were Crazy, Hathaway Gallery, Atlanta, GA, curated by Craig Drennen
2018
*The Autumn, and the Violet, and Orion, elephant, Los Angeles, CA
From the guts of stars, Greenleaf Gallery, Whittier College, Whittier, CA
*Every truth blocks another, North View Gallery, Portland Community College, Portland, OR
2017
do sensibilities have sides, Elevator Mondays, Los Angeles, CA
*Stopgap, Orange Coast College Art Center, Los Angeles, CA
Functionally United, White Box. University of Oregon, Portland OR
2016
Now Trending, Palos Verdes Art Center, Rancho Palos Verdes, CA
SO Cal MFA 2016, Millard Sheets Art Center, Pomona, CA
Master: UC Riverside MFA Exhibition 2016, Sweeney Art Gallery, Riverside, CA
Thing One Thing Two, OneGrand Gallery, Portland, OR, curated by Lizzie Kurita-Hill
2015
*Beast of Burden, PDX Contemporary Art Window Project, Portland, OR
Let's Get Lost, PDX Contemporary Art, Portland, OR
Summer National Juried Exhibition, MarinMOCA, Novato, CA, curated by Nancy Meyer
The Cult of the Supreme Being-1794, Riverside Art Museum, Riverside, CA
2014
Object Object!!, Helmuth Projects, San Diego, CA
*base, Whitman College, Walla Walla, WA
1st and 2nd, Riverside Art Museum, Riverside, CA
*Champion is finally unaware, A Clean Poorly Lighted Space, UW-Stout, Menomonie, WI
2013
Locale, Patton-Malott & Gartner Gallery, Anderson Ranch, Snowmass Village, CO
Construct, The Archer Gallery, Clark College, Vancouver, WA

2012

6/one, The White Box. University of Oregon, Portland OR

2011

*soft edge, Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

HoldOn, Gallery Maskara, Mumbai, India

*Out of language, Linfield College, McMinnville, OR

2010

*Parasite (45.52959,-122.579396), Mp5, Portland, OR

Wrecking Crue, Igloo Gallery, Portland, OR

*Working with doubt, Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

2009

Third Coast National, K space contemporary, Corpus Christi, TX, curated by Fairfax Dorn

Incompletely, galleryHomeland, Portland, OR

*The righteous foundation of us. Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

2008

Volume, Worksound, Portland, OR, curated by Jeff Jahn

FWD: Dude's Night Out, galleryHomeland, Portland, OR

2007

AC/VC, Audio Cinema, Portland, OR

2006

Sisyphian Systems, Desires and Devices, an exhibition of time-based works traveling to
Georgia, Michigan, Portland, and India

The Game Show, Contemporary Craft Museum and Gallery, Portland, OR

Curatorial Projects

2017

TILT Export: painting affect, Cerritos College, Norwalk, CA

2015

TILT Export: Of Silence, Outpost Projects, Joshua Tree, CA

TILT Export: Aftermath, GOCA, University of Colorado, Colorado Springs, CO

2014

TILT Export: Fanatic, Upfor, Portland, OR

2012

TILT Export: Co/Lab, Art Fair at Art Platform-Los Angeles, Barker Hanger, Santa Monica, CA

2011

TILT Export: Imposter, RAID Project, Los Angeles, CA

2009

TILT Export: Kartz Ucci, Rock Creek Community College, Portland, OR

TILT Export: Approximate, galleryHomeland, Portland, OR

2007

TILT Export: In Season, Studio Gallery Linfield College, McMinnville, OR

Minima: The BFA Juried Show, Linfield College, McMinnville, OR

Lectures

2016

Visiting Artist Lecture, College of the Desert, Palm Desert, CA

2014

Visiting Artist Lecture, University of Wisconsin-Stout, Menomonie, WI

Visiting Artist Lecture, Whitman College, Walla Walla, WA

2009

Artist in Residence Lecture, Pacific NW College of Art, Portland, OR

2008

Collaborative Curation, Clark College, Vancouver, WA

2007

Professional Practices in the Arts, Linfield College, McMinnville, OR

Published Writing

2017

"Dirt is Not Soil", 2017, Drain: Dirt - Vol. 14.1

2016

"A Nomad With Every Thing", 2016, University of California Riverside, Visual Art

2015

"A Pilgrim's Progress: An Interview with Anna Wittenberg", 2015, Drain: Athleticism - Vol.12.1

2014

“Never Perfect, Never Done, Never Resolved’: An Interview with Karl Burkheimer”, 2014,
Drain: Ruin - Vol. 11.2

“Making awareness: an interview with Joshua West Smith”, 2014, Drain: Molecular – Vol.11.1

Artist Residencies

2017

Watershed Center for Fine Art Publishing and Research, Pacific NW College of Art, Portland, OR