

ERIC HANCOCK

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EDUCATION

2008 MFA, Savannah College of Art and Design-Savannah, Atlanta, GA

2004 BFA, The University of Georgia, Athens, GA

EXHIBITIONS

2018 *Oxtail Soup*, group exhibition, Andy Murray Presents, Los Angeles, CA

While Supplies Last, group exhibition, Art Attack, Seattle, WA

Magic Markers, group exhibition, Class Projects, Los Angeles, CA

2017 *Nowspace +Central Park 2017 Group Exhibition*, Nowspace, Los Angeles, CA

Got It For Cheap, group exhibition, Rod Bianco, Oslo, Norway

Got It For Cheap, group exhibition, The Hole, New York, NY

Got It For Cheap, group exhibition, Soulland, Copenhagen, Denmark

Russell Lives!, solo exhibition, Trunk Gallery, Los Angeles, CA

2016 *Art Papers Magazine Benefit*, group exhibition, Atlanta, GA

2015 *LITTLE THINGS Mean A Lot*, group exhibition, Swan Coach House Gallery, Atlanta, GA

Sprawl: Drawing Outside the Lines, group exhibition, High Museum of Art, Atlanta, GA

Dirty South, group exhibition, Mammal Gallery, Atlanta, GA

Group Exhibition, with *Abstraction X 2*, Swan Coach House Gallery, Atlanta, GA

2014 *Following Redlands Road*, solo exhibition, Stan McCollum Gallery, Atlanta, GA

2011 *Pretty Vacant*, group exhibition, 95 4th Street, New York, NY

2010 *Hand to Hand*, group exhibition, Rutland, VT

2009 *Earth, Fire, Wind, Water, Heart*, group exhibition, Dance Academy, New York, NY

Grey Market, group exhibition, New York, NY

Dalton Gallery, group exhibition, Agnes Scott College, Decatur, GA

Hand to Hand, Corridor Gallery, Western Kentucky University, Richardsville, KY

2008 *Hand to Hand*, Carol Henry, Los Angeles, CA

Post-Repetition Tzaraismiosity, solo exhibition, Defoor Centre, Atlanta, GA

2006 *Group Exhibition*, Yale School of Art, New Haven, CT

2005 *Group Exhibition*, Kraus Gallery, Atlanta, GA

2004 *Art Papers Benefit*, Mason Murer Gallery, Atlanta, GA

TEACHING

2015 Adjunct Professor, Brenau University, Gainesville, GA; Art Appreciation, certified instructor through canvas platform

Fall 2011-Summer 2012 Adjunct Foundations Instructor, Art Institute of Austin; instructor of courses in Color Fundamentals, Perspective Drawing, and Observational Drawing

Fall 2008-Summer 2009 Adjunct Professor of Foundations, Art Institute of Atlanta, Dunwoody; instructed courses in Drawing, Figure Drawing, and Color Theory

WRITING

2015 "It Tells Me What To Do: Why Is Contemporary Art Annoying," presented at SECAC 2015 on panel "Teleology and Art," with Crispin Sartwell and Jeanne Willette

2014 Exhibition Review "Austin Eddy at Getthis! Gallery," July 24, 2004, *Temporary Art Review*, <http://temporaryartreview.com/austin-eddy-at-get-this-gallery/>

2008-2014 Regular Contributor, *Burnaway Magazine*, <http://burnaway.org/author/eric-hancock/>

Summer 2011 "Nearly West, interview with Walker Pickering," *Spot Magazine*

2010-2014 Contributor, TalkingPointsofArt blog

2008-2009 Regular Contributor, *Art Relish*,

August 2007-September 2007 Contributor, *Contemporary Magazine*

Fall 2007-2008 Contributor, *Connector*, SCAD-Atlanta student newspaper

PROFESSIONAL

2015 Session Chair, Southeastern Conference of Art Colleges, Teleology and Art, Pittsburgh, PA

2014 Instructor, Artist Statement Writing Workshop, *Burnaway Magazine*, Atlanta, GA

2014 Mentor, Youth Art Writing Workshop in conjunction with Wren's nest and Hammond House, Atlanta, GA

July 2009-2010 Studio Assistant, Oscar Oiwa, New York, NY

December 2009-April 2009 Gallery Internship-Elizabeth Dee Gallery, New York, NY;

March 2008-May 2008 Research Assistant, Larry Anderson and MOCA GA, Atlanta, GA

August 2007-September 2007 Studio Assistant, Dexter Dalwood, London, UK

COLLECTIONS AND AWARDS

High Museum of Art, Atlanta, GA

Individual collections, NY, CA, and GA

City of Decatur, GA

Dalton Gallery, Decatur Fine Arts Festival, Agnes Scott College 2009

College Art Association Scholarship, SCAD-Atlanta 2007

Portfolio Scholarship-SCAD-Atlanta, 2006-2008

BIBLIOGRAPHY

- Brantley, Rebecca. "A Down and "Dirty South" at Mammal Gallery." *Burnaway.org*. August 28, 2015. (<http://burnaway.org/review/a-down-and-dirty-south-at-mammal-gallery/>)
- Johns, Myke. "Atlanta Artists Bring Sprawling Exhibit To High Museum." 90.1 WABE July 23, 2015. (<http://wabe.org/post/atlanta-artists-bring-sprawling-exhibit-high-museum>)
- Pousner, Howard. "High Museum to feature drawings by 75-plus Ga. Artists this Summer." *AJC.com*. June 19, 2015. (<http://artsculture.blog.ajc.com/2015/06/09/high-museum-to-feature-drawings-by-75-plus-ga-artists-this-summer/>)
- "The High Surveys Local Artists in "Sprawl! Drawing Outside the Lines." *Burnaway.org*. June 9, 2015. (<http://burnaway.org/the-high-surveys-local-artists-in-sprawl-drawing-outside-the-lines/>)
- Carlson, Adam. "Weekend Arts Agenda: 'Movable Types.'" *Creative Loafing*. September 4, 2014. (<http://clatl.com/freshloaf/archives/2014/09/04/weekend-arts-agenda-movable-types>)
- ArtForum*. "Art Guide." September 30, 2014. (http://www.artforum.com/index.php?pn=guide&country=US&place=Atlanta&page_id=0&view=print)