

Johnathan Payne

Born 1991, Houston, Texas

Lives and works in New Haven, CT

www.johnathanpayne.com

Education

2018 MFA in Painting/Printmaking, Yale University School of Art, New Haven, CT

2012 BA in Art, Rhodes College, Memphis, TN

Solo and 2-Person Exhibitions

2015 *Room To Let: Collaborative Photographs and Drawings* (with D'Angelo Lovell Williams), First Congregational Church, Memphis, TN

Meet Me Where I'm At, Crosstown Arts, Memphis, TN

2014 *New Drawings*, Beige, Memphis, TN

2013 *Accumulations*, InsideOut Gym, Memphis, TN

Selected Group Exhibitions

2018 *The People Resist: Afropunk Brooklyn*, Commodore Barry Park, New York, NY (curated by Kenturah Davis)

Heads/Tails, Next to Nothing, New York City, NY

Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA

Wild Seed: Yale MFA Painting & Printmaking Thesis Exhibition, Yale School of Art, New Haven, CT

Kaleidoscope, Kravets/Wehby Gallery, New York, NY (curated by Vaughn Spann)

2017 *Black at Yale*, Afro American Cultural Center, Yale School of Art, New Haven, CT (curated by Kenturah Davis)

Feast: YSOA Second Year Show, Yale School of Art, New Haven, CT

Summertime, Jenkins Johnson Gallery, San Francisco, CA

Kink and Politics: The Ties That Bind, David Nolan Gallery, New York, NY (curated by Wardell Milan)

2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT

MFA 2018, Green Gallery, Yale School of Art, New Haven CT

Black at Yale, Afro American Cultural Center, Yale University, New Haven, CT (curated by Gerald Sheffield)

Viewpoints, Jenkins Johnson Gallery, San Francisco, CA

I:54 Contemporary African Art Fair, Jenkins Johnson Gallery, Somerset House, London, UK

Do It, Crosstown Arts, Memphis, TN

18th Annual Postcards from the Edge, Sikkema Jenkins & Co, New York, NY

2015 *2nd Terrain Biennial*, Clough-Hanson Gallery and Terrain Exhibitions, Memphis, TN

2014 *Voice of the Turtle*, TOPS Gallery, Memphis, TN

Curatorial/Organizing Experience

2017 *Kairo's Dirt by Madsen Minax*, Film Screening and Q&A, Yale School of Art, New Haven, CT

Publishing Camp: Queering Dissemination, E.I.K., Yale School of Art, New Haven, CT (co-organized with Nate Pyper)

2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT (co-organized with Shikeith Cathey, Kenturah Davis, and Vaughn Spann)

Queering Space, Green Gallery, Yale School of Art, New Haven, CT (co-organized

with Loren Britton, Res, Asad Pervaiz, Erik Freer, Buzz Slutsky, Shikeith Cathey, Erica Wessman, and Christie DeNizio)

Teaching/Professional Experience

- June 2018 - Present DAMLI Graduate Institute Fellow, Cleveland Museum of Art, Cleveland, OH
Aug 2016 - Aug 2018 Wurtele Gallery Teacher, Yale University Art Gallery, New Haven, CT
Aug 2017 - Dec 2017 Teaching Assistant for Basic Drawing with Anahita Vossoughi, Yale University School of Art, New Haven, CT
Jan 2012 - May 2012 Studio Intern, Urban Art Commission, Memphis, TN
Aug 2010 - Aug 2011 Studio Technician, Rhodes College, Memphis, TN

Lectures/Panels/Presentations

- 2017 *Conversation, (Inter)sections* with Andrew Daubar, Yale University Art Gallery, New Haven, CT

Writing

- 2015 *You Are The Hole: An Exhibition in Four Acts*, Number: 84, Fall 2015, Volume XXVI, No.4

Grants and Awards

- 2017 The Gloucester Prize, Yale School of Art, New Haven, CT
2014 ArtsAccelerator Grant Recipient, ArtsMemphis, Memphis, TN
2012 Sally Becker Grinspan Award for Artistic Achievement, Rhodes College, Memphis, TN

Press/Publications

- Goings On Editors, "Kink and Politics: The Ties That Bind," *The New Yorker*, July 17, 2017
<http://www.newyorker.com/goings-on-about-town/art/kink-and-politics-the-ties-that-bind>
- Antwaun Sargent, "The Art of Our Perverse Political Culture," *Creators Vice*, July 17, 2017
https://creators.vice.com/en_us/article/nev9qx/art-of-perverse-political-culture
- Antwaun Sargent, "An Artist Is Deconstructing Comics into Grids in Order to Challenge Power Structures," *Creators Vice*, February 9, 2016.
https://creators.vice.com/en_us/article/johnathan-payne-deconstructs-comic-books-race-sexuality
- Alleea Spann, "#ShareBlackJoy at Yale School of Art," *Ebony*, November 25, 2016.
<http://www.ebony.com/entertainment-culture/shareblackjoy-yale#axzz4VQxz3c7P>
- Antwaun Sargent, "A Look Inside the First Queer Show at Yale School of Art," *Creators Vice*, October 27, 2016.
<http://thecreatorsproject.vice.com/blog/queering-space-yale-school-art>
- Sharon Butler, "Examining queer @ Yale University," *Two Coats of Paint*, October 21, 2016.
<http://www.twocoatsofpaint.com/2016/10/queer-yale.html>
- Stacia Yeapanis, "OtherPeoplesPixels Interviews Johnathan Payne," *OtherPeoplePixels Blog*, July 19, 2016.
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-johnathan-payne>
- Eileen Townsend, "Johnathan Robert Payne's 'Meet Me Where I'm At,'" *The Memphis Flyer*, May 10, 2015.
<https://www.memphisflyer.com/ExhibitM/archives/2015/05/10/johnathan-robert-paynes-meet-me-where-im-at>
- Leslie Young, "ArtsMemphis offers individual Arts Accelerator grants to propel artists' careers," *The Commercial Appeal*, February 13, 2015.
- Eileen Townsend, "'Voice of the Turtle' at Tops," *The Memphis Flyer*, December 25, 2014.
<https://www.memphisflyer.com/memphis/voice-of-the-turtle-at-tops/Content?oid=3795705>
- Fredric Koepfel, "Art Review: 'Pyramid Scheme,'" *The Commercial Appeal*, July 4, 2013.