

Johnathan Payne

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Johnathan Payne

Born 1991, Houston, Texas

Lives and works in Montgomery, AL

Education

2018 MFA in Painting and Printmaking, Yale School of Art, New Haven, CT

2012 BA in Art, Rhodes College, Memphis, TN

Selected Solo and 2-Person Exhibitions

2020 *Small Talk at the Salad Bar* (with Mark Joshua Epstein), curated by Will Hutnick, SPRING/BREAK Art Show, New York, NY

2015 *Room To Let: Collaborative Photographs and Drawings* (with D'Angelo Lovell Williams), First Congregational Church, Memphis, TN

Meet Me Where I'm At, Crosstown Arts, Memphis, TN

2014 *New Drawings*, Beige, Memphis, TN

Selected Group Exhibitions

2019 *Contextual Proportions*, curated by Kenturah Davis, Jenkins Johnson Projects, New York, NY
Art from the Staff of the Yale University Gallery, curated by Ed Valentine, Farmer Family Gallery, Ohio State University, Lima, OH

A-Museum of Quickroots: Un-Museo de Raices Movedizas, curated by Mauricio Higuera, Governors Island, New York, NY

PWI: A Navigation of Eurocentric Education, curated by Kimberly Jacobs, The Cmplx, Memphis, TN

2018 *The People Resist: Afropunk Brooklyn*, curated by Kenturah Davis, Commodore Barry Park, New York, NY

Heads/Tails, Next to Nothing, New York, NY

Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA

Wild Seed: Yale MFA Painting & Printmaking Thesis Show, Green Gallery, Yale School of Art, New Haven, CT

Kaleidoscope, curated by Vaughn Spann, Kravets/Wehby Gallery, New York, NY

2017 *Black at Yale*, curated by Kenturah Davis, Afro-American Cultural Center, Yale University, New Haven, CT

Feast: YSOA Second Year Show, Green Gallery, Yale School of Art, New Haven, CT

Summertime, Jenkins Johnson Gallery, San Francisco, CA

Kink and Politics: The Ties That Bind, curated by Wardell Milan, David Nolan Gallery, New York, NY

2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT

MFA 2018, Green Gallery, Yale School of Art, New Haven, CT

Black at Yale, curated by Gerald Sheffield, Afro-American Cultural Center, Yale University, New Haven, CT

Viewpoints, Jenkins Johnson Gallery, San Francisco, CA

18th Annual Postcards from the Edge, Sikkema Jenkins & Co, New York, NY

2015 *2nd Terrain Biennial*, Clough-Hanson Gallery and Terrain Exhibitions, Memphis, TN

2014 *Voice of the Turtle*, TOPS Gallery, Memphis, TN

2013 *Otherwise*, curated by Joel Parsons, Beige, Memphis, TN

- 2012 *Or, Do the Opposite: Senior Thesis Show*, Clough-Hanson Gallery, Memphis, TN
Student Juried Art Show, Clough-Hanson Gallery, Memphis, TN

Selected Bibliography

- 2020 Johnson, Paddy, "A Lack of Excess Makes Spring/Break This Season's Best Fair," *Observer*, March 5, 2020.
<https://observer.com/2020/03/spring-break-art-show-2020-best-booths/>
- 2019 Yasha, Ilk, "Five Tips for Arts Educators," *Studio Magazine*, Spring/Summer 2019, page 87.
The Pinch, Department of English, University of Memphis, 2019, Vol 39, Issue 2, pages 35-36.
Yale School of Art MFA 2018, Yale School of Art, 2019, pages 122-125.
- 2018 *New American Paintings*, Open Studios Press, 2018, MFA Annual, Issue #135, pages 90-93.
- 2017 Goings On Editors, "Kink and Politics: The Ties That Bind," *The New Yorker*, July 17, 2017.
<http://www.newyorker.com/goings-on-about-town/art/kink-and-politics-the-ties-that-bind>
Sargent, Antwaun, "The Art of Our Perverse Political Culture," *Creators Vice*, July 17, 2017.
https://creators.vice.com/en_us/article/nev9qx/art-of-perverse-political-culture
Sargent, Antwaun, "An Artist Is Deconstructing Comics into Grids in Order to Challenge Power Structures," *Creators Vice*, February 9, 2017.
https://creators.vice.com/en_us/article/johnathan-payne-deconstructs-comic-books-race-sexuality
- 2016 Spann, Alleea, "#ShareBlackJoy at Yale School of Art," *Ebony*, November 25, 2016.
<https://www.ebony.com/entertainment/shareblackjoy-yale/>
Ma, Haewon, "'Queering' spaces' at Yale," *Yale Daily News*, November 2, 2016.
<https://yaledailynews.com/blog/2016/11/02/queering-spaces-at-yale/>
Sargent, Antwaun, "A Look Inside the First Queer Show at Yale School of Art," *Creators Vice*, October 27, 2016.
<http://thecreatorsproject.vice.com/blog/queering-space-yale-school-art>
Butler, Sharon, "Examining queer @ Yale University," *Two Coats of Paint*, October 21, 2016.
<http://www.twocoatsofpaint.com/2016/10/queer-yale.html>
Yeapanis, Stacia, "OtherPeoplesPixels Interviews Johnathan Payne," *OtherPeoplePixels Blog*, July 19, 2016.
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-johnathan-payne>
Swan, Gaye, "Creative Connections," *Rhodes College Magazine*, Spring 2016.
<https://news.rhodes.edu/stories/creative-connections>
- 2015 Townsend, Eileen, "Johnathan Robert Payne's 'Meet Me Where I'm At,'" *The Memphis Flyer*, May 10, 2015.
<https://www.memphisflyer.com/ExhibitM/archives/2015/05/10/johnathan-robert-paynes-meet-me-where-im-at>
Young, Leslie, "ArtsMemphis offers individual Arts Accelerator grants to propel artists' careers," *The Commercial Appeal*, February 13, 2015.
<http://archive.commercialappeal.com/entertainment/arts/visual/artsmemphis-offers-individual-arts-accelerator-grants-to-propel-artists-careers-ep-919901182-324273001.html>
- 2014 Townsend, Eileen, "'Voice of the Turtle' at Tops," *The Memphis Flyer*, December 25, 2014.
<https://www.memphisflyer.com/memphis/voice-of-the-turtle-at-tops/Content?oid=3795705>

Residencies and Fellowships

- 2020 Residency, Crosstown Arts, Memphis, TN
2018 Museum Education Practicum Fellow, Studio Museum in Harlem, New York, NY
DAMLI Graduate Institute Fellow, Cleveland Museum of Art, Cleveland, OH

Awards

- 2017 The Gloucester Prize, Yale School of Art, New Haven, CT

- 2014 ArtsAccelerator Grant, ArtsMemphis, Memphis, TN
2012 Sally Becker Grinspan Award for Artistic Achievement, Rhodes College, Memphis, TN

Teaching Experience

- 2020 Artist Lecture and Guest Critic, University of Memphis, Memphis, TN (Spring 2020)
Guest Critic, Rhodes College, Memphis, TN (Spring 2020)
- 2019 Adjunct Professor, Shintaro Akatsu School of Design, University of Bridgeport, Bridgeport, CT (2D Design, Fall 2019)
Substitute Teacher, ACES Educational Center for the Arts, New Haven, CT (Spring and Fall 2019)
- 2018 Substitute Teacher, ACES Educational Center for the Arts, New Haven, CT (Fall 2018)
Wurtele Gallery Teacher, Yale University Art Gallery, New Haven, CT (Spring and Summer 2018)
- 2017 Teaching Assistant, Yale School of Art, New Haven, CT (Basic Drawing, Fall 2017)
Wurtele Gallery Teacher, Yale University Art Gallery, New Haven, CT (Spring, Summer and Fall 2017)
- 2016 Wurtele Gallery Teacher, Yale University Art Gallery, New Haven, CT (Fall 2016)
AmeriCorps Facilitation and Curriculum Specialist, BRIDGES, Inc., Memphis, TN (Spring and Summer 2016)
- 2015 AmeriCorps Facilitation and Curriculum Specialist, BRIDGES, Inc., Memphis, TN (Fall 2015)
- 2014 AmeriCorps Facilitation and Recruitment Specialist, BRIDGES, Inc., Memphis, TN (Spring and Summer 2014)
- 2013 AmeriCorps Facilitation and Recruitment Specialist, BRIDGES, Inc., Memphis, TN (Summer and Fall 2013)

Curatorial Projects

- 2017 *Kairo's Dirt by Madsen Minax*, Yale School of Art, New Haven, CT
Publishing Camp: Queering Dissemination, E.I.K., Yale School of Art, New Haven, CT, co-curated with Nate Pyper
- 2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT, co-curated with Kenturah Davis, Shikeith and Vaughn Spann
Queering Space, Green Gallery, Yale School of Art, New Haven, CT, co-curated with Loren Britton, Shikeith Cathey, Christie DeNizio, Erik Freer, Asad Pervaiz, Res, Buzz Slutsky, and Erica Wessman
The Ancestors Remind Us, Crosstown Arts, Memphis, TN