

Johnathan Payne

Born 1991, Houston, Texas.

Lives and works in New Haven, CT

www.johnathanpayne.com

Education

2018 MFA in Painting/Printmaking, Yale School of Art, New Haven, CT

2012 BA in Art, Rhodes College, Memphis, TN

Solo and 2-Person Exhibitions

2015 *Room To Let: Collaborative Photographs and Drawings* (with D'Angelo Lovell Williams), First Congregational Church, Memphis, TN

Meet Me Where I'm At, Crosstown Arts, Memphis, TN

2014 *New Drawings*, Beige, Memphis, TN

2013 *Accumulations*, InsideOut Gym, Memphis, TN

Selected Group Exhibitions

2018 (forthcoming) *Heads/Tails*, Next to Nothing, New York City, NY

Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA

Wild Seed: Yale MFA Painting & Printmaking Thesis Exhibition, Yale School of Art, New Haven, CT

Kaleidoscope, Kravets/Wehby Gallery, New York, NY (curated by Vaughn Spann)

2017 *Black at Yale*, Afro American Cultural Center, Yale School of Art, New Haven, CT (curated by Kenturah Davis)

Feast: YSOA Second Year Show, Yale School of Art, New Haven, CT

Kink and Politics: The Ties That Bind, David Nolan Gallery, New York, NY (curated by Wardell Milan)

2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT

MFA 2018, Green Gallery, Yale School of Art, New Haven CT

Black at Yale, Afro American Cultural Center, Yale University, New Haven, CT (curated by Gerald Sheffield)

Viewpoints, Jenkins Johnson Gallery, San Francisco, CA

1:54 Contemporary African Art Fair, Jenkins Johnson Gallery, Somerset House, London, UK

Do It, Crosstown Arts, Memphis, TN

18th Annual Postcards from the Edge, Sikkema Jenkins & Co, New York, NY

2015 *2nd Terrain Biennial*, Clough-Hanson Gallery and Terrain Exhibitions, Memphis, TN

2014 *Voice of the Turtle*, TOPS Gallery, Memphis, TN

Curatorial/Organizing Experience

2017 *Kairo's Dirt by Madsen Minax*, Film Screening and Q&A, Yale School of Art, New Haven, CT

Publishing Camp: Queering Dissemination, E.I.K., Yale School of Art, New Haven, CT (co-organized with Nate Pyper)

2016 *Black Joy*, E.I.K., Yale School of Art, New Haven, CT (co-organized with Shikeith Cathey, Kenturah Davis, and Vaughn Spann)

Queering Space, Green Gallery, Yale School of Art, New Haven, CT (co-organized with Loren Britton, Res, Asad Pervaiz, Erik Freer, Buzz Slutsky, Shikeith Cathey, Erica Wessman, and Christie DeNizio)

The Ancestors Remind Us, Crosstown Arts, Memphis, TN

Writing

2015 *You Are The Hole: An Exhibition in Four Acts*, Number: 84, Fall 2015, Volume XXVI, No.4

Lectures/Panels/Presentations

2017 *Conversation, (Inter)sections* with Andrew Daubar, Yale University Art Gallery, New Haven, CT

Grants and Awards

2017 Gloucester Residency, Yale School of Art, New Haven, CT

2014 ArtsAccelerator Grant Recipient, ArtsMemphis, Memphis, TN

2012 Sally Becker Grinspan Award for Artistic Achievement, Rhodes College, Memphis, TN

Teaching/Professional Experience

August 2016- Present Wurtele Gallery Teacher, Yale University Art Gallery, New Haven, CT

August 2017- December 2017 Teaching Assistant to Anahita Vossoughi, Yale School of Art, New Haven, CT

January 2012 - May 2012 Intern at Urban Art Commission, Memphis, TN

August 2010 - August 2011 Studio Technician, Rhodes College, Memphis, TN

Collections

McArthur Binion

Patricia and Morris Orden

Press/Publications

Goings On Editors, "Kink and Politics: The Ties That Bind," *The New Yorker*, July 17, 2017

<http://www.newyorker.com/goings-on-about-town/art/kink-and-politics-the-ties-that-bind>

Antwaun Sargent, "The Art of Our Perverse Political Culture," *Creators Vice*, July 17, 2017

https://creators.vice.com/en_us/article/nev9qx/art-of-perverse-political-culture

Antwaun Sargent, "An Artist Is Deconstructing Comics into Grids in Order to Challenge Power Structures," *Creators Vice*, February 9, 2016.

https://creators.vice.com/en_us/article/johnathan-payne-deconstructs-comic-books-race-sexuality

Alleea Spann, "#ShareBlackJoy at Yale School of Art," *Ebony*, November 25, 2016.

<http://www.ebony.com/entertainment-culture/shareblackjoy-yale#axzz4VQxz3c7P>

Antwaun Sargent, "A Look Inside the First Queer Show at Yale School of Art," *Creators Vice*, October 27, 2016.

<http://thecreatorsproject.vice.com/blog/queering-space-yale-school-art>

Sharon Butler, "Examining queer @ Yale University," *Two Coats of Paint*, October 21, 2016.

<http://www.twocoatsofpaint.com/2016/10/queer-yale.html>

Stacia Yeapanis, "OtherPeoplesPixels Interviews Johnathan Payne," *OtherPeoplesPixels Blog*, July 19, 2016.

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-johnathan-payne>

Eileen Townsend, "Johnathan Robert Payne's 'Meet Me Where I'm At,'" *The Memphis Flyer*, May 10, 2015.

<https://www.memphisflyer.com/ExhibitM/archives/2015/05/10/johnathan-robert-paynes-meet-me-where-im-at>

Leslie Young, "ArtsMemphis offers individual Arts Accelerator grants to propel artists' careers," *The Commercial Appeal*, February 13, 2015.

Eileen Townsend, "'Voice of the Turtle' at Tops," *The Memphis Flyer*, December 25, 2014.

<https://www.memphisflyer.com/memphis/voice-of-the-turtle-at-tops/Content?oid=3795705>

Fredric Koepfel, "Art Review: 'Pyramid Scheme,'" *The Commercial Appeal*, July 4, 2013.