

Colin McIlvaine

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Curriculum Vitae

EDUCATION:

University of Maryland, BA in Theatre Design, May 2010
Temple University, MFA Scenic Design, May 2013

INSTRUCTIONAL CAREER HISTORY:

University of the Arts

Lecturer
August 2013-September 2019
Senior Lecturer
September 2019-Present

Courses Instructed:

Undergraduate Level:

THPD123: *Scenic and Lighting Technology:*
Fall 2013, Spring 2014

TDTP335: *Tech Practicum:*
Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016

TDTC206: *Scenic Projection Design (Content Creation):*
Spring 2014, Spring 2015

THPD111: *Scenic and Prop Technology:*
Fall 2014, Spring 2015, Fall 2015, Spring 2016

TDTC203: *Vectorworks Drafting:*
Spring 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020

CPAC201: *Production/Documentation Workshop:*
Fall 2015, Spring 2016

TDTC120: *Theatre Sketching and Rendering:*
Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021

TDTC201: *Drafting and Model Making*:
Spring 2018, Spring 2019

TDTC217: *Theatrical Model Making*:
Spring 2020, Spring 2021

THST 332: *Design-Technology Seminar*:
Spring 2020

TDTC211: *Theatre Drafting*:
Fall 2021

Additional Service to the Department:

Scenic Design: *Oh Beautiful*, Dir. Johnnie Hobbs Jr., 2013
Scenic Design: *Trojan Women*, Dir. Bill Buddendorf, 2014
Scenic Design: *(some) Love and (some) Information*, Dir. Amy Smith, 2014
Scenic Design: *Side Show*, Dir. Rick Stopplesworth, 2014
Scenic Design: *Sonnets for an Old Century*, Dir. Bill Buddendorf, 2018

Portfolio Review Open Critique: Spring 2014- 2021
Portfolio Review Closed Critique: Spring 2016-2021

University of Pennsylvania

Adjunct Faculty
Fall 2019

Courses Instructed:

Undergraduate Level:

THAR130: *Introduction to Light, Set, and Costume*
Fall 2019

Additional Service to the Department:

Resident Scenic Designer, Mask and Wig Club: 2019-Present

Swarthmore University

Examiner/Lecturer
Spring 2014-Present

Courses Instructed:

Undergraduate Level:

THEA014A: *Special Project in Set Design*, Honors Examiner
Spring 2014, Spring 2015

THEA004A: *Introduction to Set Design*, Lecturer: Vectorworks Workshop Spring 2016, Spring 2017, Spring 2018, Spring 2021

Additional Service to the Department:

Guest Artist in Residence: Scenic Design for *The Seagull*: Spring 2016
Honors Examinee Guest Instructor: Spring 2021

Temple University

Graduate Student Instructor
August 2010-May 2013
Adjunct Faculty
Spring 2015-Spring 2017

Courses Instructed:

Undergraduate/Graduate Level:

THET2442: *Propcraft Lecture/Lab*:
Spring 2012

THET1411: *Welcome Backstage Lab*:
Spring 2012, Fall 2011, Spring 2011, Fall 2010

THET1411: *Welcome Backstage Lecture*:
Fall 2012

THET2411: *Introduction to Design*:
Spring 2013, Spring 2015, Spring 2016, Fall 2016

THTR2721: *Scenic Design I*:
Spring 2016, Spring 2017

THTR2712/THTR8422: *Drawing and Rendering Techniques II*:
Spring 2016, Spring 2017

Villanova University

Adjunct Faculty
Spring 2019-Present

Courses Instructed:

Graduate Level:

THE8160: *Scenography*:
Spring 2019, Spring 2021

Additional Service to the Department:

Guest Artist: Scenic Design for *Mr. Burns*: Spring 2018

Guest Artist: Scenic Design for *She Loves Me*: Spring 2019

Guest Artist: Scenic Design for *Merrily We Roll Along*: Spring 2020

Guest Artist: Scenic Design for *Slap Happy: Commedia Project '21*: Spring 2021

AWARDS AND HONORS:

2014 Phindie Award for Best Scenic Design: *Red Speedo*

2015 Lucille Lortel Nomination for Best Scenic Design: *Futurity* (Associate Design) 2015 Drama

Desk Award Nomination for Best Scenic Design: *Futurity* (Associate Design) 2016 Barrymore

Award Nomination for Best Scenic Design: *Invisible Hand* 2018 American Theatre Magazine: 20

People to Watch

2018 Independence Foundation Fellowship in the Arts Recipient

2019 Barrymore Award Nomination for Best Scenic Design: *Among the Dead*

RELATED EXPERIENCE:

2008-2010: Prop Shop Artisan, Clarice Smith P.A.C.

2010: Present Philadelphia Area Freelance Scenic Designer/Associate 2012-2013

Assistant Props Master, Maine State Music Theatre 2014 Technical Director,

Shakespeare in Clark Park

2016: Festival-wide Technical Director, 2016 Fringearts Fringe Festival 2018 Scenic/Event

Design, 2018 Fringearts *Feastival* by Audi

2019-Present: Production Designer, MC3 Events and Training