

COLIN MCLLVAINÉ

Scenic Design and Model Craft

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Education:

University of Maryland, BA in Theatre (Emphasis in Design), May 2010

Temple University, MFA Scenic Design, May 2013

Updated 8/1/17

Selected Scenic Design Experience:

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
2017	How to Use a Knife	Seth Rozin	Interact Theatre
2017	White	Malika Oyetimein	Theatre Horizon
2017	Endgame	David Girard	Siena College
2017	Ironbound	Harriet Power	Simpatico Theatre
2017	Lost Girls	Joe Canuso	Theatre Exile
2016	This Wonderful Life	Tony Braithwaite	Act II Playhouse
2016	Guards at the Taj	Deb Block	Theatre Exile
2016	Mauritius	David Bradley	Act II Playhouse
2016	Rizzo	Joe Canuso	PTC
2016	Kiss Me Kate	Peter Reynolds	Act II Playhouse
2016	The Invisible Hand	Matt Pfeiffer	Theatre Exile
2016	The Seagull	Michelle Johnson	Swarthmore College
2016	A Fierce Kind of Love	David Bradley	Christ Church
2016	Little Shop of Horrors	Bill Fennelly	Drexel University
2016	Smoke	Deb Block	Theatre Exile
2016	Big Ones	Trey McIntyre	BalletX
2016	Almost Maine	Nick Anselmo	Drexel University
2016	#TheRevolution	Seth Rozin	Interact Theatre
2015	A Knee That Can Bend	Kittson O'Neill	Orbiter3
2015	Lights Rise on Grace	Kevin Glaccum	Azuka Theatre
2015	According to Goldman	David Bradley	Act II Playhouse
2015	Bitter Homes and Gardens	Sally Ollove	Bearded Ladies
2015	Three Christs of Manhattan	Seth Rozin	Interact Theatre
2015	Moon Cave	Kevin Glaccum	Azuka Theatre
2015	Metamorphosis	Rebecca Wright	Quintessence
2014	Side Show	Rick Stoppeworth	UArts
2014	Red Speedo	Deb Block	Theatre Exile
2014	(some) Love and (some) Information	Amy Smith	UArts
2014	Sincerity Project (Year 1)	Alex Torra	FringeArts
2014	Delaware Mudtub	Candace Cihocki	Plays and Players
2014	Dark Dark House	Harriet Power	Simpatico
2014	Crimes of the Heart	Nick Anselmo	Drexel University
2014	Autobahn	Rob Mueller	The Tank

Selected Assistant/Associate Scenic Design Experience:

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
2017	Pipeline	Lileana Blain-Cruz	Lincoln Center
2017	Quartett	John Fulljames	Spoletto Festival
2017	Venus	Lear deBessonnet	Signature Theatre
2017	Bluest Eye	Lileana Blain-Cruz	Guthrie Theatre
2017	Adapt	Blanka Zizka	Wilma Theater
2017	Constellations	Tea Alagić	Wilma Theater
2016	When the Rain Stops Falling	Blanka Zizka	Wilma Theater
2016	The Little Match Girl	Phelim McDermott	Spoletto Festival
2016	Grace Notes	Carrie Mae Weems	Spoletto Festival
2016	The Christians	Tim Bond	Syracuse Stage
2016	Oh Monsters	Whit MacLaughlin	FringeArts
2016	An Octoroon	Joanna Settle	Wilma Theater
2016	The Hard Problem	Blanka Zizka	Wilma Theater
2015	Angel's Bone	Michael McQuilken	Studio 3LD
2015	Futurity	Sarah Benson	Ars Nova/Soho Rep.
2015	Dr. Dog/Swamp is On	Dan Rothenberg	Union Transfer
2015	Sunset 0639	Matthew Neenan	BalletX/VIDF
2015	Rosencrantz and Guildenstern Are Dead	Blanka Zizka	Wilma Theater
2015	Hamlet	Blanka Zizka	Wilma Theater
2015	Body of an American	Michael John Garcés	Wilma Theater
2015	The Price	Garry Hynes	Mark Taper Forum
2015	Familiar	Rebecca Taichman	Yale Rep Theatre
2014	Big Love	Harriet Power	Villanova University
2014	The Adults	Whit MacLaughlin	Painted Bride
2014	Kat'a	Garry Hynes	Spoletto Festival
2014	True West	Matt Pfeiffer	Theatre Exile
2014	Don Juan Comes Home From Iraq	Blanka Zizka	Wilma Theater
2014	Venus in Fur	Daniel Goldstein	Huntington Theatre

Related Experience:

2013-Present	Lecturer, University of the Arts
2014-Present	Guest Lecturer/Honors Examiner, Swarthmore University
2015-Present	Adjunct Professor, Temple University
Summer '12,'13	Assistant Props Master, Maine State Music Theatre

References Available Upon Request