

KELLY KASPER HAWKINSON
COSTUME EDUCATOR, TECHNOLOGIST AND DESIGNER
CURRICULUM VITAE

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EDUCATION

University of Missouri- Kansas City- MFA- Costume Design and Construction- 2009
Stephen F. Austin State University- BA in Theatre and English- 2004

TEACHING

Arizona State University- Clinical Assistant Professor of Costume Technology

Fall 2021- Spring 2026

THP 214- Intro to Costuming Fall 2021- Spring 2026; 10 semesters

This four-credit course introduced students to costume design and production processes through lecture and laboratory instruction. Students developed foundational skills in sewing, garment construction, dye techniques, and applied these skills in a culminating project involving the design and construction of an original puppet.

THP 331 Costume Construction I Fall 2021, Fall 2022, Fall 2024

Building on foundational skills acquired in introductory coursework, students develop more advanced costume construction techniques and expand their technical proficiency through increasingly complex projects.

THP 333- Costume Crafts Spring 2022, Spring 2024

Students gain a broad overview of Millinery, dying and painting fabric. Student projects include a buckram hat, a pulled felt hat, an overview of fabric dyes, color matching and silk painting.

THP 431-Advanced Costume Construction- Corset Making Spring 2023

In this semester long, course students are guided through the process of corset making culminating in a finished 18th century pair of stays.

THP 432- Advanced Costume Construction- Tailoring Spring 2025

This class focuses on menswear. Students learn the history, styles and fit of menswear. The class include practicing samples necessary in the tailoring process.

THP 330- Costume Design Spring 2023, Spring 2025

Students practice the art of costume design through script analysis and visual storytelling, creating original renderings based on their analysis and aesthetic concepts. The course emphasizes the development of research, conceptual thinking, and design communication skills as students translate text into realized visual designs.

THE 330- The History of Underwear Fall 2024, Spring 2025, Summer 2025,
(online) Fall 2025, Spring 2026

I fully developed this online fashion history course, which examines the history of dress through the lens of undergarments. The course explores physical objects such as corsets and crinolines while also examining their social and cultural significance.

New York University- Adjunct Professor

Spring Extension 2021

May/June 2020

To restore instructional time lost during the pandemic, NYU extended the spring semester, during which I taught intensive mini-courses in draping, millinery, distressing, and menswear. These courses were structured as full-day, summer camp-style workshops.

Costume Techniques I

Fall 2019, Spring 2020

Costume Techniques is a construction course for undergraduate costume design majors focused on basic menswear alterations and fitting. In the second half of the course, students complete a simple construction project using a commercial pattern. The course was adapted for online instruction during the COVID-19 pandemic.

Costume Techniques II

Spring 2020

Building on the fall semester, this course focuses on flat patternmaking and draping techniques. Students learn pattern manipulation methods and create their own draped designs, transferring patterns from fabric to paper. The course was adapted for online instruction during the COVID-19 pandemic.

Montclair State University- Adjunct Professor

Design For Dance

Spring 2011

This course for dance majors focused on fundamental design principles and practical approaches to challenges commonly faced in low-budget dance productions. I taught basic sewing skills and introductory design concepts specifically tailored to dancers.

Theatre 101: Intro To Costuming

Spring 2010, Spring 2011

A required elective that teaches students the basic skills for garment construction. Students learn cutting, hand stitching and machine stitching techniques.

Theater 104: Practicum in Costuming

Spring 2011

I supervised students in a lab setting in costume making for university productions.

University of Missouri At Kansas City- Graduate Student

Costume Practicum

Fall 2006-Spring 2009

I supervised undergraduate students in the construction of costumes for the university season.

PROFESSIONAL WORK

New York City

Member: IATSE 764

Television and Film

Tailor

In this position, I attend all costume fittings and oversee the alteration, construction, and preparation of camera-ready costumes in a fast-paced production environment. The role requires versatility and technical expertise, with projects ranging from high-end menswear tailoring to the creation of uniforms and specialty garments for background performers.

Movie/TV Show

Producer

Designer

Year

Bull (Season 5)

CBS Television

Amala Baskiç

2020-2021

Bull (Season 4)

CBS Television

Marian Toy

2019-2020

<i>Better Nate than Never</i>	Disney	Joshua Marsh	2021
<i>Bull</i> (Season 3)	CBS Television	Marian Toy	2018-2019
<i>The Marvelous Mrs. Maisel</i> (Season 2)	Amazon Pictures	Donna Zakowska	2018
<i>Bull</i> (Season 2)	CBS Television	Marian Toy	2017- 2018
<i>The Tonight Show with Jimmy Fallon</i> (Dresser/Stitcher)	NBC	Larry Callahan (sup.)	2017
<i>The Greatest Showman</i>	20th Century Fox	Ellen Morajnik	2016-2017
<i>The Post</i>	20th Century Fox	Ann Roth	2017
<i>The Breaks</i>	VH1	Rebecca Luke	2017
<i>The Punisher</i>	Netflix	Lorraine Calvert	2017
<i>Daredevil</i> (Season 2)	Netflix	Lorraine Calvert	2016
<i>Rebel in the Rye</i>	Danny Strong	Deborah Scott	2016
<i>Vinyl</i>	HBO	John Dunn	2016

Metropolitan Opera Costume Maker- Men's Chorus Department 2014-2016

<i>Otello</i>	<i>Il Barbiere di Siviglia</i>
<i>Tannhäuser,</i>	<i>Die Meistersinger von Nürnberg</i>
<i>Les pêcheurs de perles</i>	<i>La Traviata</i>
<i>Turandot</i>	<i>Hansel and Gretel</i>
<i>Manon Lescaut</i>	<i>The Merry Widow</i>
<i>Madama Butterfly</i>	<i>Les Contes d'Hoffmann</i>
<i>Roberto Devereux</i>	<i>La Donna del Lago</i>
<i>Elektra</i>	<i>Manon</i>
<i>La Bohème</i>	<i>Lucia di Lammermoor</i>
<i>Macbeth</i>	<i>Ernani</i>
<i>Carmen</i>	<i>Don Carlo</i>
<i>Die Zauberflöte</i>	<i>Cavalleria Rusticana/Pagliacci</i>
<i>The Death of Klinghoffer</i>	<i>Lady Macbeth of Mtsensk</i>

Cinderella on Broadway House Stitcher 2013-2014

Served as the staff stitcher for the production, responsible for costume maintenance, repairs, and upkeep throughout a 13-month run. Duties also included fitting replacement cast members and completing necessary alterations to ensure costume continuity and performance readiness.

Parsons-Mears, LLC

First Hand

2010-2013

As a first hand, I assisted the pattern maker in cutting and explaining the construction process of building complex costumes for Broadway musicals, Radio City Rockettes, and Disney on Ice. I worked on the following projects:

Aladdin

The Lion King

Nice Work if You Can Get It

The Phantom of The Opera

Radio City Rockettes

New York City Ballet

Spiderman: Turn off the Dark

Anything Goes

Cinderella

South Pacific: Australia Tour

Disney on Ice and 'Live'

Las Vegas Ballet's Nutcracker

Regional Theatre

<u>Company</u>	<u>Position</u>	<u>Year</u>
Phoenix Theatre	Interim Shop Manager	2023
Wildcat (Film) <i>Dir. Ethan Hawke</i>	Draper/Dressmaker	2023
Martha Graham Dance Company <i>Oberon's Grove</i>	Draper	2014
American Idiot US Tour	Draper	2013
Cedar Lake Ballet	Draper	2013
MUNY St Louis <i>West Side Story, Shrek</i>	Draper	2013
American Ballet Theatre	Stitcher/Wardrobe	2013-2016
Barclays Center (Brooklyn)	Stitcher/Wardrobe	2013-2016
<i>Beyonce- Ms. Carter Tour, Justin Beiber- Believe, Disney on Ice- Treasure Trove, Rihanna, Cirque Soleil</i>		
University of Missouri- KC <i>Twelfth Night, The Cure of Troy, Tartuffe, Master and Margarita, Our Town, Present Laughter</i>	Draper	2006-2009
Virginia Stage Company <i>The Taste Test, A Christmas Carol, Intimate Apparel, Wiley and the Hairy Man, Of Mice and Men</i>	Draper	2005-2006
Berkshire Theatre Festival	Assistant Shop Manager	2006
Virginia Stage Company	First Hand	2004-2005
Opera Theatre of St. Louis <i>The Golden Ticket, A Little Night Music, The Marriage of Figaro</i>	First Hand	2009
American Players Theatre <i>The Beaux Stratagem</i>	First Hand	2009
Berkshire Theatre Festival <i>Side by Side by Sondheim, Equus, I Do! I Do!, A Rat in the Skull, Private Lives</i>	First Hand/Stitcher/ Wardrobe	2004, 2005

Maine State Music Theatre	Stitcher/Wardrobe	2003
Texas Shakespeare Company	Stitcher/Wardrobe	2002

Costume Design

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Year</u>
The Wolves	Rachel Finley	Arizona State University	2023
Elegies	Larry Cox, Jr.	Southern Illinois University	2023
August: Osage County	Scott Shattuck	Stephen F. Austin State U	2023
Coatcheck Cassanova	Jamie Carillo	Firebrand Theory, NYC	2023
The Last Five Years	Patrick Mullins	Virginia Stage Company	2023
Three Men on a Horse	Terry Layman	Monomoy Theatre	2023
Once upon a Mattress	Allen Rust	Monomoy Theatre	2009
Blithe Spirit	Michael Montel	Monomoy Theatre	2009
The Dining Room	Rich Cole	Monomoy Theatre	2009
Frindle	Ernie Nolan	Coterie Theatre	2009
The Rake's Progress	Kathleen Belcher	University of Kansas-Opera	2009
Werther	Kathleen Belcher	University of Kansas-Opera	2009
Farrugut North	John Rensenhause	The Unicorn Theatre	2008
The Mystery of Edwin Drood	Tony Humrichouser	White Hall- Kansas City	2009
Our Town	Jeff Church	Coterie Theatre	2009
The Most Fabulous Story ...	Tony Bernal	University of Missouri-KC	2009
Noises Off!	John Rensenhause	University of Missouri-KC	2009
Aida	Chip Gallagher	Governors' School-VA	2005
Present Laughter	Joe Price	University of Missouri-KC	2008
Wiley and the Hairy Man	Neal Easterling	Virginia Stage Company	2005
Goodly Creatures	Neal Easterling	Governor's School-VA	2004
The Fifth Sun	Meghan Dwyer	Stephen F. Austin State U	2002
Guernica	Meghan Dwyer	Stephen F. Austin State U	2002

AWARDS

Opera Theatre of St Louis Apprentice Scholarship	2010
Selected to Participate in Ming Cho Lee's "Clambake"	2009
University of Missouri at Kansas City Graduate Student Assistantship	2006-2009
Stephen F. Austin State University 'Tomy' Award for Excellence in Theat	2004
Stephen F. Austin State University 'Tomy' Award for Excellence in Theatre	2003

PROFESSIONAL AFFILIATIONS

IATSE 764- New York Wardrobe Union	2012-Present
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SKILLS, INTERESTS, AND CONTINUED EDUCATION

USITT Poster Presentation- Using Blender to Pattern a Mascot Head

Developed a project utilizing 3D scanning for patternmaking and scaling of a mascot head to investigate more efficient production workflows and create a project that could be shared across student cohorts.

Patterning in CLO 3D

Pursued professional development in CLO 3D to strengthen digital patternmaking skills and explore applications of virtual garment construction in costume education. Integrated digital workflows to enhance instruction in patternmaking, fit, and garment visualization.

Instructional Design Graduate Courses, LTD 501, 502

Completed two instructional design courses to enhance online pedagogy, strengthen course design, and improve the use of digital materials within Canvas to support student success and engagement.