

SARA LONG

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Sara Long

Born, raised, and currently working in Trinidad, California

EDUCATION

B.F.A. University of Washington, Seattle, WA

Painting + Drawing, 2008

WORK EXPERIENCE

Co-Owner of Blindfold Gallery (Seattle, WA)

Curated, organized, financed, and promoted monthly exhibitions.

January 2012 - December 2014

SOLO EXHIBITIONS

2026

Gathering Bones, outdoor painting installation, Trinidad, CA

2025

The Forest's Body, outdoor painting installation, Trinidad, CA

2021

Dune Woman, Indian Summer Gallery, Seattle, WA

2020

CONTACTING THE DESERT, Kolva-Sullivan Gallery, Spokane, WA

2019

For Heart Monsters and Sea Witches, outdoor painting installation at Houda Point, Trinidad, CA

Shelters from Earth, outdoor painting + sculpture installation at Soft Rock, Yucca Valley, CA

2018

Building a Body of Light, Mount Analogue, Seattle, WA

2017

Daughters of Summer, painting installation at Volunteer Park, Seattle, WA

2016

The Watcher, Linda Hodges Gallery, Seattle, WA

Preparations for A Dance, Two Shelves Gallery, Seattle, WA

2-PERSON & SELECT GROUP EXHIBITIONS

2020

Conscious Collaboration with Spirit, SOIL Gallery, Seattle, WA

2019

SHORELINE, Tela Real Gallery, Seattle, WA

Still Life, drawing installation that accompanied a dance performance at Base: Experimental Arts and Space, Seattle, WA

2017

Forward, The Factory, Seattle, WA

2016

The Wilderness of Loneliness, Plank Gallery, Seattle, WA

American Painting Today, V2 Gallery, Seattle, WA

Outset, Plank Gallery, Seattle, WA

2014

The End, Blindfold Gallery, Seattle, WA

2013

Like Water, Blindfold Gallery, Seattle, WA

2010

100 Self Portraits, Accident Gallery, Eureka, CA

2008

B.F.A. Senior Exhibition, Jacob Lawrence Gallery, Seattle, WA

WORK PUBLISHED

2020

Her Secret Keeping, risograph painting and drawing catalogue, Cold Cube Press, Seattle, WA

2018

Gramma Monthly, Seattle, WA

Poseurs, Issue # 42, Seattle, WA

Poseurs, Issue #39, Seattle, WA

Poseurs, Issue #38, Seattle, WA

2017

Poseurs, Issue #37, Seattle, WA