

Website: www.saraannlong.com

Instagram: @saraannlong

Sara Long

Born in Trinidad, California and currently works and lives in Seattle, Washington.

EDUCATION

B.F.A. University of Washington, Seattle, WA

Painting + Drawing, 2008

WORK EXPERIENCE

Co-Owner of Blindfold Gallery

Curated, organized, financed, and promoted monthly exhibitions.

January 2012 - December 2014

SOLO EXHIBITIONS

2021

Dune Woman, The Garden Gallery, Seattle, WA

2020

CONTACTING THE DESERT, Kolva-Sullivan Gallery, Spokane, WA

2019

Stardust Wedding, Houda Point, Trinidad, CA

For Heart Monsters and Sea Witches, Houda Point, Trinidad, CA

Shelters from Earth, Soft Rock, Yucca Valley, CA

2018

Building a Body of Light, Mount Analogue, Seattle, WA

2017

Daughters of Summer, Volunteer Park, Seattle, WA

2016

The Watcher, Linda Hodges Gallery, Seattle, WA

Preparations for A Dance, Two Shelves Gallery, Seattle, WA

2015

E.A.R.S. (a pop-up gallery), Seattle, WA

2-PERSON & SELECT GROUP EXHIBITIONS

2020

Conscious Collaboration with Spirit, SOIL Gallery, Seattle, WA

2019

SHORELINE, Tela Real Gallery, Seattle, WA

Still Life, Base: Experimental Arts and Space, Seattle, WA

Drawing installation that accompanied a dance performance
2017

Forward, The Factory, Seattle, WA

2016

The Wilderness of Loneliness, Plank Gallery, Seattle, WA

American Painting Today, V2 Gallery, Seattle, WA

Outset, Plank Gallery, Seattle, WA

2014

The End, Blindfold Gallery, Seattle, WA

2013

Like Water, Blindfold Gallery, Seattle, WA

2010

100 Self Portraits, Accident Gallery, Eureka, CA

2008

B.F.A. Senior Exhibition, Jacob Lawrence Gallery, Seattle, WA

WORK PUBLISHED

2020

Her Secret Keeping, risograph painting and drawing catalogue, Cold Cube Press, Seattle, WA

2018

Gramma Monthly, Seattle, WA

Poseurs, Issue # 42, Seattle, WA

Poseurs, Issue #39, Seattle, WA

Poseurs, Issue #38, Seattle, WA

2017

Poseurs, Issue #37, Seattle, WA