Website: <u>www.saraannlong.com</u> Instagram: @saraannlong

Sara Long

Born, raised, and currently working in Trinidad, California

EDUCATION

B.F.A. University of Washington, Seattle, WA

Painting + Drawing, 2008

WORK EXPERIENCE

Co-Owner of Blindfold Gallery (Seattle, WA)

Curated, organized, financed, and promoted monthly exhibitions. January 2012 - December 2014

SOLO EXHIBITIONS

2021

Dune Woman, The Garden Gallery, Seattle, WA

2020

CONTACTING THE DESERT, Kolva-Sullivan Gallery, Spokane, WA

2019

For Heart Monsters and Sea Witches, painting installation at Houda Point, Trinidad, CA *Shelters from Earth*, painting + sculpture installation at Soft Rock, Yucca Valley, CA 2018

Building a Body of Light, Mount Analogue, Seattle, WA

2017

Daughters of Summer, painting installation at Volunteer Park, Seattle, WA

2016

The Watcher, Linda Hodges Gallery, Seattle, WA

Preparations for A Dance, Two Shelves Gallery, Seattle, WA

2-PERSON & SELECT GROUP EXHIBITIONS

2020 *Conscious Collaboration with Spirit,* SOIL Gallery, Seattle, WA 2019 *SHORELINE,* Tela Real Gallery, Seattle, WA *Still Life,* drawing installation that accompanied a dance performance at Base: Experimental Arts and Space, Seattle, WA 2017 *Forward,* The Factory, Seattle, WA 2016 *The Wilderness of Loneliness,* Plank Gallery, Seattle, WA *American Painting Today,* V2 Gallery, Seattle, WA *Outset,* Plank Gallery, Seattle, WA 2014 *The End,* Blindfold Gallery, Seattle, WA 2013 *Like Water,* Blindfold Gallery, Seattle, WA 2010 *100 Self Portraits,* Accident Gallery, Eureka, CA 2008 B.F.A. Senior Exhibition, Jacob Lawrence Gallery, Seattle, WA

WORK PUBLISHED

2020 *Her Secret Keeping,* risograph painting and drawing catalogue, Cold Cube Press, Seattle, WA 2018 *Gramma Monthly*, Seattle, WA *Poseurs,* Issue # 42, Seattle, WA *Poseurs,* Issue #39, Seattle, WA *Poseurs,* Issue #38, Seattle, WA 2017 *Poseurs,* Issue #37, Seattle, WA