Yee was a graphic designer for seventeen years and a self publisher. Yee contributed original collage works to Joe Cardella's International "Art/Life" Magazine, http://art-life.com/. For four years she assembled contributors and published "Folio 94, Conversation for Those Who Create" in Honolulu. Like "Art/Life", Folio 94 was a hand bound magazine with 3-D designs and poems. Under the name Folio 94 she organized quarterly poetry slams at multiple venues. An annual art show for the visual artists of Folio 94 was installed at selected galleries. Dia de Los Muertos inspired her to co-curate, organize and install several exhibitions in Santa Cruz and Honolulu. Yee self published "Maggie's Men's Group" subtitled Collective Figure Drawings: Under the influence of wine, chocolate & conversation. Yee secured, organized and installed two venues to exhibit the extraordinary drawings produced by several artists who collaborated on each piece of art.

Hawaiian-born, emigrant of Chinese and Filipino decent, Maggie Yee is an acrylic painter and assemblage artist practicing since 1975. She is inspired by her reactions to her past experiences, and pop culture influence and compassion for the abused emerge in provocative visuals. Yee is a seasonal scenic painter for Cabrillo Stage. She works in and resides in Santa Cruz. She has exhibited in California and Hawaii, SOMArts Cultural Center, Los Gatos Museum of Art, Joyce Gordon Gallery, Craft and Folk Art Museum Los Angeles, Museum of Art and History Santa Cruz, Mary Porter Sesnon Art Gallery UCSC, Ventura County Govt. Center. Queen Emma Gallery, Honolulu State Library, Honolulu Hale, Pauahi Tower. Maggie Yee has been in the following articles, Art Week, Sights About Town LA Times, Bay Area Reporter and The Daily Californian, Honolulu Star-Bulletin, Honolulu Advertiser.

GROUP EXHIBITION

los angeles, los gatos,
oakland, san francisco,
saratoga, california

2019	Saratoga Library, Saratoga
2018	Hungry Ghost, Marin Museum of Contemporary Art
2017	Hungry Ghost, Point Reyes Station
2016	A Place of Her Own, I Hotel Manilatown
2015	A Place of Her Own, SOMArts Cultural Center
	A Place of Her Own, 1890 Bryant Street Studios
	Spring & Fall Open Studios, 1890 Bryant Street Studios, The Mission
2014	Visions at Twilight: Dia de los Muertos, SOMArts
	A Place of Her Own, Seed Gallery at Thoreau Center for Sustainability
2012	It's Personal, Los Gatos Museum of Art
2010	Some Assembly Required, Craft and Folk Art Museum
2010	For Colored Girls Only, A Celebration of Women, Joyce Gordon Gallery
2015	Spring Open Studios, 1890 Bryant Street Studios, The Mission
2014	Visions at Twilight: Dia de los Muertos, SOMArts
	A Place of Her Own, Seed Gallery at Thoreau Center for Sustainability
2012	Tiny Show, Studio Gallery
	San Francisco Arts of the Pacific Show
2011	Tiny Show, Studio Gallery
	Mischief-Character Based Art, Studio Gallery
2010	A Place of Her Own, Driftwood Gallery
	Mischief-Character Based Art, Studio Gallery
2009	Delicious, Studio Gallery
2007 & 08	Tiny Show, Studio Gallery
2007	Mischief-Character Based Art, Studio Gallery
2006	14 Helens Agree, Gallery with Pretentious Sounding Name
	Salvage, Studio Gallery
	Mischief-Character Based Art, Studio Gallery
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santa cruz, california	2018 2015 2013	Maggie's Men's Group Collective Figure Drawing, Michaelangelo's Studio Gallery Maggie's Men's Group Collective Figure Drawing, Outback Trading Co. Small Wonders, Santa Cruz Art League
	2011	Best of Show: Furs, Flippers, Feathers & Fuzz, Pajaro Val. Arts Council Gallery
	2011	Dia De Los Muertos VIII, Michael Angelo Studio & Gallery Mi Casa es Tu Casa-Common Ground, Pajaro Valley Arts Council Gallery
		Arts of the Left Coast, First Studio Group Show
		Multiples: Variation on a Theme, Pajaro Valley Arts Council
	2009	A Look at Human Rights, SC Chapter of the United Nations Association
		Dia De Los Muertos, Museum of Art and History
		Mi Casa es Tu Casa, Pajaro Valley Arts Council Gallery
		Some Assembly Required, Mary Porter Sesnon Art Gallery
		Altogether: Collage/Assemblage, Santa Cruz Art League
	2008	Collision, Mill Gallery
	2007	Mi Casa Es Tu Casa, Pajaro Valley Arts Council
		Day of the Dead IV, Michael Angelo Studio & Gallery (curator and exhibitor)
	2006	Petite Treasures, Michael Angelo Studio & Gallery
		Fashion Show, Michael Angelo Studio & Gallery
		Mi Casa Es Tu Casa, Pajaro Valley Arts Council
		Dia De Los Muertos III, Michael Angelo Studio & Gallery (curator and exhibitor)
	2005	Dia De Los Muertos II, Michael Angelo Studio & Gallery
	2004	Dia De Los Muertos, Michael Angelo Studio & Gallery
honolulu, hawaii	1998	Fashion Victim, Sisu Gallery
		Shaka Da Nu Uncensored, Sisu Gallery
		Shaka Da Nu, Queen Emma Gallery, Queens Medical Center
	1997	Folio 94 Third Anniversary, Coffee Time Cafe (organizer and exhibitor)
		The Contemporary Show, Waikiki Alana Hotel
	1996	Folio 94 Second Anniversary, Waikiki Alana Hotel (organizer and exhibitor)
		Day of the Dead, Not Only for Mexico (organizer and exhibitor)
		Turn the Page, Honolulu State Library
		Recycle Art 96, Honolulu Hale
		Sustaining Momentum, Natl. Organization for Women, Gallery on The Pali
	1995	Twin Sister Illustrators Show, Waikiki Alana Hotel
	1773	Folio 94 First Anniversary, Gallery on the Pali (organizer and exhibitor)
		Cargo Cult, Flux Studio Gallery Flux, Flux Studio Gallery
		Pauahi Tower
ventura, california	1985 - 90	Studio 83, Annual Fall Shows
torrowing control into	. 703 - 70	Buenaventura Art Association
		Ventura College Student Art Show, Ventura
		ventura Conege Student Art Snow, ventura

SOLO EXHIBITION

santa cruz, california	2019	Stripe for Men
	2012	Le Cigare Volant
	2002	X Cafe
honolulu, hawaii	1997	McHale Video Film Studio
	1995	Tri Espresso Cafe
		Hon Blue
	1994	Paul Brown's Salon
		Verbano Restaurant
	1993	Mary Anne George
		Steven Michaels
		Coffee Talk Coffee House
ventura, california	1992	Ventura County Government Center
	1991	Wheeler Hot Springs Restaurant, Ojai
		Double Tree Hotel Gallery Restaurant

ACTIVITIES

2014 - present

1991

A Place of Her Own -

An Arts Based Healing Residence, San Francisco, Ca. Art Instructor, Graphic Designer

2010 - 2012 Pajaro Valley Arts Council, Watsonville, Ca., member

2009 - present Asian American Women Artists, San Francisco, Ca., member

2005 - 2007 Day of the Dead IV, Michael Angelo Studio & Gallery, (co-curator and organizer)

1998 - 2012 Museum of Art and History of Santa Cruz, volunteer member

1994 - 1998 FOLIO 94 "Conversation for Those Who Create" Quarterly

A limited edition quarterly of original art and poetry. Publisher & contributor

1991 - 2000 ART/LIFE MAGAZINE, Monthly

"Communication For The Creative Mind", Contributing artist, International

1988 - 1992 Studio 83 artist co-op member

Exhibiting and board member, Ventura, Ca.

The Los Angeles Times, Art For Dinner

1988 - 1990 Buenaventura Art Association, exhibiting member, Ventura, Ca.

CONTRIBUTIONS

2002	Body Positive, Santa Cruz Aids Project, Michael Angelo Studio & Gallery
1994	Absolute Vodka Fund Raiser, Honolulu Club and Art Expo 94 and 95
1989 -	1992 Big Brother/Big Sister Art Auction Fund Raiser, Ventura, Ca.
1991	Art and Antiques for Aids Auction Fund Raiser, Ventura, Ca.

PUBLICATIONS

2015	New York Times, SF Arts Monthly December, Women Artists Explores a Sense of Place
	The Daily Californian, Female Artists fined expressions of home in 'A Place of Her Own'
	Bay Area Reporter, Women's Work
2011	Santa Cruz Sentinel, Altar-ed Consciousness
2009	Art Week, Some Assembly Required
1997	Honolulu Star Bulletin, This Gallery Sits in Your Lap
1997	Honolulu Star Bulletin, Standing Up to the Fashion Police
1996	The Honolulu Advertiser, Artists Provide 'Shaka Da Nu'
1995	Honolulu Star Bulletin, 'Cargo' Cult