

Diana P. Gabriel

www.dianapgabriel.com
www.TheCGProject.com

Education

- 2007** M.F.A. Illinois State University, Normal, Illinois
Major Drawing/Painting
- 2004** B.F.A. Northern Illinois University, DeKalb, Illinois
Major Drawing/Painting **Minor** Art History
- 2001** A.A. / A.F.A. William Rainey Harper College, Palatine, Illinois

Exhibition Experience

- 2016** Concerns with Balance. Curated by Chris Wille. Burgess Hall Art Gallery. Eureka, Illinois.
The Annual. Curated By Edra Soto. Chicago Artists Coalition, Chicago, Illinois.
Everything Must Go. Curated by Edra Soto. The Franklin and Heaven Gallery. Chicago, Illinois.
Introduction. Curated by Pilot Projects. Pilot Projects, Philadelphia, Pennsylvania.
White Feelings. Curated by Albert Stabler. The Franklin, Chicago, Illinois.
Arteculture. Curated by Anni Holm. People Made Visible, West Chicago, Illinois.
Present Standard. Curated By Edra Soto and Josue Pellot. Chicago Cultural Center, Chicago, Illinois.
- 2015** Skimption. Curated By Robin Dluzen. Ukrainian Institute of Fine Arts. Chicago, Illinois.
Axis. Curated by Heather Webber. Northwestern Illinois University, Chicago, Illinois.
All In. Curated by Karen Azarnia. Riverside Arts Center Freeark Gallery, Riverside, Illinois.
Recent Works. Curated By Andrea Ferrigno. Round Room Ford Center for Fine Arts. Knox College, Galesburg, Illinois.
- 2014** Transforming Boundaries. Curated by Lelde Kalmite. Bridgeport Art Center, Chicago, Illinois
My Girl. Curated by Luis Maldonado. It's All bout Things. Port Chester, New York
Starving Artist Fundraiser. Chicago Artist Coalition, Chicago, Illinois.

- Winding On And Through The Lands. Curated by Kendra Paitz. University Galleries, Illinois State University, Normal, Illinois
- 2013** Recent Works. Curated by Cecilia Vargas. Arrowhead Room. Waubensee Community College, Sugar Grove, Illinois
- Tropism. Curated by Tempestt Hazel. The salon Series Project. Chicago Illinois
- Well-Played. A Collaborative Installation. Curated by Diana Gabriel and Angela Bryant. R&D Gallery, Chicago Illinois
- Rooted. Grounded. Curated By Angela Bryant. Design Cloud. Chicago, Illinois
- Warp and Weft. Curated by Jan Brandt. Jan Brandt Gallery. Bloomington, Illinois
- Chicago Confluence. Curated by Robert O'Connel. Willis Tower. Chicago, Illinois
- 2012** Time and Other Preoccupations. Curated By Sandra Lang. McHenry County College, Crystal Lake, Illinois
- Evanston and Vicinity Biennial. Curated By Shannon Stratton. Evanston Art Center, Evanston, Illinois
342. Curated By Brian Selke. TreeHouse Gallery. Arlington Heights, Illinois
- Apparitions and Constructions. Curated By Lelde Kalmite. Bridgeport Art Center. Chicago, Illinois
- Annual Faculty Exhibition. Harper College, Palatine Illinois.
- 2011** Geometrically Speaking II. Curated by Angela Bryant. Bryant Gallery. Chicago, Illinois
- Array/DisArray. Curated by Claire Hedden and Robert Fifield. McLean County Arts Center. Bloomington, Illinois
- Looping System. Space Division Open Studios. Chicago, Illinois
- Nostalgia. Curated By Dan Estep. Elastic Vision Gallery. Chicago, Illinois
- 2010** Geometrically Speaking. Curated by Angela Bryant. Bryant Gallery. Pop Up Loop. Chicago, Illinois
- ArtXposium 5.0. Curated by Anni Holm. Gallery 200 Studio. West Chicago, Illinois
- Meeting. Installation and Drawings. Exhibition Space, Harper College, Palatine, Illinois
- Skymall. ArtXposium. Curated by Anni Holm. West Chicago, Illinois
- 2009** Start Seeing. Curated by Todd Reed. Eureka College, Eureka, Illinois
- Night at The Elms. Curated By Lori McAuliffe Niemtschk. El Paso, Illinois

- Trace and Memory. Curated by Barbara Blades and Beth Hart. Evanston Art Center. Evanston, Illinois
- 2008** Art at The X. Curated by M. Katherine Uetz. Xavier University. Cincinnati, Ohio
- 2007** and I'm blue.... Curated by Alison Hatcher. McLean County Arts center, Bloomington, Illinois
- In The Mix. Curated By Joe LoPresti. Waubensee Community College, Sugar Grove, Illinois
- Emerging Illinois Artists '07. McLean County Art Center, Bloomington, Illinois
- Dynamic Structures. M.F.A. Exhibition. Gallery 3- University Galleries, Illinois State University, Normal, Illinois
- 2006** Shortest Distance Between Two Points. Rachel Cooper, Illinois State University, Normal, Illinois
- Representation and Being. 33 Collective, Chicago, Illinois
- 2005** Dorothy's Red Shoes. Curated By Alison Hatcher. McLean County Arts Center. Bloomington, Illinois
- Obsessive Compulsive Decadence. Two person Show. Transpace Gallery, Normal, Illinois
- Meticulum. Viking Union Gallery. Western Washington University, Bellingham, Washington
- 2004** Increments. Curated by Jack Kirkpatrick. Dorothea Thiel Gallery, South Suburban College, South Holland, Illinois
- 2003** Beyond Gen X. Curated by Frank DiGiovanni. Gallery Group Exhibition, Medicine Man Gallery, Rockford, Illinois
- 2001** Bensen Galleries. LTD. Arlington Heights, Illinois

Honors/Awards/Residencies

- 2014-5** Interface. Collaborative Project with Artist Rita Grendze. Water Street Studios, Batavia, Illinois
- 2010** Best Documentary. Ego Fest. Brainerd, Minnesota
- 2007** Josefina Ferran Foundation Award, Illinois State University, Normal, Illinois
- Marshal Delaney Pitcher Award, Illinois State University, Normal, Illinois
- 2005** Josefina Ferran Foundation Award, Illinois State University, Normal, Illinois
- 2003** Jack and Eleanor Olson Art Scholarship Award, Northern Illinois University, DeKalb, Illinois
- 2000** Ray Mills Award, William Rainey Harper College, Palatine, Illinois

Publications

Sixty inches From Center. Studio Reflections. December 2013
The CG Project. Co-Curator. 2011 to present.
Gibsmir. Chainletter Book Project. <http://www.gibs-mir.ch/> 2011
Newscity Art. Trace and Memory Review. Image credit. 2009
New American Paintings. No. 53, 2004 Open Studios Press. Boston, Massachusetts
Towers Magazine. Northern Illinois University, DeKalb, Illinois. No.83, 2003, pg.62,
26 Big Muddy Film Festival. Entry Poster and T-shirt image, Southern Illinois University, Carbondale, Illinois. 2003-2004.

Portfolio Involvement. Print Exchanges.

2013 Atlas. Curated by Nick Flately. Bloomington, Illinois.
2012 Lost and Found. Curated by Jan Brandt, Bloomington, Illinois
2007 Language of Evidence. Illinois State University, Normal Illinois
2004 Print Exchange. Northern Illinois University, DeKalb, Illinois
2003 SIN. Print Exchange between University of Wisconsin in Madison, Texas Tech University, and Northern Illinois University.

Collections

Marissa Innocenzi
Naomi and Dimitri Moore
William Rainey Harper College
Gordon D. Sondland. Aspen Investments.

Commissions

William Rainey Harper College
Naomi L. Moore
Robert O'Connell for the Chicago Confluence exhibition at Willis Tower.

Teaching Experience

2008-2016 Adjunct Professor. Drawing I, Drawing II, Design I, Art Appreciation. William Rainey Harper College. Palatine, Illinois.
Adjunct Professor. Drawing I and II. College of Lake County, Grayslake, Illinois
2008-12 Adjunct Professor. Design I and Drawing I. Waubensee Community College, Sugar Grove, Illinois

- 2007** Adjunct Professor. Instructor of Record. Drawing Fundamentals. Illinois State University, Normal, Illinois
Adjunct Professor. Instructor of Record. Drawing Fundamentals. Illinois State University, Normal, Illinois
Teaching Assistant. Instructor of Record. Drawing Fundamentals, Illinois State University, Normal, Illinois

Other Professional Experience

- 2008-14** Art Curator. Morton College, Cicero, Illinois
- 2014** Professional Practice Lecturer in an Advanced Photography and Professional Practice class at Northern Illinois University, DeKalb, Illinois.
- 2013** Workshop and Studio Practice Lecturer at Waubensee Community college, Sugar Grove Illinois.
- 2013** Co-Curator. On The Mend. Pig And Weasel, Evasnton Illinois
- 2013** Juror. Sugar Creek Arts Festival, Normal, Illinois.
- 2012** Juror. McHenry Community College Student Show, Crystal Lake, Illinois
- 2012** Producer. Familia Bombril. A film by Mario Contreras.
- 2011** Studio Practice lecturer in a Women's Study class at Harper College, Palatine, Illinois
- 2009** Producer. Glassmaker. A film by Mario Contreras.
- 2008** Judge and Coordinator. Latino Art Beat 2008, Columbia College Chicago Illinois
- 2006** Co-Curator. Shortest Distance between Two Points. Rachel Cooper. Illinois State University, Normal, Illinois