
DIANA P. GABRIEL

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RESIDENCIES AND AWARDS

- 2018 Ragdale Residency. Ragdale Foundation. Lake Forest, IL
3Arts Grant Nominee. Chicago, IL
Alma Award. Latino Arts Inc. Milwaukee, WI
- 2017-8 Connecting Communities Art Residency. John Michael Kohler Arts Center.
Sheboygan, WI
- 2014-5 Interface Residency. Collaborative Project with Artist Rita Grendze.
Water Street Studios, Batavia, IL
- 2010 Best Documentary. Ego Fest. Brainerd, MN
- 2007 Josefina Ferran Foundation Award. Illinois State University, Normal, IL
Marshal Delaney Pitcher Award. Illinois State University, Normal, IL
- 2005 Josefina Ferran Foundation Award. Illinois State University, Normal, IL
- 2003 Jack and Eleanor Olson Art Scholarship Award. Northern Illinois
University, DeKalb, IL
- 2000 Ray Mills Award. William Rainey Harper College, Palatine, IL

EDUCATION

- 2007 M.F.A. Illinois State University, Normal, IL
Major Drawing/Painting
- 2004 B.F.A. Northern Illinois University, DeKalb, IL
Major Drawing/Painting Minor Art History
- 2001 A.A. / A.F.A. William Rainey Harper College, Palatine, IL

EXHIBITION EXPERIENCE

- 2020 Line: Diana Gabriel + Azadeh Gholizadeh. Cur. Claudine Ise. Riverside Arts
Center. Riverside, IL
- 2019 Entrelazar. Cur. Edra Soto. Arts for Life. Chicago, IL
- 2018 Opening (Walk Through #1) Arts in Public Spaces Residency. John
Michael Kohler Arts Center, Sheboygan, WI
Expansive Threads. Cur. Edra Soto. Latino Arts Inc. Milwaukee, WI
Cat's Cradle. Cur. John Harness. The Condo Association. Chicago, IL
- 2017 Cultivator. Annual End of Harvest Celebration. Cur. Joanne Aono.
Bray Grove Farm, Morris, IL
Terrain Biennial 2017. Cur. Sabina Ott. Oak Park, IL
Dock 6 Collective. Cur. Dan Sullivan and Edra Soto. Chicago, IL

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- Flatfiles Project. Ongoing collection, Cur. Claudine Ise. Goldfinch Gallery. Chicago, IL
- Home Feelings. Cur. Edra Soto. Project Row Houses. Houston, TX
- 2016 Concerns with Balance. Cur. Chris Wille. Burgess Hall Gallery. Eureka, IL
- The Annual. Cur. Edra Soto. Chicago Artists Coalition, IL
- Everything Must Go. Curated by Edra Soto. The Franklin and Heaven Gallery. Chicago, IL
- Introduction. Cur. Pilot Projects. Pilot Projects, Philadelphia, PA
- White Feelings. Cur. Albert Stabler. The Franklin, Chicago, IL
- Catalogue in the Key of C. Cur. Fawn Clarke-Peterson. Aurora Public Art Commission. Aurora, IL
- Arteculture. Cur. Anni Holm. People Made Visible, West Chicago, IL
- Present Standard. Cur. Edra Soto and Josue Pellot. Chicago Cultural Center, Chicago, IL
- 2015 Skimption. Cur. Robin Dluzen. Ukrainian Institute of Fine Arts. Chicago, IL
- Axis. Cur. Heather Webber. Northeastern Illinois University. Chicago, IL
- All In. Cur. Karen Azarnia. Riverside Arts Center. Riverside, IL
- Recent Works. Cur. Andrea Ferrigno. Knox College, Galesburg, IL
- 2014 Transforming Boundaries. Cur. Lelde Kalmite. Bridgeport Art Center, Chicago, IL
- My Girl. Cur. Luis Maldonado. It's All bout Things. Port Chester, NY.
- Starving Artist Fundraiser. Chicago Artist Coalition, Chicago, IL
- Winding On And Through The Lands. Cur. Kendra Paitz.
- University Galleries, Illinois State University, Normal, IL

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- 2013 Recent Works. Cur. Cecilia Vargas. Arrowhead Room. Waubonsee Community College, Sugar Grove, IL
- Tropism. Cur. Tempestt Hazel. The Salon Series Project. Chicago, IL
- Well-Played. Collaborative Installation. Cur. Diana Gabriel and Angela Bryant. R&D Gallery, Chicago, IL
- Warp and Weft. Cur. Jan Brandt. Jan Brandt Gallery. Bloomington, IL
- Chicago Confluence. Cur. Robert O'Connell. Willis Tower. Chicago, IL
- 2012 Time and Other Preoccupations. Cur. Sandra Lang. McHenry County College, Crystal Lake, IL
- Evanston and Vicinity Biennial. Cur. Shannon Stratton. Evanston Art Center, Evanston, IL
342. Cur. Brian Selke. TreeHouse Gallery. Arlington Heights, IL
- Apparitions and Constructions. Cur. Lelde Kalmite. Bridgeport Art Center. Chicago, Illinois.
- 2011 Geometrically Speaking II. Cur. Angela Bryant. ABryant Gallery. Chicago, IL.
- Array/DisArray. Cur. Claire Hedden and Robert Fifield.
- McLean County Arts Center. Bloomington, IL
- 2010 Geometrically Speaking. Cur. Angela Bryant. Pop Up Loop. Chicago, IL.
- 2009 Start Seeing. Cur. Todd Reed. Eureka College, Eureka, IL
- Trace and Memory. Cur. Barbara Blades and Beth Hart. Evanston Art Center. Evanston, IL
- 2008 Art at The X. Cur. M. Katherine Uetz. Xavier University. Cincinnati, OH
- 2007 In The Mix. Cur. Joe LoPresti. Waubonsee Community College, Sugar Grove, IL
- Emerging Illinois Artists '07. Cur. Allison Hatcher. McLean County Art Center, Bloomington, IL

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- Dynamic Structures. M.F.A. Exhibition. Gallery 3- University Galleries, Illinois State University, Normal, IL
- 2006 Representation and Being. Cur. Javier Chaviria. 33 Collective, Chicago, IL
- 2005 Meticulum. Viking Union Gallery. Western Washington University, Bellingham, WA
- 2004 Increments. Cur. Jack Kirkpatrick. Dorothea Thiel Gallery, South Suburban College, South Holland, IL

PROFESSIONAL EXPERIENCE. ART AND COMMUNITY

- Family Day Workshop Leading Artist.* Museum of Contemporary Art. Chicago, IL - 2019
- Visiting Bilingual workshop Artist.* John Michael Kohler Art Center. Sheboygan, WI - 2018
- Visiting Artist.* Latino Arts Inc. Milwaukee, WI - 2018
- Visiting Artist.* Gads Hill Center. Chicago, IL - 2018
- Art in Public Spaces Artist in Residence.* John Michael Kohler Arts Center. Sheboygan, WI - 2017- 2018
- Family Day Workshop Leading Artist.* Museum of Contemporary Art. Chicago, IL - 2018
- Outreach Coordinator.* Northern Alliance for Immigrants. Palatine, IL - 2017-2018
- Visiting Artist.* Water Street Studios. Batavia IL - 2016
- Studio Practice Lecturer.* St. Augustine College. Chicago, IL - 2016
- Studio Practice Lecturer.* College of Lake County. Grayslake, IL - 2015
- Visiting and Lecturing Artist.* North Eastern Illinois University. Chicago, IL - 2015
- Visiting Artist.* Knox College. Galesburg, IL - 2015
- Studio Practice Lecturer.* Northern Illinois University. DeKalb, IL - 2014
- Curator.* Morton College. Cicero, IL - 2008 - 2014
- Visiting and Lecturing Artist.* Waubensee Community College. Sugar Grove, IL -2013
- Co-Curator.* On The Mend. Pig and Weasel. Evanston IL - 2013
- Juror.* Sugar Creek Arts Festival. Normal , IL - 2013
- Juror.* McHenry Community College Student Show. Crystal Lake, IL - 2012
- Producer.* Familia BomBrill by Mario Contreras. Palatine, IL - 2012
- Producer.* Glass Maker by Mario Contreras. Palatine, IL - 2009
- Juror.* Latino Art Beat. Chicago, IL - 2008
- Teaching Assistant.* Illinois State University. Normal, IL - 2004 - 2007

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PROFESSIONAL EXPERIENCE. TEACHING

Adjunct Professor. Harper Community College. Palatine, IL - 2009 - Current

Adjunct Professor. College of Lake county. Grayslake, IL - 2008 - Current

Adjunct Professor. Waubonsse Community College. Sugar Grove, IL -2008 - 2012

Adjunct Professor. Illinois State University. Normal, IL - 2007 - 2008

BIO

Born in Bogota, Colombia, Gabriel earned her BFA from Northern Illinois University in 2004, and her MFA from Illinois State University in 2007. She currently teaches at Harper College in Palatine, IL. She has exhibited in Chicago and nationally. Some venues include the Chicago Cultural Center, Ukrainian Institute of Modern Art, Chicago Artist Coalition, and Willis Tower. Her work has been published in *New American Paintings*, *Sixty Inches From Center* and *The Chicago Tribune*. She has participated in the *Connecting Communities Residency* at the John Michael Kohler Arts Center in Sheboygan WI, is a 3Arts nominee, and a Ragdale Resident for the summer of 2018.

Artist Statement

"Tumbaga" is the name of the gold, copper, and silver alloy often used to create ceremonial adornments by the Pre-Columbian indigenous people of Colombia and other countries in the lower Americas. Once the Spanish arrived, a large portion of these cultural artifacts were melted for gold and shipped back to Spain. By using tumbaga colors in my work, I not only reference the awe and loss I felt while visiting the remaining cultural relics at the Museo del Oro in Bogota, but also the awe and loss inherent in my relationship to my own Colombian heritage. Assimilating to American culture as an adolescent, I became disconnected from aspects of Colombian culture that were so potent in my memories of mud vases, crocheted doilies, knit "ruanas," and hand-woven tablecloths, hammocks and handbags. Us-

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ing line and geometry, I forge a connection with the kind of Colombian handicrafts I deeply revere but never learned, “restitching” the rift created by my migration.