

E.E. SMITH
89 Bridge Street
Brooklyn, NY 11201

Solo Exhibitions

- 2015 *The Ballad of Delia*, Kim Foster Gallery, New York
2013 *Diversions*, Kim Foster Gallery, New York
2011 *Bubble*, Kim Foster Gallery, New York
2008 *Street Watch*, Kim Foster Gallery, New York
2006 *Similitudes*, Kim Foster Gallery, New York
2003 *Articles of Faith*, Kim Foster Gallery, New York
2002 *Rock, Paper, Scissors*, Kim Foster Gallery, New York
2000 *Drive*, Kim Foster Gallery, New York
1998 *In Patria*, Kim Foster Gallery, New York
1996 *Fiction*, Kim Foster Gallery, New York
1996 *Interior Journal*, Kim Foster Gallery, New York
1995 *Witness*, Kim Foster Gallery, NY
1993 *American Stories*, Amelie A Wallace Gallery, SUNY College Old Westbury, NY
1990 *Charlie's Retired: A Walk Along the Berlin Wall*, Tamiment Institute, NYU, NY
1984 Matchmaker Gallery, Louisville, KY
1983 East Wing Gallery, Columbia University, New York, NY

Selected Group Exhibitions

- 2012 "Urban/Suburban," Islip Art Museum, curated by Karen Shaw, East Islip, NY
2012 "What's My Line," Kim Foster Gallery, NY
2011 "Night" Kim Foster Gallery, NY
2008 "183rd Annual: An Invitational Exhibition of Contemporary Art," National Academy of Design, New York, NY
2006 "Terrain" Kim Foster Gallery, NY
"Information Insight Interruption" HallSpace, curated by Martha Buskirk, Boston, MA
2005 "The Diversity Show" Credit Suisse First Boston, curated by Betty Levin, New York, NY
"A Tasting" Kim Foster Gallery, NY
2003 "Selections from the Collection" Kim Foster Gallery, NY
2002 "An Hors D'oeuvre" Kim Foster Gallery, NY
2001 Greene County Gallery, Catskill, NY
1999 Messages, Lower East Side Printshop, New York, NY; Birmingham Museum, England: Leipziger Lichdruck Werkstatt, Germany.
1998 Paper +, Dieu Donne Papermill, Curated by Jacqueline Brody (catalogue) NY
Camera Ready?, Kim Foster Gallery, New York, NY
Album: 30 Years at the Lower East Side Printshop 1968-98, New York, NY
1997 Transferring Culture, La Mama Galleria, NY
Albright Knox Art Gallery, Members Gallery, Buffalo, NY
1996 Special Editions from the Lower East Side Printshop, Amos Eno Gallery, NY
Photo Works, Omni Gallery, Uniondale, NY
Summer Exhibition, Spazi Contemporary Art, Housatonic, MA
Art 1996 Chicago, IL

- 1995 Deviants, Perverts, Aliens and Feminazis, Ceres Gallery, NY
 Selections from the Lower East Side Printshop, La Mama Galleria, NY
 Re/Defining Lesbians: Power-Transition, Esperanza Peace and Justice, TX
 Benefit Exhibition, The Rotunda Gallery, Brooklyn, NY
- 1994 Beyond the Label, Joseloff Gallery, University of Hartford, CT
 New Space: Group Show, Foster Peet Gallery, NY
 In Every Generation: Photographs by Women, Tweed Gallery, New York
- 1993 Beyond Photography, Foster Peet Gallery, New York, NY
 Social Studies/Public Monuments, Center for Photography, Woodstock, NY
 The New Modernists, Robin Rice Gallery, New York, NY

Selected Group Exhibitions, cont.

- 1993 Paper-The Essential Material, Dieu Donne selections, Harper/Collins Gallery
 Selections, Lehman College, CUNY, Bronx, NY
- 1992 Homeplace, Henry Street Settlement, New York, NY
 Salon Exhibition, Art in General, New York, NY
 Photography=Art, Robin Rice Gallery, New York, NY
 The Independent Show, Galeria El Bohio, New York, NY
- 1991 Choice, AIR Gallery, New York, NY
 The First Decade, Hunter College Art Gallery, New York, NY
 Opening Spaces, HOME for Contemporary Theater and Art, NY
 City (Views), Ward Nasse Gallery, New York, NY
 Photo Alternatives, Rotunda Gallery, Brooklyn, NY
- 1990 Generations/Regenerations, Robin Rice Gallery, New York, NY
 Parkside National Small Print Exhibition, University of Wisconsin, Kenosha
 From the Streets of New York, Loft Gallery, Seibu Dept. Store, Japan
 Multiples, Chastin Galleries, Atlanta, GA
 First Amendment Exhibition, Williamsburgh/Greenpoint Assoc., Brooklyn, NY
 Women of the 90s' Emerging Women Artists, Renee Fotouhi, New York NY
 Printed at the Lower East Side Printshop, City Gallery, New York, NY
- 1989 Twenty First Anniversary Exhibition, Lower East Side Printshop, New York
 Drawing 1989, Brigham Young University, Provo, Utah
 National Juried Exhibition, San Diego Art Institute, San Diego, CA
 New Prints Northeast, Women's Studio Workshop, Rosendale, NY
- 1988 Big Little Show, Ammo Gallery, Brooklyn, NY
- 1987 The House that Jack Built, Foreman Gallery, Hartwick College, Oneonta, NY

Collaborations

- 1991 Photomural for *Where Blood Began, Lucia*. Dance performance by David Alan
 Harris, PS 122, New York, NY
 1992: Re-Performed at BACA, Brooklyn, NY
 1993: Re-Performed at Dance Theater Workshop, NY
- 1987 Projection sets for *Uneasy Virtue*. Dance performance at St Mark's Church
 1990: Re-performed at Spoke the Hub, Brooklyn, NY

Awards

- 1995 Special Editions Grant, Lower East Side Printshop, NY
- 1990 Canadian Arts Council, Foreign Visiting Artist Grant, Univ. of Regina
- 1990 Artists Space Individual Artists Grant
- 1981 William Graft Scholarship, Hunter College

Special Projects / Publications

- 1999 Luciana James and Judith Watts, *The Art of Enhanced Photography: Beyond the Photographic Image*, Rockport Publishers, Inc.; Gloucester, MA.
- 1997 *New Art*, New York: Harry N. Abrams.
- 1992 "The Americans" Twenty-page photographic project published *October*, vol. 61
- 1990 Installation Totalitni Zona multi media at the former monument to Stalin Sponsored by Linhart's Foundation, Prague, Czechoslovakia (catalogue)

Bibliography

- 2003 Vince Aletti "Voice Choices: E.E. Smith at Kim Foster," Village Voice, November 12
- 2002 Jonathan Goodman "E.E. Smith at Kim Foster," Art In America, September 2002
- 1996 Helen Harrison "Emerging Artists and Irish Works," New York Times Sunday July 21, 1996 Review of "Photo Works" at Omni Gallery.
- 1996 Therese Lichtenstein "E.E. Smith: Interior Journal" essay at Kim Foster
- 1995 Helen Harrison "Of Urban Landscapes and Repetition," New York Times Dec 10, 1995, Review of "Medium as Metaphor" at Omni Gallery.
- 1994 Martha Buskirk "E.E. Smith: Witness" essay at Kim Foster
- 1993 Thomas Lail "Photographs break up single view of world" The Times Union (Albany, NY) May 13, 1993 p. 23
- 1993 Phyllis Braff "Diverse Images Functioning as Tools of History and Meaning," New York Times, Sunday, March 21, 1993, Review of "American Stories"
- 1993 Vivian Raynor "Bronx Artist Conjures Haunting Dreamscapes," New York Times, Sunday, February 21, 1993, p. 14
- 1993 Virginia Rutledge "Partial Documents: Contemporary Photography on the Street," in Social Studies/Public Monuments Center Quarterly (Center for Photography at Woodstock) #55 pp 4-11.
- 1993 Martha Buskirk "E.E. Smith and the Power of Images," essay for "American Stories" Amelie A Wallace Gallery at SUNY College at Old Westbury, Old Westbury, NY ill
- 1991 Susan Felleman and Peter Chametzky "New York Entedeckt Brooklyn" Zyma Art Today No 5 (November/December) pp 6-15

Education

MFA Photography and Sculpture, Hunter College, NY
BA Studio Art, Douglass College, Rutgers University, NJ
Macalester College, St Paul, MN

Teaching

- 2011 Visiting Artist, Kalamazoo Institute of Arts, Kalamazoo, MI
1997 Artist-in-Residence, Painting, University of Regina, Saskatchewan, Canada
1997 Artist-Teacher, MFA Program, Vermont College, Norwich University, VT
1987-Present Instructor, Photo-printmaking techniques and photo-etching techniques at the Lower East Side Printshop, New York
1994-Present Instructor, Photo-techniques, Manhattan Graphic Center, New York
1993 Instructor, Dieu Donne Papermill, New York
1990-91 Assistant Professor, Photography, Pace University, New York
1990 Artist in Residence, Photography and Printmaking, University of Regina

Panelist/ Lecturer

- 1995-96 Montserrat College of Art, Beverly, MA
1995 International Association of Secondary Art Teachers, New York, NY
1994 "Familiar/Unfamiliar/Defamiliar" Society for Photographic Education, Northeast Conference (moderator)
1993 "History/Memory", Amelie Wallace Gallery, SUNY College at Old Westbury
1991 "After the Revolution in Prague", Artists Talk on Art, New York, NY
1990 "Crossover Printmakers", Artist Talk on Art, New York, NY

Collections

Represented in private and corporate collections throughout the United States.

Represented by Kim Foster Gallery, New York, New York