

Chloe Irla

Education

Maryland Institute College of Art, Baltimore, MD
MFA in Interdisciplinary Studio Art, the Mount Royal School of Art, 2010
Post-Baccalaureate Certificate in Studio Art, 2008

McDaniel College, Westminster, MD
BA in Studio Art, minor in Art History. Graduated summa cum laude, 2007

Teaching Experience

Assistant Professor of Art–Digital & New Media at McDaniel College, 2017–
Visiting Assistant Professor of Art at McDaniel College, 2016–2017
Assistant Professor of Art at the University of Maine at Farmington, 2012–2013
Adjunct Professor at the Maryland Institute College of Art, 2011–2012
Adjunct Professor at Anne Arundel Community College, 2011–2012
Adjunct Lecturer at McDaniel College, 2011

Professional Service

Advisory Board Member, 2018–present, Carroll Community College Art Dept.
Juror, 2014, Kathryn E. Wentz Undergraduate Exhibition at McDaniel College
Guest Panelist, 2013, Bennington College Senior Symposium in Bennington, VT

Professional Organizations & Registries

Member, Data Visualization Society, 2019–present
Member, SECAC and AIGA (American Institute of Graphic Arts), 2017–present
Registered artist, the Artist Parent Index, 2016–present
Registered artist, The Painting Center, New York, NY, 2012–present
Member, FATE (Foundations in Art: Theory and Education), 2011–present
Member, College Art Association, 2009–present

Artist Residencies

The Wassaic Project in Wassaic, NY, June 2011
Vermont Studio Center in Johnston, VT, July 2009

Awards & Honors

2019

Awesome Foundation Grant Recipient–Baltimore Chapter, Baltimore, MD
Faculty Creativity Award, McDaniel College in Westminster, MD

2018

Faculty Development Grant, McDaniel College in Westminster, MD
Nora Roberts Foundation Community Engagement Award, McDaniel College
Faculty Creativity Award, McDaniel College in Westminster, MD

2017

Faculty Creativity Award, McDaniel College in Westminster, MD

2011

The Alumni Professional Achievement Award, McDaniel College
Semifinalist, Bethesda Painting Awards, Bethesda Maryland Urban Partnership

2010

Finalist, The Washington Post's Real Art D.C. Competition in Washington, DC
2nd Place, Art MD 2010, Howard County Arts Center in Ellicott City, MD

Conference Presentations

Southeastern College Art Conference (SECAC), October 2019 in Chattanooga, TN. I chaired and presented on a panel titled "Practice What You Teach: Promoting Information and Engagement Through Thoughtfully Designed Course Materials."

Foundations in Art: Theory and Education Conference, April 2019 in Columbus, OH. I chaired and presented on a panel titled "Let the Games Begin: Engaging student-athletes in foundation-level courses through athletic metaphors."

Southeastern College Art Conference (SECAC), October 2017. I presented on a panel titled "SECAC's Next Generation of Artist-Educators."

Solo Exhibitions

2020

Snowballtimore, Hamilton Gallery in Baltimore, MD

2018

Year One, Rehoboth Art League in Rehoboth, DE
The Hunter & The Hunted: Made to Measure, Rice Gallery at McDaniel College

2017

Blaze Breakers, Engine Room Art Space in Hagerstown, MD
Year One, Montpelier Arts Center in Laurel, MD

2013

Inaugural Winter, Delaplaine Visual Arts Center in Frederick, MD

2011

FALL SOLOS, Arlington Arts Center in Arlington, VA
Travel Season, DC Arts Center in Washington, DC

2010

Immemorial Spaces, Rice Gallery at McDaniel College in Westminster, MD

Two-Person Projects

Surface + Structure, exhibition with Sooo-z Mastropietro at the Howard County Arts Center in Ellicott City, MD, May–June 2018

2010

Place + Sensibility: Chloe Watson and Mariah Anne Johnson, VisArts Center in Rockville, MD

Strange Interlude: Cindy Cheng and Chloe Watson, Loyola University Maryland in Baltimore, MD

Select Group Exhibitions

2020

Ninth Biennial Faculty Exhibition, McDaniel College in Westminster, MD

Zine / ZEEN/: The Art of Homemade Resistance, ARTSpace Gallery in Lake Oswego, OR

2019

Boundaries, Community Arts Network Oneonta Mansion exhibition in Oneonta, NY

21214: art/work/home, Hamilton Gallery in Baltimore, MD

FIBER FOCUS Invitational: The Artful World of Fabric and Textiles, Main Gallery of the Columbia Art Center in Columbia, MD

2018

Off the Web, Peale Museum in Baltimore, MD

Function: An Exhibition of Contemporary Craft, Sulfur Studios in Savannah, GA

Staring Into Space, an online and projected exhibition hosted by the Mid-America College Art Association in Lincoln, NE

GFWC Woman's Club of Westminster Art Exhibit, Carroll Nonprofit Center in Westminster, MD

Legacy, Tevis Gallery at the Carroll Arts Center in Westminster, MD

Play Across Borders: Artists Envisioning Environments as Subversive Sites, Structura Gallery in Sofia, Bulgaria

2017

Vagabond Time Killers, The Wassaic Project in Wassaic, NY

Views of McDaniel, Rice Gallery at McDaniel College in Westminster, MD

2016

Eighth Biennial Faculty Exhibition, McDaniel College in Westminster, MD

2014

Under 500, Maryland Art Place in Baltimore, MD

Field Day, Artscape Festival in Baltimore, MD

2013

Metaphors and the Mundane, Montgomery College in Silver Spring, MD

Homeward Found, The Wassaic Project in Wassaic, NY

Postcards from the Edge, Sikkema Jenkins & Co. in New York, NY

2012

Comfort Zones, Guest Spot at the ReInstitute in Baltimore, MD

Binderful, Baker Fine Art in St. Louis, MO

Return to Rattlesnake Mountain, The Wassaic Project in Wassaic, NY

2011

Collective Archive, School 33 Art Center in Baltimore, MD

2010

Xylophile, Cade Center of Fine Arts, Anne Arundel Community College, Arnold, MD

Drawing in the Expanded Field, Colorado State University in Fort Collins, CO

Unlikely Places, Towson University in Towson, MD

Emerging Artists II, Maryland Hall for the Creative Arts in Annapolis, MD

Curatorial Work

2017

Romance Remixed, Hill Hall Gallery at McDaniel College

2016

Turnout 2016! Hill Hall Gallery at McDaniel College

2013

BHBITB: Transpositions, Emery Arts Center at the University of Maine at Farmington
Matthew Best & Chris Rusak: New Paintings, Emery Arts Center at the Univ. of Maine at Farmington

New Prints by Sarah Pike, Points North Arts Space in Farmington, ME

Binderful, Points North Arts Space in Farmington, ME

Jonathan Stonely, Points North Arts Space in Farmington, ME

2012

Method of Exchange, Points North Arts Space in Farmington, ME

Select Bibliography

KGW8 TV, "Check Out the Zine/ZEEN Exhibit" <http://bit.ly/2ljv7> February 18, 2020.

Fosdick, Peggy. "Art on the Edge students parade their art to speak out on social issues." McDaniel College website. <http://bit.ly/2VEkPFz> November 10, 2019.

Karikehalli, Shweta. "CANO kicks off floral-themed art show." The Daily Star. <http://bit.ly/2x64qQb> June 21, 2019.

Mymir.bg, Exhibitions <https://bit.ly/2Sczt2a> October 2, 2018.

Bulgarian National Television, Culture.bg, <https://bit.ly/2zogElz> September 10, 2018.

Art Sofia, Art Commentary <https://bit.ly/2R6eaz6> September 5, 2018.

Vijmag.bg, Artist Corner, <https://bit.ly/2DEfcyp> September 2, 2018.

Righter, Catalina. "Gallery show explores camouflage, visibility through fabric of hunter's clothing." Carroll County Times. <https://bit.ly/2oloer2> August 22, 2018.

McNulty, Lyndi. "An Eye for Art: Assistant professor has exhibit featuring 'Year One' of her daughter." Carroll County Times. <https://bit.ly/2PgKoGe> July 18, 2018.

Billups, Steven. "Rehoboth Art League holds Assembly Collage Opening." Cape Gazette. <https://bit.ly/2Nyzs6N> April 14, 2018.

Sillberg, Steven. "Art as the Message: 'Opportunity' by Chloe Irla." In Care of the White House. <https://bit.ly/2LASO9f> July 31, 2017.

DeNobel, Jacob. "McDaniel students look for artful expressions amid 2016 election." Carroll County Times. <http://bit.ly/2eRu0uO> October 26, 2016.

Fosdick, Peggy. "'Turnout 2016' showcases student projects focused on presidential

election." McDaniel College website. <http://bit.ly/2eJ4dXX> October 24, 2016.

Chevlen, Dorie. "The Great Artscape." Baltimore Magazine. <http://bit.ly/1MCMJYr> July 2014.

Randall, Abbey. "Local Art Gallery Opening in Spring 2013." Farmington Flyer. February 14, 2013.

Vartanian, Hrag, ed. "Wool Landscapes: River from the Backyard by Chloe Watson." Hyperallergic LABS <http://hyperallergic.tumblr.com> February 26, 2013.

Yeapanis, Stacia. "OtherPeoplesPixels Interviews Chloe S Watson." OtherPeoplesPixels Blog. December 27, 2012.

Butler, Sharon. "A Few New Painting Professors." Two Coats of Paint. August 24, 2012.

Campello, F. Lennox. "Letter from Washington, DC." American Contemporary Art. December 2011.

Zevitas, Steven T., ed. "Chloe S. Watson." New American Paintings. Issue #94. June 2011. 148-151.

"Dawson's Creak: Reflections on 'Real Art DC'." DC City Paper. November 3, 2010.

Dawson, Jessica. "Finalist #6: Chloe Watson" The Washington Post. Arts & Style Section. August 13, 2010.